

Volume 43 Issue 6

#### **NEXT MEETING**

When: December 3, 2022 Where: Chuck's Southern

Comforts Café

8025 S. Cass Avenue

Darien, IL

AGENDA:

11:00 a.m. Start Time Cost: \$35.00 pp.



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# Taking another look at TIME

# President's Comments ...

Fall has arrived and we had another in-person meeting with **Walt Kreitling** handling the Zoom camera. Great job again, Walt! There were 31 members present in-person and 6 members on Zoom.



November-December 2022

As usual, the October meeting was our Annual Raffle and we had many beautiful pieces to bid on, including some books no longer needed in our library. Many members went home with new treasures,

some even won several. I was fortunate to win a lovely 10" blue glass dolphin with clear tail and fins. I was very happy! He now keeps company with 3 crackle fish and one crackle crocodile. I don't have the amount taken in on the sale of the raffle tickets. The final sale of the money received for raffle tickets will be reported later.

Ken Pakula, our "Prize Guy," included his usual raffle prizes in the special auction/raffle.

Although we had the auction, **Halla Kotlarz** gave a wonderful presentation on items that were "sanctioned" by Cambridge Glass for the Caprice design. The glass was lovely and we all learned something new. Thank you, Halla!

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# -2 Vice-President's Corner ...

Autumnal Greetings Fellow Glass Aficionados!

3 Our October meeting was interesting and lively! Many thanks to
Halla Kotlarz for her presentation on Cambridge Caprice. And my
goodness, a successful bag raffle/auction was also had. There were



- so many delightful donations and delighted winners. My sincere
   appreciation and thanks go to Karen Smit, David Taylor and Silvano Brugioni for helping the auction run so smoothly and swiftly.
- BIG NEWS ALERT! The club has a new meeting location for 2023. We will now meet at the <u>Willow Springs Community Center located at 8156 Archer Ave in</u> <u>Willow Springs.</u> This new location offers everything we need: no steps, abundant parking, plenty of space and a kitchen. Perhaps most importantly, this move will

continued on page 2 ...

#### ... President's comments continues

One very important piece of business was conducted – our election of new officers. Details will be in the minutes included in this newsletter. The only addition to the slate is for Vice President. Kathy and Jeff Hayden will now be our V.P. "team." All other positions are the same as for last year.

As announced at the meeting, our **Flea Market** has a new date and day. It will be on Saturday, November 12, at the Legion Hall. I hope to see you there. It will be a good time to pick up some nice gifts for family and friends for the December holidays.

Also, please remember that this will be our last Flea Market at the American Legion Hall in La Grange due to higher costs and the fact that they won't let us set up early on Sunday morning. We can only set up beginning at 9 a.m. So, we need a new location. If you know of a facility that could handle this event, perhaps a recreation center or other type of hall, please contact Jeff or Kathy Hayden, since they will become our new Vice President "team".

Happily, a new location has been found for our 4 regular meetings. It is in Willow Springs and details are being finalized. Full information will be advised at the December 3 meeting.

I hope that many of you were able to attend the **Depression Era Glass Society of Wisconsin's, "Milwaukee Vintage Glass Show and Sale,"** on the weekend of Saturday and Sunday, October 15 and 16, at the Knights of Columbus Hall, 732 Badger Avenue, South Milwaukee, WI 53172. They have been big supporters of our March show and I want to support their event. I will be attending on Saturday and hope to see some of you there. I also hope to find some great glass to add to my collection.

Stay well and stay safe.

Jackie Alton President

... Vice President's Corner continues

save the club a tremendous amount of money. I'm very much looking forward to creating new glass memories in this space. I truly hope everyone is willing to share in the excitement, especially as we gather on February 5<sup>th</sup> for our first meeting of the new year. Per usual, we will continue to meet at an alternative venue for our June and December get togethers.

Our Holiday Luncheon will take place on Saturday, December 3<sup>rd</sup> at <u>Chuck's Southern Comfort Café</u> (Chuck's BBQ) in Darien. Please see the reservation form for details. I must have a guest count by November 25<sup>th</sup>. If you plan to attend, please drop your reservation in the mail or get in touch with **Bev Kennett**, or myself, **Joanne Donovan**.

