



20-30-40 GLASS SOCIETY OF ILLINOIS

THE SOCIETY PAGE



Volume 41 Issue 6

November-December, 2020

NEXT MEETING

December 5, 2020

Join us on **ZOOM**

See page 18 for more
information

**SOCIETY
RENEWAL
FORM
ENCLOSED**

Inside this issue:

President's Comments	1-2
Vice-President's Corner	1-2
Meeting Recap	3
Society Audit	7
Glass in America/ America in Glass	7-12
Club Bus Trip to Washington D.C.	13
Club Calendar	18



THE SOCIETY VOTES

FOR AMERICAN MADE GLASS!

President's Comments ...

My wishes for good health for you and your family as we continue through this challenging pandemic. Stay safe!

For our October meeting, we used Zoom again and it worked beautifully. We had a large number of members who were able to use Zoom, once again, including several out-of-town members. Our program was milk glass and animals and we had several scheduled presenters as well as other members who also displayed some of their collections. We were able to see many beautiful pieces. See **Bev Kennett's** minutes for more details.

With the pandemic still continuing, we will also hold our December meeting via Zoom on December 5. I hope that those members who were unable to connect with us this time, will possibly be able to convince a family member, a grandchild perhaps, to help you connect.

The October 17 meeting was important since we had our Election of Officers. The results can be seen elsewhere in the newsletter. **Bruce Levine** decided not to run again for Vice President. I want to thank him for a great job in arranging our programs and I know it was during trying times. See his final column for information regarding the December 5 meeting.

continued on page 2 ...



Vice-President's Corner ...

Holiday greetings to all of you,

Our first official general meeting held via ZOOM worked out well. So, we will hold the next meeting via ZOOM as well. The date for the meeting will be Saturday December 5th, the time will be 10:30AM. The location will be the same as the last meeting unless you would like to change the room in your home.

This year the general meeting will replace the Holiday Banquet but that doesn't mean we can't be festive. The theme for the meeting will be Holiday Traditions. Whichever Holiday you celebrate, we all have our favorite decorations.

continued on page 2 ...



... President's Comments continued

NOTE: As I mentioned in last newsletter, **Bette Bruce** wishes to retire after many years of great service as our Treasurer. Bette is willing to have someone work with her this year so that they learn what this position involves. You don't have to be a bookkeeper to take this on, but if you happen to work with Quicken for your personal financial work, this would be something you should be able to handle. This program is what Bette uses. If you are interested, call Bette and she will let you know what is needed.

Important News from the October 17 meeting – As stated in the previous newsletter, the Flea Market scheduled for November 1, 2020, has been cancelled. There just isn't a way to hold it safely at this time. Instead, we are planning the 2021 Flea Market on November 7, 2021. As before, we will not schedule one for the spring.

Silvano Brugioni is working on our 2021 show in March and hoping that we will be able to hold it as usual. He is working closely with our venue, the Concord Plaza Midwest Conference Center, to keep abreast of conditions. We will keep you informed as soon as more is known.

Speaking of shows, I just received word that the 2020 Tiffin Glass Show on November 14 and 15 has been cancelled. They are now working on scheduling dates in June, 2021.

Please see our schedule of 2021 meeting dates further along in this newsletter. All of these dates have been tentatively schedule at the American Legion Hall in La Grange, subject to the situation with the pandemic conditions. I am still hoping that we will soon be able to meet in person. In the meantime, Zoom will be where we meet.

Stay well and stay safe.

Jackie Alton,
President

... Vice President's comments continued

The ones that are carefully packed away and displayed each holiday. If they are glass, that's great. If not, that is just as good. It's all about traditions not materials.

I do need a few volunteers to lead the presentations. If you are interested in doing that, please contact me by email, text, or phone so that I can pass along that information.

Enjoy the Holidays and stay safe!
Bruce Levine, Vice President

GLASS SHOW UPDATES FOR 2020

The Tiffin glass show scheduled for November has been cancelled.

The NDGA Glass Show will be in Milwaukee next summer. More details will come as it gets closer.

