



20-30-40 GLASS SOCIETY OF ILLINOIS

THE SOCIETY PAGE



Volume 41 Issue 5

September-October, 2020

NEXT MEETING

October 17

Join us on ZOOM

**See page 10 for more
information**



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The Society is Entertaining!

President's Comments ...

I hope that you and your family are enjoying good health! Please stay safe.

We did it! We held our test general meeting on Saturday, August 15th, via Zoom, and, happily, I can report that it was a great success! We had plus/minus 20 people joining us on Zoom, including our members **Greg and Scott** from Seattle. It was great seeing them again. Other far-away members participating were **Mary Sue Lyon** in South Haven, MI, and **Kathy and Jeff Hayden** in Hammond, IN.

We had a short program as a test to see if this would work on Zoom. And, yes, they did work. **Mary Sue Lyon, Neil and Eddie Unger**, and **Sally Cousineau**, as well as a couple others showed a couple pieces. See **Bev's** notes for details. We plan full programs for the next meetings.

Since our test meeting was so successful, we will be holding our October 17th and December 5th meetings via Zoom. I hope that more people will join in. If you don't have a camera on your computer, or other device, you can purchase one at Best Buy or other stores for fairly reasonable prices. They plug into a USB port on your computer. If you buy one, make sure the camera shuts off or can be covered.

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Vice-President's Corner ...

A big Hello to all those who receive our newsletter. I hope that everyone is doing well and finding ways to cope in a strange new world.

In this issue I do have a meeting to report on. Our next group meeting will be held on Saturday October 17th at 10:30am. The location will be your living room, den, kitchen or wherever. Since this will be a virtual meeting via ZOOM, remember that all items behind you will be visible on screen. With that in mind you may wish to remove your Monet's, Picasso's, etc. and replace them with Elvis on velvet for the day!

continued on page 2 ...



... Presidents Comments continued

The October 17th meeting is an important one. We will have our Election of Officers at that time in addition to the program. See the Nominating Committee's report in this newsletter for the slate. For the programs for our 2 remaining meetings this year on Zoom, see **Bruce's** comments for details.

NOTE: **Bette Bruce** wishes to retire after many years of great service as our Treasurer. However, she has agreed to stay on as Treasurer for this coming year. So, we are looking for someone to be Treasurer the following year (2022), and Bette is willing to have someone work with her this year so that they learn what this position involves. If you are interested, call Bette and she will let you know what is needed.

Important News from the August 15th meeting – the Flea Market scheduled for November 1 has been cancelled. **Alice Ewert** will contact the American Legion Hall to see what dates they have available for a Sunday in spring. Hopefully, we will be able to hold it then.

On Aug. 20th, I spoke to Paul Coffman, President, of The Tiffin Glass Collectors Club, and he said that it has not been decided as yet whether or not the show will be held this year on November 14-15. He also says that he and his wife, the members of the club and the Tiffin Glass Museum send their greetings and best wishes to our members. I returned these same greetings to them from our club.

I'm taking a positive view at this time with the hope that we'll be able to have in-person meetings in the near future. In the meantime, I hope to see you on Zoom.

Stay well and stay safe.
Jackie Alton, President

... Vice President's comments continued

This will be a Dine in Style event, so bring out your best paper plates and plastic forks. Order your favorite chicken and sides and have fun.

The programs for this meeting will feature Milk Glass and Glass Animals, brought to you by **Bette Wittenberg** and **Sally Cousineau** on glass animals, and **Neil Unger** on milk glass. Thanks to all of you for the presentations. All members are welcome to share items from their collections, so let's get a bunch, the more the better.

We haven't quite gotten to a virtual library and virtual raffles yet, maybe next time. Speaking of next time- we will do this again in December instead of the Holiday Banquet which has been moved to February of 2021.

Those of us who receive the newsletter by mail are hoping that the Postal Service will be made great again in time to receive our newsletter before the October meeting!

Everyone stay safe and enjoy the remainder of the Summer.
Bruce Levine, Vice President

GLASS SHOW UPDATES FOR 2020

The Depression Era Glass Society of Wisconsin has cancelled their show scheduled for October.

At this time, Tiffin has not cancelled their show, but it is still a possibility that they will. Be sure to confirm with them before you go. See last newsletter for their show information.

The Stretch Glass Society is doing their Stretch Discussions on Zoom now. See the information on last page, They have a lot of wonderful pictures on their website: www.stretchglasssociety.org. It's great viewing.



August 15th MEETING RECAP

Submitted by Beverly Kennett, Secretary



Jackie called the meeting to order at 10:38 a.m. She welcomed all members and explained some of the procedures for attending the Zoom meeting.

Announcements:

Bette Wittenberg announced the club has purchased a Zoom account for one year and also a new email address for the club. She asked how much in advance everyone would like notice of the meetings with the link attached. It was decided Bette will send two emails: one, two to three weeks ahead of the meeting and another, a day or two ahead. If you did not receive the Zoom link to join the meeting, please make sure Bette Wittenberg has your email address.

Vice Presidents Report: Jackie reported for Bruce Levine that the October 17th meeting will be a ZOOM meeting, where we will include the Election of Officers.

The October presentations will include Milk Glass and Glass Animals. We have a few people who volunteered to present. If you let Jackie know ahead of the meeting that you have pieces to share, she will add you to the agenda.

Our December 5th Holiday meeting will be a ZOOM meeting, with a holiday program to be announced. The December's Via Bella Banquets venue has been changed to our February Meeting.

February 6th will be our Valentine's Day Meeting at Via Bella Banquets, in La Grange, assuming we can hold the meeting in person. The program will be announced at a later date. It will have a Valentine's theme, along with our Dirty Bingo game.

Standing Committees:

Treasurer's Report: Bette Bruce reported that we transferred \$2300 from savings and had \$7,271.00 in receipts. With \$12,159.47 in disbursements, as of July 31, 2020, we have a balance of \$2,586.01 in the General Fund. The Money Market balance on the same date is \$17,085.55.

Nominating Committee: Lana Larsen thanked Beverly Kennett, and Judy O'Brien for their help on the committee. Lana reported that she scoured the club phone book to look for volunteers. Bruce Levine and Bette Bruce asked to retire from their posts. Bette Bruce eventually agreed to continue in the role as we keep looking for someone to replace her. The 2021 slate of officers will be . . .