Our luncheon will feature the many delightful (and dastardly?) happenings you have come to expect, mainly the Find of the Year competition has the following categories: Hand Made or Elegant, Adam to Windsor, Best Find under \$10, and rare items that are hard to find and are rarely seen. You may enter glass in more than one category. Winners in each category receive a FREE bingo card!

BINGO and DIRTY BINGO, where we try to win and keep the great prizes provided by the Prize GUY.

We can bring cookies for a cookie exchange and take-home containers will be provided. No one need go home empty handed with your hands full of glassware, cookies, or both!

Someone else will be stepping into the Vice-President position next year. I will remain active in other areas of the club. Meanwhile, I do hope to see as many of you as possible on our Holiday Luncheon. May peace be with you throughout the holiday season and well into the new year.

Joanne Donovan

Vice-President



# October 8th MEETING RECAP Submitted by, Angela McEntee, Secretary

Attendance: There were approximately 30 members at the meeting and 6 zoom attendees. We had a guest, Rebecca Cardell.

Meeting was called to order by Jackie Alton at 11:20 am October 8, 2022

June Meeting Minutes were accepted as published.

**Vice President's Report - Joanne Donovan** let us know that a new location for meetings has been secured. It is the Willow Springs Community Center, 8156 Archer Avenue, Willow Springs, IL. This location will save us about \$1200 next year and was found by Mary Losew. Mary will be retrieving the key. There is a kitchen available. The club is responsible for garbage and kitchen clean up. Today's meeting will feature Halla Kotlarz's Caprice "go with" glass and the auction.

The December meeting will be at Chuck's Southern Comfort Café, 8025 Cass Avenue in Darien, IL. It is just off of the Cass Avenue exit on Interstate 55. This will be a family style luncheon. Tables will have 8 people each.

**Treasurer Report:** General Fund (PNC Bank)

Balance as of 8/26/22:	\$6,385.96	
Income:	\$ 420.00	
Total:	\$6,805.96	
Disbursements:	\$2,856.83	
Balance as of 10/8/22	\$4,219.13	
PNC Bank Money Market Account:		
Balance as of 8/6/22:	\$13,072.11	

Submitted by Beverly Kennett.

**Member Updates:** Judy Clouston is not doing well. Please send cards ASAP. (*Editor: Sadly, Judy has passed away. Please see Sunshine report.*)

Bev Popp thanked everyone for the cards and well wishes for their recovery.

Membership: - Sally Cousineau via Zoom - membership renewal forms will be put in the next newsletter.

Joanne Donovan will coordinate with Sally on memberships received.

**Newsletter:** David Taylor – Thank you for your contributions to the newsletter. Extra reports are needed. Milwaukee show is next weekend.

Library: Nancy Lazaris – Nothing new.

**Collector's Market** – Alice Ewert - Market has changed its date. It will be on November 12 (Saturday) from 9-3 at the Legion Hall. There are 38 tables currently rented. Dealers will contribute a piece of glass for hourly raffles. 1 to 2 prizes will be given each hour.

**Members at Large** - Jackie Alton said that we do not currently have any members at large and we need volunteers. Joanne Donovan volunteered to be one. Jackie also stated that we need volunteers for the By-Laws Committee. Jackie also reminded everyone that the next board meeting would be October 29.

**Show** – Silvano presented the 50<sup>th</sup> Anniversary Committee. He let us know that we will be having a commemoration/ display for the past 50 years possibly by video. There is a committee working on this project. There will be approximately 10 pictures for each decade on the video.

Nominating Committee – The slate of officers was presented to the members:

President - Jackie Alton Vice Presidents - Jeff and Kathy Hayden Membership Secretary – Sally Cousineau Secretary – Angela McEntee Treasurer – Beverly Kennett

Presentation: Halla Kotlarz – Halla showed us Cambridge Caprice go-withs or look a likes.

Patterns that are similar are Cambridge Crystal Shell and Seashell both manufactured prior to Caprice.

What's It Table: Neil and Eddie Unger with Ken Pakula - Purple Amethyst Bowl probably 20's or 30's Cambridge, New Martinsville, or Paden City. 3-piece Mayonnaise Set was Victory, Queen Mary Sugar and Creamer, Queen Louise Bowl by Morgantown. Portrait of Queen Louise – David Taylor and Ken gave us some history on Queen Louise.