The Stretch Glass Society is doing their Stretch Discussions on Zoom now. See the information on last page,

They have a lot of wonderful pictures on their website: www.stretchglasssociety.org. It's great viewing.



OCTOBER 17th MEETING RECAP

Submitted by Beverly Kennett, Secretary



After a short time to visit with each other, Jackie Alton welcomed everyone to the Zoom meeting at 10:45 a.m. There were about 21 participants on the Zoom meeting including Oscar, Gail and Jim's dog. Sally Cousineau's dog Digger made an appearance also.

The following announcements were made . . .

Jackie asked that the by-laws be rewritten so we can accommodate Zoom meetings and virtual votes, etc.

The Indian Prairie Library display was cancelled due to COVID. A new date may be chosen when restrictions are lifted, hopefully falling before one of our sales in order to increase attendance.

Bette Wittenberg will send the Petrowski website again, if you are interested in purchasing items from Ed's estate

Jackie read a Thank You from Ed Petrowski's children for the sympathy note we sent.

Jackie reported the Tiffin show has been cancelled and will be rescheduled.

Jackie informed us that NDGA is planning to hold their convention in Milwaukee next year on July 9th and 10th, 2021.

Committee Reports:

Nominating: Beverly Kennett announced the uncontested slate of officers for 2021 as follows . . .

President: Jackie Alton

Vice-president: Joanne Donovan

Treasurer: Bette Bruce, as we continue our search for her replacement

Secretary: Beverly Kennett

Membership Secretary: Sally Cousineau

Lana Larsen, Beverly Kennett and Judy O'Brien served as the nominating committee. Alice Ewert motioned to accept the slate due to no alternate candidates and Mary Sue seconded the motion. A vote was taken and the slate was approved for 2021.

Treasurer's Report: Bette Bruce reported receipts of \$130.00 and disbursements of \$1,550.96 bringing the balance in the General Fund to \$1,489.92. She also reported the Money Market fund balance of \$17,086.96 as of October 2nd.

Membership Report: Sally Cousineau reported that we have 54 single memberships, 36 family memberships, and 2 lifetime memberships, with a total of 92 members.

The directory is in process and will be printed. It was questioned if Sally would wait until the New Year to print the directory, waiting until December renewals are submitted. Sally would like to print it as soon as possible and add any corrections due to new memberships are collected. It was suggested that we use email to send the directory with the January/February newsletter.

Vice President's Report: Bruce Levine was absent. Jackie reported that we will present milk glass and animals today.

The club plans to hold our February meeting at Via Bella, if possible. Other meeting dates have been decided and are all reserved at the American Legion hall for next year, pending COVID restrictions being lifted.

At the December meeting, we will present holiday items.

Newsletter: David would like articles for the newsletter as soon as possible. He asked for pictures of finds and any other articles.

continued ...

March Show Report: Silvano Brugioni reported that 20 dealers have shown interest in renting booths at the March Show and they have all made financial commitments, as well. Our Show would be the first event scheduled at the hall, but it is still unsure if the state will allow such large events to occur. We will not make a deposit for the room rental until after the first of the year, when we have more information.

Publicity: No report.

Collector's Market report: Alice will post signs at the Legion Hall stating that the market was cancelled and she will also post the same on the website. We are looking to November 2021 for our next Flea Market, as we had previously decided to discontinue the April market due to lack of attendance.

Audit: Bette Wittenberg reported that the audit committee completed the audit and it will be published in the newsletter. Everything was in order.

Old Business: none

New Business: Silvano suggested we ask people to send photos of ourselves or we take photos of people at meetings to add next to our names in the directory. No specific plan was decided at this time.

President's Report: Jackie Alton had no report.

Bette Wittenberg motioned to close the meeting. Eddie Unger seconded the motion. The meeting was closed at 11:18 a.m. Presentations and chat followed.