President – Jackie Alton, returning

Vice President – Joanne Donovan

Treasurer – Bette Bruce, returning (while we continue to look for a replacement)

Secretary – Beverly Kennett, returning

Sally Cousineau reminded the Board that she was excluded from the Slate of Officers. Jackie will look into the procedure to correct the oversight. The election will be held at the October General Meeting on Zoom. Lana will send David the slate of officers so he can add it to the newsletter.

Flea/Collectors' Market: Due to the fact that we would need 60 days to cancel our contract with the Legion Hall for the November Flea Market, Alice Ewert contacted the Flea Market Dealers to gauge interest in how many were planning to rent tables for November. We would need at least 33 tables to cover the \$565 cost of the room rental. Even with safety measures taken, there were only 16/18 tables spoken for. It was mentioned again that that we could allow dealers who were not club members to rent tables, but the discussion was tabled for a later date. Bette Bruce motioned to cancel the November Flea Market. Bette Wittenberg seconded. Two people opposed and there were two abstentions. The motion passed.

Kathy Hayden requested holding the market on Saturdays, since she cannot participate on Sundays. Alice reminded us that the Legion Hall would most likely charge us more money for a Saturday date. Kathy also suggested we shorten the hours, if it would help keep the cost down. Alice will look into the pricing for Saturday. Christine agreed that Saturday might be a better day for customers.

Alice will inquire about possible dates for our Spring Flea Market. She would also like to reserve dates for our general meetings. We agreed to schedule board meeting and general meeting dates at the next board meeting on October 10th.

The Society Page Newsletter: David Taylor thanked those who have contributed the articles. He has an ASAP deadline this month.

Alice will contact the Imperial Glass Society to get permission for us to reprint one of their articles on Milk Glass.

March Show and Sale: Silvano Brugioni reported that although the Concord is closed throughout the end of 2020, he is still in contact with them. Silvano contacted all the dealers and they are all willing to return in March if restrictions are lifted and we are allowed to hold the Show. So, contracts have been sent out and there were 7500 advertising cards printed. This is less than previous years, because we typically discard many that are not distributed. The first deposit required by dealers is due by September 30th. The dealers understand that the show may not happen, but their deposits would be held until 2021 if the show is again postponed. One dealer already requested 300 show cards to distribute.

Audit Committee: Bette Wittenberg reported that a meeting has been set for August 25th, Joyce Rezmer and Bev Popp will assist Bette with the audit.

Unfinished Business: Joanne Donovan has asked for volunteers to display items at the Indian Prairie Library for the month of September. Joanne will set up the display, she just needs examples from our collections. Contact her if you have something you would like to share and she will make arrangements to get it from you by September 1st. Judy O'Brien will share some jadeite and she will also help Joanne set things up. Bette Wittenberg, Bette Bruce and Bev Kennett have volunteered to share some pieces. Joanne will have Show cards on display and information about the club in the cases, as well.

New Business: N/A

President's Report: None

Bette Bruce motioned to adjourn the meeting Silvano Brugioni seconded. The meeting was adjourned at 11:38 am.

Presentation: Fostoria vases, Mary Sue Lyon

Mary Sue Lyon presented two beautiful Fostoria vases for us. They were examples from opposite ends of the Fostoria production era. The first vase she showed us was a pattern produced from 1898-1905. It was a crystal vase with a slight grey tint, a satin background and irises in relief. Mary had wanted to own one of these vases for a very long time. On a trip in June, she was excited to finally find it, for next to nothing, in an antique store. The second vase Mary Sue showed us was a vase from the 1960-1962 production, from Fostoria's garden center collection. The green color is called Spruce and the satin finish is Silver Mist. Both vases were exquisite!

Presentation: Charles Lotton Fairy Lamp, Eddie Unger

Most of us know that Eddie collects fairy lamps. On a visit to Lotton's gallery, she mentioned her collection to Charles Lotton and he decided to make some fairy lights to sell them. Since she gave him the idea, Lotton began by making one specifically for Eddie. This first attempt resulted in the flowers being upside down on the lid when it was put on the base he created. It was a fairly large fairy lamp and he did not make very many of these lights. Eddie obtained some of Lotton's original drawings for the fairy lamps, which he began making in 2006.

Presentation: Milk Glass Duncan Vases, Neil Unger

Neil started his presentation with a story, well actually a mystery. He explained that when he and Eddie began collecting in the 1970's, as most of us do, Neil collected a wide variety of items. One of which was 3-swan Duncan vases. He told us about the different colors that were produced and showed us a white stippled 3 swan vase that he found and acquired in the early 1980's. The stippling effect was worked into the mold, so to get rid of it, you have to rework the mold or fire the stippling off. Neil explained that the stippling was a finish created by Imperial. So, how could Imperial make a glass vase from this Duncan Miller mold? Is this vase truly a one-of-a kind piece? Neil believes it was made by Duncan, although other Duncan collectors disagree with his theory. Another interesting thing about this white vase is that it has a pinkish spot on the bottom. Neil explained how the molds were typically cleaned out after each color of glass was used. He says the pink tint is there because they did not clean out the mold completely from the previous color.

A little background information may help solve the mystery of who made Neil's vase. In the 1980's Neil and Edie were on a buying trip and they found a blue opalescent 3-swan vase that Neil fell in love with. It had the stippling which indicated it was made by Imperial, not Duncan. Neil learned later that Westmoreland had used the Duncan mold and the blue vase was made by them. Neil wonders if there were two different molds. Mary Kreitling asked whose piece would have been made first. Neil explained that Duncan made the pieces first, so Imperial would have had to stamp their mark into the mold to label their pieces. Neil promised to finish his story and give us the answer to the mystery at our October meeting.

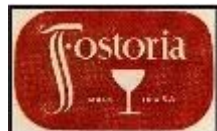
Several other club members shared stories of recent shopping trips. Several members said Terry and George Drenth's estate sale was very good and they found bargains there. The Drenths will open the house by appointment or you can visit them when they hold additional sales as they still have more to clean out. They promised to notify us again ahead of the sale dates. Greg Greenwald shared that Seattle has not been a good place for them to shop. He has not been able to find much Rosepoint at all.



These photos were captured during our Aug 15 meeting via ZOOM. Basically, Bette W. and David took pictures of the pictures on our screens. While not the highest quality, it is great to see some old friends. Oh, how we miss Neil and his camera.



Mary Sue Lyon, from South Haven, shared two beautiful Fostoria vases that made her very happy. See Bev's Meeting Recap for the details. The elephant in the room, is all the candlesticks in the room. Inquiring minds want to know!