Auction: Auction went well. An old member, Mary L'Orange, dropped off many pieces of pink glass for the auction. Auction winners were happy with their prizes.

Adjournment: Meeting was adjourned at 2:00.



## A MESSAGE FROM THE PRIZE GUY

Whoa, that rousing bag auction/raffle must have been too exciting. On Sunday morning, October 9th, I went to the Emergency Department with breathing problems. By Monday night (very late), I was taken by ambulance to Rush University Medical Center in the city. I can see the United Center from my room. It has some really cool external lighting.

Now, the serious part. The December meeting/party will be here very soon. But, rest easy,

I already have all of the prizes lined up.

The Dirty Bingo prizes will include: a larger than usual selection of large bowls and vases. One example is a threetoed pink Cherry Blossom serving bowl. There is also a spectacular deep Heisey vase, an etched Tiffin serving bowl, and several other larger pieces. Other items of interest include a studio glass owl and a Cambridge Center Block flower frog. Everyone should have a great opportunity to win or steal something they need.

The plan includes a Surprise Prize. The Surprise Prize is an addition to the Dirty Bingo prize list. It could be very good, not so good, or lousy. The one rule is that if you choose the Surprise Prize, it's yours forever. The Surprise Prize CANNOT be stolen from you, good, not so good, or lousy.

If you all remember, for the last few years, I've provided the raffle prizes as gifts in holiday wrap. You had to trust your intuition and gut when you were a lucky winner. This year the prize list will be a collection of six console sets. I would like to be able to offer them in sealed holiday bags so as to enhance the mystery of gift giving.

So at the moment there are still a few decisions to be made, but the main components are in place. I'll do my best to get back on my feet ASAP. Meanwhile, enjoy the fall holidays and events and sign up for the Christmas Party. Hope to see you there Saturday December 3rd, 2022.

Ken P, The Prize Guy

Ken, having you well and back with us would be the best PRIZE of all!





We wish a happy 80<sup>th</sup> birthday to Nancy Lazaris, collector of glass, retired teacher, devoted grandmother, and good friend to many ... but never a fan of nonsense!

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# AS SEEN BY NEIL

## At the October meeting, and auction





Halla gave a great presentation, and then announced a run for public office.



Cream and sugar with your presentation?



Ken's date for the meeting was Queen Louise.



Better than shopping Michigan Ave



Some lucky person won this beautiful console-ation prize



A sunny smile to great us at the door.





Great to see the Popps looking so well



### We thank Gail Crossen for agreeing to be the Society's new Sunshine Lady!

### SUNSHINE DEPARTMENT

If you know of one of our members who is ill, has had a loved one pass or just needs cheering up, please contact Gail Crossen.

Email: gailcrossen@sbcglobal.net

Phone/text: (630) 220-6179

#### The Society gratefully accepts ...

Mary Kreitling recently arranged for Mary Sue Lyon and David Taylor to give presentations to another club that she belongs to. (on Fostoria, of course!) That club provides a stipend, which Mary Sue and David have donated to The 20-30-40 Society.



## "Whispers" from the Library



**NEWSLETTER CONCERNS?** 

Gail Crossen -Newsletter Distribution-U.S. Mail

**Bette Wittenberg-Newsletter Distribution-Email** 

Contact the newsletter committee ...

**Address Change?-Sally Cousineau** 

To offer content-David Taylor, Editor

**<u>CALLING ALL BOOKS</u>**! Please remember that the library will need possession of all books to use for the March show, and plan accordingly. Outstanding books may be returned at the Holiday and February meetings



As you fill out your 2023 membership renewal form, please help us keep in touch with you. Remember to print clearly so we have your current and correct contact details. Let us know if phone, email, or address have changed during the last year.

Please include an email address on your form, if possible, even if you don't plan to get your newsletter by computer. Emails are occasionally sent to club members to share information of interest between meetings and newsletters. Help us build a list so that we can keep you informed.

Please check the "spam" or "junk" folder on your email once in a while. Emails that are sent to groups (large numbers) can sometimes end up there. It is surprising what you can find in the spam folder.