Presentation #1: Sally Cousineau presented her glass animals. She has been collecting some small pieces since her childhood, and admits she doesn't know the maker of all of these early examples. Some, she remembers fondly, were given to her by her grandfather. Sally then showed us Fostoria ducks that came in sets and different colors. Some of the sets were frosted. She showed us a beautiful Viking egret in various colors, also. There were two sizes of the Viking birds that were introduced in the 1960's. Sally shared a Viking swan ashtray and an owl fairy lamp, some Viking cats, a satin Lalique bird, and a Fostoria flying bird vase. Sally had an impressive display of various animals in an open shadowbox shelf that included ducks, squirrels, roosters, owls, cats, etc. all in a variety of colors. She explained and showed us that Duncan Miller swans have a lip where the neck connects to the body, the Viking ones are flush, without a lip. She also described how Duncan used the duck image as feet and handles on pieces similar to how Heisey would use dolphins.

Next, Sally shared some of her milk glass collection, beginning with a milk glass measuring cup with its juice reamer, and a milk glass owl jar with amber eyes. She had pieces of Fenton Rubycrast, Silvercrest, and Aquacrest, too and a pretty green compote with the white crest.

Bette Wittenberg created and shared a slide show of her glass animal pieces. Her collection included many rarely seen examples and represented many of the major glass companies. Some of the items were a horsehead cigarette box, a fighting rooster, beautiful Mallard ducks in the caramel slag color, a crooked tail rooster, seals balancing balls on their noses, elephants, butterflies, horses, a pelican etc. One of the rarest examples was a set of three Westmoreland bumblebees that Bette explained were sold as cake decorations which bring very large prices today. Two of her favorite pieces are the Baccarat rocking horse box which she purchased for \$5 at a garage sale and her Heisey donkey. The slideshow and the glass were both stunning!

Mary Kreitling combined the milk glass and animal theme to share a Viking milk glass bear that came with a cobalt blue cart. She purchased it from Neil who told us it was a Viking test run in milk glass. Mary had thought the bear was New Martinsville glass, but learned the company changed their name to Viking. The bear was produced during the Viking years. Then, Mary showed us a Fostoria milk glass top hat. She explained that Fostoria made pieces in several colors they considered milk glass. She showed us a peach hen on nest dish, which Mary Sue Lyons says she has in aqua. Mary also shared a Viking long tailed bird that was her mom's. Her finale was an exquisite green L. E. Smith fish aquarium from the mid 20's.

Lana Larsen looked on eBay just last night to see how many milk glass pieces were up for sale. There were over 86,000 pieces listed, which shows the popularity of this milky white glass. Indiana Glass, a big producer of milk glass, made Lana's Grape patterned covered compote with matching candle holders. Lana shared several goblets, one in the Constellation pattern and another in English hobnail. Her English hobnail cigarette box is one of her favorite pieces.

Lana claims to have glass animals all over her house. Her favorite is the blue Pilgrim bird. Her newest animal is a green Blenko fish from Cincinnati that she almost didn't buy due to its price, but luckily she asked for a discount and didn't pass it up.

In 1972 when Lana and Jim began collecting, they bought a crystal sparrow for 50 cents and ever since Lana has continued to buy small animals, especially squirrels because of her family joke about short attention spans. When everyone started sharing and comparing their squirrels, David said we were giving him PTSD because a squirrel chewed through his roof last week. Several people told Lana to look in L.E. Smith books for the animals and during the meeting someone actually found her sparrow in one of the books.

Lana's Paden City tall pony is another of her favorites. She bought it as a pair and then decided to sell one, feeling she didn't need two. Jim's Viking crystal toad was a recent find. He likes paperweights, so Lana showed us a St. Clair blue bird paperweight made in 1984, and a Joe Rice 1991 blue turtle paperweight. Lana also showed us a Blenko ladybug, a blue Fenton fish, an amber Rainbow swan and a Duncan Miller opalescent swan that she won recently. One piece I had never seen before was her glass armadillo. Very cute!!