Let's keep on **ZOOMing** ...



Eddie showed us her specially made Charles Lotton fairy lamp. It's a bit of an "oops" but very beautiful nonetheless, and a cherished addition to her fairy lamp collection.



Lana was with us to talk about glass. Jim was outside tending to the grass. Both are worthwhile pursuits.



Mary K. ZOOMed into the conversation, but kept mum about all that glass behind her. However, I spot a Fostoria decanter (top left)



One and a half Haydens checked in from ... Hammond? Traverse City? We need to tie a bell around those folks to keep track. Did H.C. Fry make FOVAL and Jade bells??



Jim Crosson joined us, looking very different without his basket. We missed Gail and look forward to seeing her soon.

ZOOMing here, and ZOOMing there...



Alice filled us in on the decision regarding the Nov Flea Market. See info elsewhere.



Sally ... proving that she is never very far from a piece of glass.



Great to see Greg and Scott, from our Seattle chapter, to talk about glass. Sadly, not much to be found in their area. But the lack of snow makes up for it.



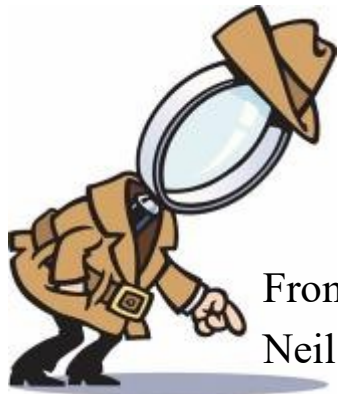
Bev and Silvano connected to the meeting ... from Italy. Some folks really know how to live, if only virtually. But, no Venetian glass to show??



"David" was there as well. Sometimes being editor has it's perks, hehe



EDITOR'S NOTE ... At our August 15 meeting on Zoom, Neil presented and told the story of a beautiful piece of glass that he was lucky enough to gain possession of. *The Society Page* is happy to be able to print that story here for the enjoyment of members who missed the meeting and also for those who would like another look.



The Conundrum of the Three Headed Swan

From the case files of
Neil Unger, mysterious man of glass sleuthery

Over the past 50 years, or so, of collecting glass Eddie and I have encountered many glass mysteries. The 3 headed swan vase is probably one of the strangest, and maybe will never be solved.

Our involvement with the 3 headed swan vase actually started in the late 1970s, when we used to see, occasionally, the Duncan Miller 3 headed swan in colors that were in great demand, i.e. green, amber, crystal, and of course Duncan's gorgeous cobalt blue. Back then we heard that the mold was privately owned, and either was leased or lent to Duncan Miller for the purpose of producing these gorgeous vases. It was during this period, we also noticed that a "new" 3 swan vase carnival color had made its appearance on the secondary market.

Now, this new vase, while almost identical to the original Duncan Miller vase, was slightly different. This version had stippling on the bottom outside of the vase, whereas the original Duncan was smooth and fire polished. Did Duncan change, or re-tool the mold before they closed? Or did Imperial re-tool the original by adding the stippling on the bottom of the vase to hide imperfections? Or didn't Imperial fire polish the vase to erase stippling like Duncan did, so as not to confuse their version with the original?

It remains a mystery how the mold made its way from Duncan to Imperial. Was the original mold still in the old factory when the factory closed in 1955, or if it was still at Duncan, why wasn't the mold moved to Tiffin as were so many of the other molds. Did the owner of the mold take possession back, and possibly take it to Imperial in the middle 1970s to be put back into service???

Our story picks up in about 1983 or so, when we saw for the first time, a magnificent blue opalescent 3 headed swan vase Riverfront Antique Mall in New Philadelphia, Ohio. There are a few certain pieces of glass that all glass collectors, and dealers alike, never forget. They remain indelibly printed on our memories. This incredible blue

opalescent swan vase falls into this category. After inspecting the vase and seeing that indeed it did have the stippling on the bottom, we determined that it was made by Imperial, and not Duncan Miller. The fact that Imperial, and not Duncan Miller, had poured the glass didn't change our opinion ... it still remains today one of the most impressive pieces of blue opalescent glass I have ever encountered.

Moving on, our story picks up in the early 1990s when I received a phone call from a good friend, Charlie Hartman, asking if I had ever seen, or heard of a milk glass 3 headed swan??? No, I replied, asking if he was going to sell it. He indicated he would and did. I will always be eternally grateful to him for giving me the opportunity to own this beauty.



Example of cobalt opalescent swans



swim this way ...



As to who made our milk glass version, all I can say is that there is no stippling on the bottom of our vase. The vase has been fire polished. The milk color is consistent with Duncan's gorgeous china-like finish that no other glass company has come close to duplicating. And finally, the weight is comparable, weighing about 3lbs 12oz. This weight compares favorably to Duncan's other 3 headed swan vases ... meaning that if this vase was produced by Imperial, Westmoreland, or another modern day company, the weight would be heavier, as the newer glass has a tendency to be heavier than the "good old glass" that was produced in the "good old days".



In closing, I have heard another story that this swan mold had made its way to Westmoreland and they had glass poured using this mold. So, where are the vases? Why wasn't the vase listed in the



Stain on bottom. Refer to MEETING RECAP , page 6

Westmoreland catalog? To this date, I haven't seen any other 3 headed swan vases on the secondary market. So, as of today, I have no proof that Westmoreland or any other company used this mold. I believe only Duncan Miller and Imperial poured glass through this mold.

So, where is the swan mold today??? Does it still exist? If so, who owns it and is it still usable?

Like I said in the beginning, I doubt that anyone will ever know the whole story, as the original owner of the mold probably has since died and maybe the 3 headed swan history died with him. So, the bottom line ... the next time you see a 3 headed swan vase in any color, except carnival, you better pick it up, because if you don't, I will be right behind you. And I will....

Come to think of it, maybe you should even pick up the carnival too.

Neil Unger

Unger Jct.

Ungerjct@aol.com



Photo taken during the ZOOM meeting on August 15. The glass and presentation were high quality even though the technology used to capture the image was of somewhat lower quality. But it does convey the appropriate feeling of mystery.

Join the fun at the ZOOM meeting in October.

Hello Friends,

The COVID-19 pandemic has influenced all of our lives in a variety of ways. With the continued uncertainty and challenges ahead, the 20-30-40 Board Members have elected to cancel the remaining general meetings, as we know them. We have converted the same dates to virtual meetings with ZOOM,USA.