Do whatever it takes to make it to the 20-30-40 holiday party. We hope to see you soon!!

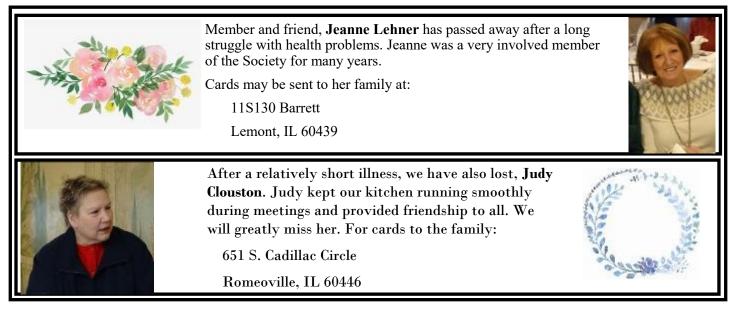


THE SOCIETY PAGE

#### **2022 SOCIETY CALENDAR**

November 12 ....Flea Market American Legion Hall

December 3.... Chuck's Southern Comforts Café 8025 Cass Avenue, Darien IL



## In Remembrance of Judy Clouston

Long time member Judy Clouston passed away this October, she had been our Food Service Chairperson for many years. The last meeting she was able to attend was the June 2022 meeting. She will be missed by all.

On a side note, I would like to share a story with members about Judy's family. Jim and I attended the wake. When we arrived, we met her brother. The family had lots of pictures and videos of Judy's full life and family through the years. There were lots of flowers, as we walked around the room off to the side was a table with a smaller vase of flowers and a lot of blue glass and all sorts of angel figurines. There was a picture frame that had some writing which said "here are some of Judy's collections. We would like you to take one in remembrance of Judy. I did not know that Judy had collected blue glass, I looked at Jim and said "now you know what you can do with my glass." Then I noticed off to the side of the table was a stack of the 20-30-40 2023 show cards. Well, that really made me smile. Obviously, the club had meant a lot to Judy. As we were standing there, her husband came up and introduced himself and asked how we knew Judy. We explained that we were members of the glass club. Then he told us that every time he and Judy would go out for dinner at a restaurant, she also had show cards in her purse and would hang one on any restaurant's bulletin board. Such support for our club.

I felt I had to share this with the club members. She will be missed.

Respectfully, Gail and Jim Crossen

## Get well soon Ken!

The Society sends our best wishes to Ken Pakula, our beloved Prize Guy, who is dealing with throat cancer. Plans are being developed for dealing with the situation. His spirits, attitude, and mood remain positive. We would expect just that from our Ken. For now, visits and phone calls are not possible, but he enjoys texts and emails. Cards are welcome at:

Ken Pakula, 1879 Wichita Drive, Rockford, IL 61108

From the Pakula Family: we are so very grateful for all the outpouring of love and kindness. Grandpa Ken aka The Prize Guy has been overwhelmed & honored with all the communication from the club. U We thank you.

**Update on Al:** Alice's husband, Al Ewert continues to have health issues. Cheerful cards are welcome at: 1026 S, Sixth Avenue LaGrange, IL 60525

### Glass Birds or Thunder Tumblers? By Walt Kreitling

There is a distinct advantage for collectors to marry. There are so many questions that will never need to be answered. To Wit: "Why do you need to buy another one of those?" or "How can that old thing cost that much?" and so on. It is even more advantageous when each collector collects something different, that way there is no question about who saw it first or whose it is. Most fun and rare of all is when an item crosses their path that actually involves both collections even though the collections appear unrelated.

During one of our junking expeditions (sorry Junqueing, strictly high class stuff) we encountered a set of 8 Fostoria Standish tumblers, blank #4132 made from 1953-1982, (her collection) etched with Ford Thunderbird, AKA T-Bird, logos (his collection). They were still packaged in their original box, carefully divided for shipping protection and on the box cover was a blue label with the T-Bird emblem and the words, "Fine Crystal from Fostoria" in the Fostoria logotype. Obviously, they were purchased immediately. Just as obviously we were very interested in the story behind this collaboration of major contributors to our respective collections.

So here we have a product and given that the appropriate Trademarked logos were used for both manufacturers there was obvious participation by both corporations. This should be an easy research project...right? No! After talking to the Ford Motor

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Thunderbird tumblers in packaging as purchased

Company Marketing Department, the Ford Museum and the President of the Ford Thunderbird Owner's Club....nothing! They had no knowledge of any such program. And thus far we have found no reference to this program in any Fostoria documents other than a copy of the "Incentive and Gift Catalog" from the 1980s. Despite being 20+ years later than the T-Bird program, the catalog does include the Standish tumblers. Since we now know what we don't know perhaps we can interpolate some information from what we do know.

You may have noticed that I said the catalog was 20+ years after the T-bird program. How do we know this? It is evident from the specific T-Bird emblem used on the glasses. Ford made T-Birds from 1955 through 1997 and then again from 2002 through 2005. During this time span there were 11 generations of body types and many more iterations of emblems. The emblem used on the tumblers was first used on the 1958 models. However, this particular emblem is important because the 1958 T-Bird was a very significant model for Ford Motor Company.

When the T-Bird was introduced in 1955 it was as a 2-passenger body intended to compete with Chevrolet's Corvette. It was a howling success (1955 Corvettes; 700 and 1955 T-Birds; 16,000+) and remained successful and 2 passenger through 1957. Ford management figured that if the T-Bird was a 4-seater it would sell even more cars to a wider audience. So for 1958 they introduced the 4 passenger T-Bird. This was a real gamble because they were effectively inventing the "personal luxury car", creating a new market niche. In addition to being a new niche it was also very

This is Fostoria Crystal Hand-blown crystal is a possession of lasting pride. And when it is Fostoria Crystal, you can be very proud indeed. Your Fostoria Crystal is the masterwork of twelve highly skilled craftsmen, employing the same basic handcrafting techniques first used conturies ago. Each pace is individually blown and shaped by highly skilled artisans, many of whom have generations of glass-makers in their ancestry. Gently tap the rim of one of your Fostoria Crystal pieces with your finger. You will bear a clear, sharp ringing sound. This is the traditional test of crystal quality. Your Fostoria crystal represents the finest of handcraftsmanship, many products have been improved through the years by mechani-, quality crystal remains one of those which still must be hand-ned. With simple care you can enjoy its beauty and utility for

Fostoria promotional card enclosed with tumblers

upscale which may explain the Fostoria program being introduced at this time. Since Ford was promoting their new car as an up market automobile, not "one of the low priced three" models for which they were known, they would naturally want to promote a quality, luxury image. What better way to do so than to offer their new customers a very classy "spiff" in the form of handmade crystal from a recognized manufacturer like Fostoria.

From Fostoria's point of view this could be viewed as an opportunity to introduce their products to a new set of potential customers and as they were in the "Personalized Logo/Monogramming" business already it was a natural. Supporting this idea is a copy of a card included with the tumblers extolling the craftsmanship and quality of Fostoria products.



Silhouette Stem 6102 with Thunderbird Logo

#### THE SOCIETY PAGE

A further clue informing us as to how this program was conducted is a second smaller card under Fostoria letterhead indicating that the crystal was sent "in appreciation for your recent purchase of a new Thunderbird" with the name of the selling dealer typed on the card. Unfortunately, this bit of evidence creates more auestions than it answers.



The first question we

have to ask is was the program a Ford corporate program or was it something created by a regional dealer organization (i.e. Northwest Indiana Ford Dealers Assoc.) or did individual dealers do it with Ford's corporate approval? As of this writing no answer can be found. The writer checked into the history of Romy Hammes Ford and they are no longer in business.

The second question is how long was the program in operation? This question arose because the dealer card was not in the original tumbler purchase but was included in a second purchase several years later (from your distinguished Editor) of 8 Standish 13 oz. Double Old Fashioned glasses (Blank 4132) with the same T-bird emblem. Further amplifying the question was a subsequent purchase of 2 stemmed wine glasses (Stem 6102 Silhouette 5 1/2oz., 5 7/8"Tulip Wine)\* also with the 1958 emblem. After a Google search of the internet, several references were found for all three examples under various headings but frequently referred to as "Ford Thunderbird Glassware" or occasionally "Fostoria Thunderbird Glassware" and dated to "about 1959 or

1960". Here Ford does not help at all since they used the same logo on 1958 T-Birds and again on the 1959 models. Interestingly on the 1960 models the emblem on the car was changed but the previous emblem was used on the 1960 dealer brochures. So, were the different glasses used in different years or were all three available each year and the customer/dealer made the selection or...... No answer found so far.