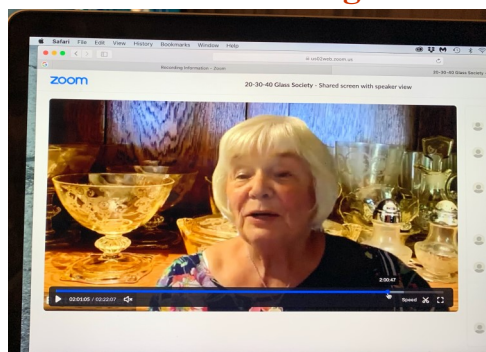
We have purchased a license to hold meetings over ZOOM electronic format. As you were informed by letter and email, our first meeting was held on August 15th. At that meeting, we had twenty-four members in attendance and enjoyed a little over two hours of glass talk and friendly comradery.

Our October 17th and December 5th meetings will be virtual ZOOM meetings. Invitations with the Internet and phone information on how to attend the meeting will be sent by email **twice** before the meeting. The first email will be sent approximately 3 weeks before and then the second 1 week before the meeting.



In order that we have your current email address and know that you would be interested in attending virtual meetings, please send an email with your phone number and email address to:

203040GlassSocietyIllinois@gmail.com



Any suggestions or program ideas you have, we would be happy to hear about. Thank you for your continued support and understanding during this time.

Be well and hope to see you soon, Bette Wittenberg

This information represents the club calendar at the present time. The board of directors will monitor the situation and adjust the schedule as circumstances warrant. We are sure that you miss our activities as much as we do. We'll all have much to catch up on when we do get together again. Fond wishes to you all.

2020 - 2021 SOCIETY CALENDAR

October 17.....ZOOM Meeting ELECTION OF OFFICERS

November 1.....Flea Market CANCELLED

December 5..... ZOOM Meeting

2021

February 6, 2021Via Bella, LaGrange Rd, Countryside

BOARD MEETING CALENDAR

October 10, 2020 – ZOOM Meeting

November 7, 2020 - ZOOM Meeting



“Rivers know this: there is no hurry. We shall get there some day.”

— A.A. Milne, Winnie-the-Pooh

GETTING READY FOR A FALL FLING

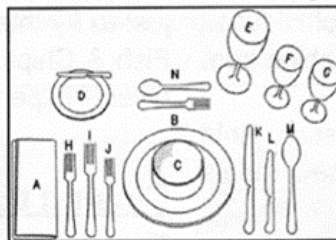
I'M Looking forward to getting the entire family together. None of us know when that will be, this Covid-19 pandemic has not released its hold on all of us. In positive thought, I will be ready to use my beautiful depression glassware. The problem is "which set to use" and what motif should I use? As I look out the window, it is a beautiful day the sun is shining, the yellow and pink cone flowers are just starting to wilt, and the beautiful yellow finches are already seeking the seeds. I know Fall is just around the corner. So, I had better get started with my Fall Fling color scheme, "Sunshine Yellow" comes to mind on this beautiful day. As I look around my glass cases and cupboards, I see Heisey Empress in Sahara, Hazel-Atlas Florentine No. 1 and No 2 in yellow, and Federal Glass Company's Madrid in amber. Will I mix them or stick to one pattern or possibly use the glass and china? Final decision, I will use the Heisey Empress and create a more formal dinner. On to the menu – this will take time and research.



What goes where on the table and which glasses go with what drinks

Real easy to remember, the etiquette experts tell us. The general rule with utensils is to start from the outside of your place setting and work your way toward the service plate (the main meal plate): soup spoon first, then fish knife and fork, then service knife and fork.

The correct table settings



A	B	C	D	E
Serviette (napkin)	Service plate	Soup bowl on plate	Bread & butter plate with butter knife	Water glass
F	G	H	I	J
White wine	Red wine	Fish fork	Dinner Fork	Salad fork
K	L	M	N	
Service knife	Fish knife	Soup spoon	Dessert spoon and cake fork	

Note that it often is recommended that the salad fork (J) is placed to the left of the dinner fork (I). However, in this formal setting the dinner fork is placed to be used before the salad fork because it is suggested that the guest awaits the main meal before helping him/herself to the salad.



I will use the International Silver's 1936 silverplate, pattern "Lovelace" is my pattern that I have collected for my daughter – she has all the necessary pieces. You can't have enough silverplate – but what is enough. ***To a collector there is never enough!***

Continued ...

... *Fall Fling* continues

On to the stemware....

WHICH GLASSES GO WITH WHAT DRINKS

WINE connoisseurs agree that each type of wine needs a particular type of glass to bring out the distinctive bouquet. Using a narrow glass for a rich Burgundy, for example, won't allow enough room to swirl it around, and it's the swirl that brings out the bouquet. The glass also needs to taper properly toward the top so that it captures the bouquet, yet allows for sipping, in general, the stem of a glass should be long enough to keep hands from touching the bowl, which can affect the wine's temperature and therefore its bouquet.



A. Water B. Brandy C. White wine D. Pinot Noir E. Burgundy F. Sparkling wine G. Red wine

- A. WATER: Full body glass with short stem. Hold the glass by the stem to preserve its chill.
- B. BRANDY: Brandy snifter – Roll the snifter between both hands and then cup it in one hand – warming the glass brings out the bouquet in brandy.
- C. WHITE WINE: Slightly smaller glass with wider bowl to capture the bouquet. Hold the glass by the stem to preserve its chill.
- D. & E. BURGUNDY REDS AND PINOT NOIRS: A wide bowl to bring out their complexity. The glass is slightly taller than the white wine glass.
- F. CHAMPAGNE: A narrow fluted glass, which reduces the wine's surface area and keeps the bubbles from dissipating.
- G. RED WINE: The bigger of the wine glasses. Hold the glass at the bottom of the bowl where it meets the stem.



Now that my **FALL FLING** plan has been documented as to what dinnerware and glassware to use and how to set the table...it's on to the **MENU** portion. What will I serve???? That will have to be another article, I have run out of space and time.

My best to all of you and PLEASE follow the CDC rules for safety..... Bette Wittenberg

EDITOR'S NOTE ... Thanks to Bette, for getting the *The Society Page* started on the theme for this issue ... ENTERTAINING. We're choosing to be hopeful that we will be able to open our storage boxes, rinse the glass, china, and silver soon. Until we can gather family and friends around a beautiful table (and worry they'll break something) why not get out some of your favorite things and enjoy them all by yourself?