And if that is not enough mystery there is also the  $7\frac{1}{2}$ " Fostoria ashtray (Line 2753/119) with a frosted T-Bird emblem in bas relief from the bottom giving the emblem the appearance of elegantly floating between the ashtray and the table. Note the Fostoria label as well. So far documentation on this item has not appeared anywhere. You can't help but ask, "Is there anything else out there?"

So what have we accomplished during the course of this investigation? We have a reasonable assumption of when these items were produced and a fairly reasonable explanation of why? Beyond that we have raised a "flock" of questions that will hopefully "migrate" to some answers during subsequent research. Or perhaps, someone reading this bought a shiny new Thunderbird in 1958 and this article will jog their memory. In any event the collectors in this house will continue to enjoy the products of this unusual collaboration that has given us items of mutual interest.



Thunderbird brochures with emblems





\*The identification of the 6102 Silhouette stem was made by Replacements Limited from whom we purchased the items. The stems do match the image in Fostoria Stemware by Milbra Long and Emily Seate but the date of manufacturing (1963-1982) listed does not fit the time period that Ford used the emblem. Another mystery.

References; Fostoria Incentive and Gift Catalog, ca. 1980 Fostoria Useful and Ornamental by Milbra Long and Emily Seate, Copyright 2000 Fostoria Stemware by Milbra Long and Emily Seate, Copyright 1995

**The Society Page** appreciates the ability to publish this material, which originally appeared in the January/February 2015 issue of the **Facets of Fostoria** newsletter.

The following comment is from Mary Sue Lyon, who was editor of that publication at the time of first printing.

Editor's Note: I am also in possession of a boxed set of tulip wines in the Debutante pattern # 6100 with the Thunderbird logo etch and an enclosed card touting Fostoria's quality glassware. The Debutante line was manufactured in crystal from 1962 – 1973, also outside of the range of the use of the Thunderbird emblem.

It's the time of year when we all pause and give thanks for the good things in our lives. Among other things, I am personally thankful to have found such a wonderful group of people with whom I can share my interest in glass. We are truly a "nifty" bunch of folks.

Thank you to the Society members who step up when there is work to be done. The club's officers and others who get jobs done truly keep the club alive and interesting. Volunteers who work at the March show are very important and continue to be in need. (gentle hint)

The presenters who share their wonderful glass at meetings are a gift to all of us. Whether displaying a large collection or a single piece of glass, we enjoy seeing it and learning from you. Thanks!



From the editor's desk, I would like to thank all the members who have helped me bring the newsletter to fruition during the past year. The members who have worked behind the scenes to distribute the Society Page have been appreciated and invaluable. I want to emphatically thank the authors/members who have offered content to be included in our pages. Your knowledge of glass and other topics of interest have been a gift to all our readers. Without your submissions, we would just have the editor blathering on. No good could come of that!

### A VISIT TO THE WV MUSEUM OF AMERICAN GLASS IN WESTON, WV

### **By Mary Kreitling**

After the Fostoria Glass Society convention in Moundsville, WV in June, we drove to Weston, WV to visit the WV Museum of American Glass. The museum is committed to preserving and sharing the history of the American glass industry, and has a fabulous collection of American made glassware – there is something for everyone! The collection includes DG, handmade glass by our favorite companies like Fostoria, Cambridge, Old Morgantown, New Martinsville, Paden City, Imperial and more. There is automotive glass, pharmaceutical glass, marbles, Early American Pattern Glass, 123 pieces of Steuben, stretch glass, blue glass mirrored tables and a display of pieces of glass produced by every state in the Union. And much more.

Of course, the storefront window displays feature glass as well. I especially liked the window showing the Glass Man, made of various pieces of Blenko Glass. Very cleverly done. See photo

There are many, many glass display cases in the museum, beautifully lit and viewable from all sides. In a case displaying Miss America, Swirl, Iris and Herringbone and Colonial, I spotted something that reminded me of home – see photo #2.



Kudos to the 20-30-40 Glass Society for donating the funds for a display case at this museum.

After a tour through the gift shop (yes, we each found something to buy!), we went up to the check-out counter to pay for our treasures. The counter was made

up of various glass blocks, one of which showed the 20-30-40 Glass Society of Illinois, along with our logo and a depiction of a glass blower. I tried to capture this glass block with my phone's



camera – see photo #3.

Check out the museum's website <u>www.magwv.org</u> to learn more about the museum, and its quarterly magazine All About Glass, which you will receive if you become a member. The magazine is in color and beautifully done with well written, informative articles. And visit in person if you can – it's worth the trip and there is no admission charge.







# Tick-Tock, Let's Look at Clocks!

If you had the fortitude to make it to the end of the last Society Page, you learned (perhaps against your will) that the editor had developed a fascination with the technology of marking time. He still has it, and suggests that you should join him. To make this more palatable to members of the Society, let's explore options made of glass. Luckily for us, our ever-clever glass companies produced some stunning designs. The actual clock mechanisms might have ceased to operate years ago, but the *timeless* beauty of the glass still makes them desirable to own. I know that I want some of them. Surprised?



The McKee Glass Company's Tambour Mantle Clock in various colors



Fenton made a wide variety of charming hand-painted clocks. Signatures to look for would be Louise Piper and Michael Dickinson, two of their best known artists. The movements were obviously made by other companies. Some of them say "quartz" which would indicate they were more recently made than some of the clocks made by other glass companies. Old, or new-ish ... who cares, they're Fenton!



**Fostoria's small clocks** were paired with candleholders. They can be found, if you are lucky and willing to pay, with some beautiful gold decorations. Why the saintly names, I wonder.

St. Clair ... the blue set at left sold on eBay for \$615.90



# H.C. FRY GLASS COMPANY

Like everything else they made, Fry's clocks were very beautiful. Here are samples of their cut glass time pieces provided by Jeff and Kathy Hayden. It appears that Fry didn't make a model from their Foval glass. I'm sure that would have been magnificent if they had.



No. 2.—Clock, 5½ in. IVY.



No. 2.—Clock, 5½ in. tall. WARREN.

Catalog page



Dietz Pershing, large signed



Dietz Pershing, small

# How about hanging some Higgins to help your home with the hours



Westmoreland made candy containers that left you with fairly useless, but decorative, clocks. Unknown to me, but the glass base looks similar to lamps shown on page 15 of the January-February 2022 issue of *The Society Page* 



Indiana/Tiara made clocks in various colors from a Sandwich pattern plate, and their ubiquitous deviled egg plate.



0 11 12 1 0 4 9 0 9 4 9 0 8 7 6 5 4

The kitchen clock you've been looking for?



Imperial pocket watch shaped candy dish or powder box marked IG Volume 43 Issue 6

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Candlewick, ashtray or plate, made for "Irice Company"



You've likely seen the TIFFIN parrot lamps. How about these shades with an Elk holding a clock in it's antlers. Apparently made for the "Benevolent and Protective Order of Elks" Well, interesting anyway ...



The holidays bring joy to children ... of ALL ages! Please enjoy yours!









20-30-40 Glass Society of Illinois The Society Page David Taylor, Editor P. O. Box 856 LaGrange, IL. 60525 Email: 203040GlassSocietyIllinois@gmail.com

Website: WWW.20-30-40glasssociety.org Library: WWW.librarything.com/catalog/20s30s40s Facebook: WWW.facebook.com/203040gsofil FIRST CLASS MAIL

The purpose of the society is to gain more knowledge of the American glassware of the 1920's, 30's, and 40's and to further the preservation and pleasure of collecting glassware



# We're on the web! 20-30-40Glasssociety.org

## **ENCLOSED:**

Holiday Luncheon Form 2023 Membership Form RETURN TODAY !!!



**Overall Enamel Decorated Pieces** will be the topic of our *stretch out* discussion on <u>Thursday, November 10, 2022</u>

at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time. All are welcome to join this Zoom meeting. Non-members can email info@stretchglasssociety.org to receive the Zoom invitation.