As a private giggle, the word "serviette" used on the previous page always reminds me of when The Three Stooges were hired as waiters or caterers for high society dinners. It never went well for anyone involved. Ladies ... don't try to understand why I think this is funny ... I think it's a guy thing. Nothing better than a really good pie fight!

The following hints on entertaining during difficult times are taken from *Bubbly on Your Budget: Live Luxuriously with What You Have* written by Marjorie Hills in 1937. Originally titled *Orchids on Your Budget*, the book offers ideas on dressing, home decoration, cooking, and entertaining thriftily, but stylishly, during hard times. Let's be hopeful that our current situation will not reach 1930s levels, but keep these ideas handy, just in case.



DEPRESSION-ERA ENTERTAINING TIPS



"This brings us to the matter of entertaining, which is something you shouldn't give up unless the condition of your bank account is really alarming. You don't need to entertain expensively. It doesn't even need to be a lot of work. (If giving a party seems to you a terrific undertaking, try staying home the night before and going to bed early with a good book.) But entertaining is important. Both the parties you give and the parties you go to (and you can't expect to go to them unless you give them) are stimulating and good for making and keeping friends and bolstering your morale. They are another of the extravagances that pay, and every budget should be planned to cover them.

Being embarrassed by having to entertain simply is a silly form of snobbery, in these days when simple meals are smarter than fancy ones anyway, and an amusing party is far more of an achievement than an elaborate one. It's not a matter of what it costs; it's a matter of knowing how and being willing to take the trouble.

It needn't even be much trouble. Real hospitality and carefully combined guests are the most important parts of any party. You can't fake the first by paying for it, and the second doesn't cost a cent more than a bad assortment."

"One of the first rules is not to attempt more than you can manage. You ought to be able to manage something, no matter where or how you live. The modern generation, pricked by necessity, has invented all sorts of ways of entertaining on a shoestring, most of them far less stodgy than the nine-course dinners and lobster-salad-and-ice-cream receptions of our parents' time. They are the ones you will find living in a gardener's cottage and inviting twenty friends to a Sunday lunch of glorified baked ham and superlative potato salad, with coffee and the cherries that formed the centerpiece for dessert. Or perhaps they live in a bandbox of a house on the outskirts of a suburb, and invite you to a skating party, taking you to the pond in a borrowed painter's truck and feeding you afterward on cheese and hamburger and beer and coffee.



Who can ID that pitcher? One of us must know!

AMERICAN TELEPHONE & TELEGRAPH CO. AD, 1930.

Or it may be that they have an apartment in town, in a not very smart section, and the party is a late supper after the movies, with the makings of drinks and sandwiches laid out on the table—a variety of breads and crackers; bowls of such spreads as Roquefort cheese with chopped celery and mayonnaise, or chopped ham and pickle; plates of liverwurst and other cold meats; a jar of special mustard; several cheeses; and bottles of beer and ginger ale and scotch and rye and soda. At this party, the guests do all the work and like it.”



THE 1935 TOASTMASTER AND HOSPITALITY TRAY
Anybody know those glasses? I love the crust cutter.

“If these ideas don’t fit you—what about Sunday morning brunch, with as many guests as you can fit into your dining room—or living room, or, if you live in the country and it’s summer, your porch? Almost everyone likes a Sunday with brunch, now that the large Sunday dinner, that used to be served in the middle of the day and reduce us all to a state of stuffed drowsiness, is going out as completely as the buggy. The budgeting hostess likes it particularly, because, at the hour when brunch is served—eleven, perhaps, or even twelve (you can go to church in the afternoon or evening, that Sunday)—her guests

don’t want alcoholic drinks, or shouldn’t have them, if they do. All that she needs to provide in the way of liquid refreshments is fruit juice, preferably in tall glass pitchers and very cold, and lots of hot coffee. Orange juice and grapefruit juice are general favorites and enough, but if the party is large, she might have a row of pitchers, each with a different fruit juice—orange, grapefruit, pineapple, apricot, prune, and what-

have-you. She might, of course, add such things as huge bowls of berries or cut-up peaches or cantaloupe, but it isn’t necessary. There should, however, be a variety of toast and hot muffins (popovers are invariably popular, and blueberry muffins are sure to make a sensation); a selection of marmalade, honey and jams; and at least two hot dishes to choose from. Scotch oatmeal with brown sugar and cream always seems to surprise people pleasantly and costs very little, and almost all men like really good codfish balls, while scrambled eggs with sausages are surefire, if not startling, and heaping plates of pancakes with maple syrup appeal to even the dieters.”

“At the risk of being monotonous, may we say that the setting can do a lot for or against the party, and that it isn’t a matter of what it costs? A long table set in a sunny window, or on a terrace with a view, or out under an apple tree, can have the simplest china and linen and look enchanting. You might, for instance, use the brown Mexican ware that is so cheap, and a copper bowl with zinnias to match the orange juice, and those deep brown covered casseroles or bean pots for the hot dishes. You’ll find the latter endlessly useful at buffet suppers.”

continued ...



HEISEY'S GLASSWARE AD, 1930

“We needn’t tell you that buffet suppers are a triumphant solution of the no-maid-and-little-money party. They are, in fact, so successful that plenty of people with several maids and lots of money go in for them. One of the chief advantages is that everything can be got ready—or very nearly ready—well in advance, which is something a maidless hostess should aim for. A really skillful one does this so thoroughly that an hour or so before the guests arrive she is peacefully stretched out in a tub of fragrant warm water, relaxing, and not counting the napkins mentally.



FOSTORIA GLASS ADVERTISEMENT, BUFFET SETTING

The best buffet suppers are planned so that everyone can sit down in a group, with a small table at hand to avoid the necessity of balancing plate, cup, glass, and fork like a juggler. This is almost as important as the food, which can be as simple as you like, so long as it’s good. Begin with a soup if you want to—though you don’t need to—but if you do, make it a very special soup, like chicken curry soup (made from chicken consommé, the juice of chopped onion and apple, cream, and curry powder), or a black bean soup with lemon. Have two hot dishes, a salad, rolls, a light dessert, and coffee, and plan them all with an eye to cheapness and without embarrassment. ”

“Before you plan your party—buffet or otherwise—it’s a good idea to take stock of your assets. If you have a fireplace, plan the party around that. This means that small groups will be better than large ones, and in this case, you might follow one hostess’s bright brain wave and have two on successive nights, thereby using the same decorations and getting the house into party order only once. Another smart hostess, who had no dining room, but had comfortable sofas and chairs grouped around a big fireplace, bought herself two nests of small tables and used these instead of one large one. When dinner was served, a small table was put in front of each guest, set as though for a formal dinner, and the meal was served with all the elegance of dinner in a baronial hall. ”



CAMPBELL'S SOUP AD, 1933

“There are times, however, when nothing but a dinner party will do, but even this needn’t be a poser, though it does involve more work and slightly more expense. These things can be reduced to a minimum if you know how, but it does take planning and ingenuity. A good way to begin is to substitute wines for cocktails, but you must know your wines. A lot of enterprising economizers are going into the matter thoroughly these days and having a lot of fun discovering good wines at small prices... it’s wise to consult a man who knows the good ones from the poor ones before you buy. Some one of your friends is pretty sure to be a wine fancier, and he’ll like nothing better than to tell you all about it. Good wines not only add éclat to any dinner party; they also add a lot of appreciation, for there’s no denying that cocktails dull one’s discrimination

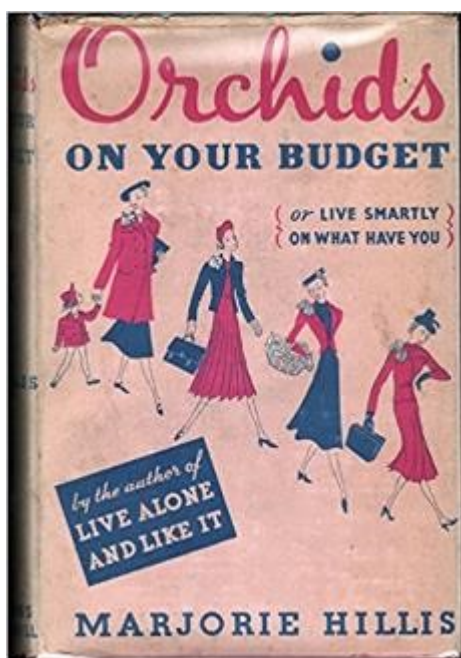
about food, though they may sharpen the appetite with which it’s eaten. And you can get a good wine for less money than you pay for a mediocre cocktail.”

continued ...

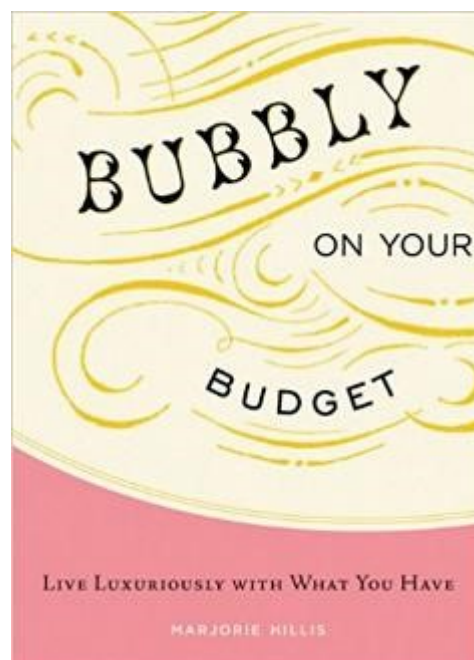
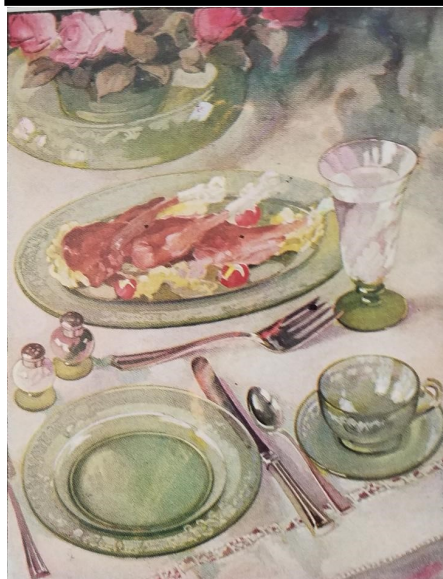
“Another good idea is to work up one perfect menu till you can turn it out with practically no effort. This is something to be considered by both a maid-less hostess and one with an inexperienced maid or two. It means a few rehearsals, but if it’s a really good menu, nobody will mind and you will have more confidence and less flurry the night of the party. You can use it again and again, on different guests, with success and practically no trouble. All of this sums up to the fact that parties belong on every budget and that what they cost is up to you. At the best parties, the chief ingredients are originality (which doesn’t mean whimsy or—heaven forbid—paper favors) and a lot of enthusiasm”



FOSTORIA GLASS CO. ADS



"Orchids on Your Budget" by Marjorie Hillis (1937 ed.),



"Bubbly on Your Budget" by Marjorie Hillis



COMPOTE, COMFORT, or TAZZA?



No matter what you choose to call these elegant pieces of glass, they stand out as special. We see them, we love them, and we buy them. But maybe I'm just talking about me. Some of us look around our home and are mystified about how so many of them got here. Again, maybe I'm talking about myself. I have way more of them than is logical or reasonable. If I like one and it is a "bargain", I find it hard to pass up. There is possibly a future meeting presentation here. I said "possibly" so you can't legally hold me to it.

The variety of names used might cause some confusion about what we should call them. There is disagreement among different glass companies with each having their preference. Fostoria seems to have called them "comports". Because Fostoria said so, my heart is tempted to lean that way, but I don't see any logic in that name. "Tazza" confuses me and seems a little hoity-toity. Personally, I'll nix that. I'm choosing to go with "compote". Some of my reasoning will be illustrated below.

Despite loving compotes, they do have some downsides. The shape of these things makes them hard to efficiently pack and store. Then there is the enduring perplexity ... just what are we supposed to do with them other than admire them? There is a variety of shape and size available depending on the company and pattern. That variety makes some compotes useful for some purposes, but not others. Glass companies added to the confusion when they listed measurements for some by height and others by width. Some stems are taller than others. Are the short-stemmed ones really compotes? Some have lids and some do not.

Below, you will see that the word "compote" means *a dessert of fruit cooked in syrup*. You're probably not gonna convince me to eat that. And ... if it is used that way ... does each person have one at their place setting ... as in, 8 people at the table = 8 matching compotes needed? Yikes. Another problem here is that some of them have bowls at the top that are quite shallow. There is now warm sticky fruit syrup all over the table. They can also be used for grapes, berries, or nuts. For this use, a variety of shapes and sizes might work well, and you could get away with 1 or 2 on the table and share.

In my opinion, the best use of them would be for chocolate. Close your eyes and imagine a compote loaded high with good quality bon bons or truffles (ugh, another name choice to be made). You could take the cheapest chocolates out of a box on the bottom shelf at Walgreens and put them on a compote. They would look (although not taste) like handmade Belgian or Swiss confections!

Let's get scientific-ish

Browsing on-line, I found a guy who had researched the "what to call them" issue. In 2013 he consulted eBay, Miller's Antique Guide, The Metropolitan Museum of Art, The Museum of Fine Arts Boston, The British Museum, and The Smithsonian. He actually made the effort to count how many times each name choice was used. Can you imagine??? Here are his results:

Comfort = 125

Tazza = 796

Compote = 1612

There appears to be a preference for COMPOTE. But 796 for TAZZA ... really? Maybe porcelain and silver items were included in the count. I am surprised that TAZZA was so much higher than COMFORT, but that's science. Sort of.

Still being determined to get to the bottom of things, he consulted Webster's Dictionary for definitions.

continued ...

Definition of COMPOTE

1: a dessert of fruit cooked in syrup

2: a bowl of glass, porcelain, or metal usually with a base and stem from which compotes, fruits, nuts, or sweets are served

Origin of COMPOTE

French, from Old French *composte*, from Latin *composta*, feminine of *compostus*, past participle

First Known Use: 1693

Definition of TAZZA

1: a shallow cup or vase on a pedestal

Origin of TAZZA

Italian, cup, *tazza*, from Arabic *ṭassa*, *ṭass*, *ṭasht* basin, from Persian *tasht*

First Known Use: 1824

Definition of COMFORT

intransitive verb: to be fitting : accord

transitive verb: behave; especially : to behave in a manner conformable to what is right, proper, or expected

‘comported himself well in the crisis’

— *com•port•ment* noun

Examples of COMFORT

‘an outfit that most definitely does not comport with the company’s guidelines for dress-down days’

‘the grieving relatives comported themselves with grace and dignity during that difficult time’

Origin of COMFORT

Middle French *comporter* to bear, conduct, from Latin *comportare* to bring together, from *com-* + *portare* to carry — more at *fare*

First Known Use: 1589

IN CONCLUSION ... and why I will go with Compote

It seems that COMFORT is misused to describe a bowl or plate on a stand. The difference between COMPOTE and TAZZA is that a TAZZA can be purely ornamental or functional while a COMPOTE is strictly a serving dish for food. Also, a COMPOTE is more likely to have a cover or lid in order to protect its contents.

**I hope that I have
comported myself well in
this exploration of the
compote.**

David





Elevate Your Tidbits

Speaking of entertaining ... as we have been, there are times that you might feel like *putting on the Ritz*. Our vintage American glass has many pieces that say “fancy”, but there are a few items that take it all the way to “fancy schmancy”. Finger bowls and nut cups come to mind, but in my humble opinion, the compote raises things to a higher level. (see what I did there?) Don’t we all need a little “lift” to our lives right now? Take your compotes out of the china cabinet and use them. If you’re serving leg of lamb for a special event, use it for mint jelly. If you’re grilling hotdogs for the grandkids, fill it with relish or chopped tomatoes - but supervise. You may remove a bon bon from my compote for each item I have mis-identified. Just know that I will go and buy more.

David



Fostoria 2433 Topaz
George Sakier design



Fenton Hobnail
Plum Opalescent



Fostoria American



Cambridge Statuesque



Fostoria Paradise Brocade



Dugan Diamond Peach Opalescent



Fenton Vaseline Opalescent



Cambridge Heliotrope



Heisey
Pleat and Panel



Fostoria Rebecca
at the Well



Cambridge insert with
Farber Bros base



Tiffin hand-painted Sweet Peas



Pairpoint Controlled Bubble



Northwood Opalescent Ocean Shell



Fry Foal with Jade stem & silver



Lancaster Colony



Heisey hand-painted circa 1914



Steuben twisted stem blue Aurene



Westmoreland Colonial Paneled
Golden Sunset



Tiffin Amberina Satin

I found many, many more examples of beautiful compots than I could picture here. Please go buy them, so I can't.

WHAT A TIME!

By George Miller

A classic school activity when the kids return to school is the “How I Spent My Summer Vacation” essay. This year, of course, the Covid-19 pandemic and the resulting quarantine has left spring, summer, and now fall turned upside down.

When we first heard that we weren’t supposed to leave the house except for essentials like groceries and medicine, I thought, “What am I going to do?” We are used to going out to dinner and the theatre, so staying at home all the time was a big change. Mike’s job quickly transferred from the office to the dining room table, but being retired, I wondered what I would do, you can only read and watch TV so long.

I do have space in two antiques malls, which of course quickly shut down. When I heard what the last day was going to be, I made a quick decision. If I was going to be quarantined, I would make this my job. So I grabbed some boxes, brought home seven cases of merchandise from the malls, and revitalized my nearly dormant eBay accounts.

Quickly I listed a bunch of stuff, not knowing if anyone would be buying. Luckily, people were. I listed the mall merchandise first, then I thought, “You have a lot of fine merchandise (and junk) in the attic, basement, and garage.” So cleaning I went! Our garbage and recycling cans have never been so full. eBay almost immediately increased the number free listings you could have. So it became my goal to use my entire allotment.

I’ve sold glass, Depression, elegant, and pattern; several partial sets of china; two antique typewriters; and lots of records, both LPs and 78s. I didn’t sell the kitchen sink, but I did sell a vintage 1930 porcelain pedestal bathroom sink. (The sink went to Miami, and the customer paid to have it sent FedEx! All in all, I’ve sent about 200 packages, including a few to Europe and one to South Africa. Luckily, the Postal Service picks up the packages from our front porch.

Pleased, yet cautious, when we could finally venture out again, I first restocked the mall spaces. I wondered if customers would return, and luckily they did. My sales have been stronger than they were before the pandemic hit. I also cautiously restarted my round to my favorite thrifts and resale shops. Taking in the trunk load of things to donate that were usable but not really salable, I found that others had the same idea. Wow, those lines were long! Inside, I did find some cool things that had been donated. I found some interesting Pyrex, a few pieces of pattern glass. Probably the nicest thing I found was a pair of candle holders by Gillinder, their No. 12 or Colonial pattern in turquoise, ca. 1905-1919, which is shown here.

Besides selling (and a little buying) I did what many others have done. I learned to do Zoom (which is a really cool tool!) I taught myself to bake bread. I learned to like kohlrabi (which I had never tasted before). And I learned to value the sound of the silence in our neighborhood.



PANDEMIC PURCHASE

Mary Kreitling

It's a good thing we can shop online these days, although I have ventured out a few times to look for glass in person. I've been hunting for and collecting glass for so long, it's really hard not to shop. It's a habit that I have no intention of giving up!

My latest Pandemic Purchase on Etsy was a small Fostoria ashtray, #2427, produced between 1939 and 1958. It's rather plain and only 3 ½" by 2 ¾". The plain surface makes it a good candidate for decoration, and in this case, custom decoration, using a deep plate etching.



As you can see in the photo, this ashtray was a commemorative piece for a convention in Cleveland, Ohio in May, 1949. The initials A.F.G.W.U. in the ashtray stand for American Flint Glass Workers Union, which was formed in 1892, just five years after the Fostoria Glass Company was formed in Fostoria, Ohio.

According to author Juanita L. Williams in her book "Fostoria Glass The Etchings and Master Etchings", the Fostoria Glass Company had three unions under the umbrella of the A.F.G.W.U.: local #10 was for the pressers and gatherers, local #507 was the union for the carry-in and carry-over boys, and local #59 was for the machine shop workers. The Miscellaneous Division shown in this ashtray could have included other workers who didn't fit into these exact categories, such as decorators, packers, shippers, inspectors, etc.

I found a listing on the internet from the trade journal "American Flint", which showed all the A.F.G.W.U. locals in 1937. All of our favorite glass companies were included. In this list, Fostoria's carry-in and carry-over boys' local was shown as #607, rather than #507 reported by author Williams.

All in all, a very interesting piece. I wanted it before I even finished reading everything on the bottom of the ashtray. The 1949 part sold me – a great year!

FINDING FOSTORIA

Mary Sue Lyon

You just never know what you will find at a Salvation Army Store, so get out there and look folks! This #2400 8" comport is in Fostoria's Azure color with the plate etch #278 Versailles. Made from 1928 – 1932. One of a pair, in perfect condition....and at Salvation Army prices!



I went out glass hunting on Aug. 14th in a much needed effort for a change of scenery. I found a pair of the goblet on the left in this photo with the very early Fostoria Glass Co. enamel decoration Blue Bird on Opal Ware blown stem #826. I already owned the crystal Blue Bird decoration goblet. This decoration was introduced in Jan. 1915, discontinued before 1919. It is seldom seen!

EDITOR ... Fostoria folks never sleep!



HAYDENS ON THE HUNT

Jeff & Kathy

Here are a couple of our recent purchases.

Photo 1: a Consolidated 9" vase in frosted Ash Rose color from the Regent line (circa 1943-1949) It is a nice overlaid piece of glass.

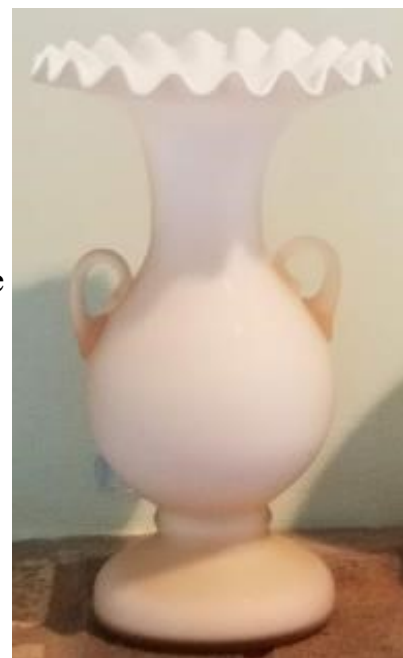


Photo 2: BRIGHT yellow bobèche and candle from Phoenix Glass Co. Circa 1900, these were for use on gas chandeliers with the candle slipping down over the gas jet and the bobèche to catch any sputters.

If you know of one of our members who is ill, has had a loved one pass or just needs cheering up, please contact The **Sunshine Lady, Christine Moran**



by: (order of preference)

- 1) Text to 630-202-0129
- 2) Email cdm1951@sbcglobal.net
- 3) Cell telephone @ 630-202-0129, please leave a message!

NEWSLETTER CONCERNS?

Contact the newsletter committee ...

Christine Moran-Newsletter Distribution-U.S. Mail

Bette Wittenberg-Newsletter Distribution-Email

Address Change?-Sally Cousineau

To offer content-David Taylor, Editor

The 20-30-40 Glass Society received word from the Depression Era Glass Society of Wisconsin group that member **Suzanne Collins** recently passed away. If you would like to send a card, please contact Christine at the EMAIL above for the address.



We were notified recently that **Ed Petrowski**, a longtime member of 20-30-40 Glass Society passed away. We are certain that his wife Jean who passed in January 2017 met him at the pearly gates with a big smile. Ed and Jean were avid collectors of Westmoreland glass 1000 Eye and attended many of the Conventions. Jean also loved collecting pieces of Mary Gregory. The creations of Charles Lotton also graced their home.

Ed (and Jean) will be dearly missed by all of us.
A Perpetual Mass card of prayer from the Society of The Little Flower (St. Therese) was sent from The 20-30-40 Glass Society to the Petrowski Family.



20-30-40 Glass Society of Illinois
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Library: WWW.librarything.com/catalog/20s30s40s
Facebook: WWW.facebook.com/203040gsofil

FIRST CLASS MAIL

The purpose of the society is to gain
more knowledge of the American
glassware of the 1920's, 30's, and
40's and to further the preservation
and pleasure of collecting
glassware

TO -

We're on the web!

20-30-40Glassociety.org



STRETCH GLASS PLATES

Shapes, Sizes, Designs and Colors

will be the topic of our *Stretch Out* discussion on

Thursday, October 8, 2020

at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

All are welcome to join this Zoom meeting

Join Zoom Meeting

<https://us02web.zoom.us/j/9196004533?pwd=aFJ5WkppcFl6SXZDTU1Oa3ZjTzk4QT09>

IMPERIAL STRETCH GLASS

will be the topic of our *Stretch Out* discussion on

Thursday, November 12, 2020

at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

All are welcome to join this Zoom meeting

Topic: Stretch Glass Society Stretch Out Discussion - Imperial Stretch Glass

Time: Nov 12, 2020 08:00 PM Eastern Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/9196004533?pwd=aFJ5WkppcFl6SXZDTU1Oa3ZjTzk4QT09>