Jeff Hayden had some Cooperative Flint glass animals, a 14" elephant from 1927 that weighs about 5 lbs., a frog with an open mouth covered dish, a crystal cat covered dish, and a bulldog dish. His favorite is a golden bear, produced between 1926-1930. Jeff's elephant covered dish is missing the lid/top. He remembers his aunt having the same elephant dish in black when he was young. Jeff has several smaller elephants in different colors, one is even an ashtray. The small elephant has been reproduced by Indiana glass and in China. The reproductions are concave on the bottom of the feet.

Jeff also shared a rare Heisey turned-head giraffe and a giraffe ashtray, although he is unsure who made this piece. Jeff showed us a slag glass owl, a Mosser signed sitting cat, and a Fry black beaver paperweight. One very interesting piece was his Cambridge pencil pup. A wooden pencil fits in it as a holder made for bridge clubs.

Greg shared a Heisey goose that he won at one of our meetings. He still had Ken's identifying note on the bottom. He also had some squirrels and various other animals to share.

Not surprisingly, **Alice Ewert** collects mostly Imperial swans, no other animals. She showed us purple, caramel, and green swans. Imperial did not make red slag ones. Their swans have very detailed feathers on the necks and wings. Alice did have a red slag rooster, a doeskin red slag owl individual creamer that it is labeled "End of Day."

Alice's oldest milk glass pieces are a set of Star and File pattern salt and pepper shakers. She also displayed an Imperial milk glass cruet, a doeskin two handled Star and File bowl, which has a detailed star on the bottom. It was made before Imperial started marking the bottoms with their IG logo.

Mary Sue Lyons showed us a milk glass Fostoria experimental chanticleer. These were mostly made in ebony, because when they tried to make the milk glass roosters, they would usually explode, thereby making Mary Sue's milk glass one rare.

David Taylor showed us one lion bookend he bought after leaving the pair in a shop for a while. When he finally went back, there was only one left. This made him question why someone would buy just one.

Jackie Alton shared a Viking red cat. She liked that his ears are amberina. She also had an Imperial slag purple swan, which Alice was willing to buy if it becomes available. Jackie shared a Westmoreland purple slag cat covered dish, a Fenton hobnail covered dish, and her first Etsy purchase, a green Rainbow crackle fish.

Neil Unger started by showing us a Duncan Miller milk glass urn with red swan handles, a milk glass swan with a ruby neck, a milk glass oval comport with a ruby foot, a milk glass basket with a green handle, and a Pall Mall milk swan decorated with painted with leaves and dots. Eddie shared a decorated milk glass candlestick. Neil likes the Duncan Miller milk glass because of the finish on the glass. Duncan may have fire polished them so the finish had a cleaner look.

Joanne Donovan asked why so many swans were made. Jeff Hayden explained that swans were imported to the US in the early 1900's and their beauty made them very popular for a long time.

Now to the mystery of the 3-swan vase. . . Silvano pointed out to Neil that there were several Imperial Aurora jewels color (iridescent over the cobalt blue finish) 3-swan vases listed on eBay. One of the ones listed did not have the stippling on the bottom. Neil wonders if the vase was reproduced from the old mold? He explained that molds were very costly to make, over \$5000 therefore, they were often reworked or repaired. Did imperial make a new mold or did they fire polish the old mold? According to research, the mold was borrowed by the Imperial Glass Company to produce this 3 swan vase. Neil questioned- if they borrowed it, why is there an IG mark impressed in the bottom in some of the vases? Was the author who claimed the mold was "borrowed" incorrect? Neil feels that since it was so expensive to remake, Imperial bought the mold from Duncan Miller after they went out of business. The research is all very conflicting as to who created the mold and no one mentions producing it in milk glass. Duncan sold their molds to Tiffin after they went out of business, but there is no evidence this mold was sold to Tiffin.

Whoever actually made the vase, we do know that Neil got it from a good friend. After buying it, Neil inquired from his friend where he had purchased it. His friend said from a flea market in Washington Pennsylvania, the same town Duncan Miller was located. We know the Aurora color was made by Imperial, but if you find the 3-swan vase in any other colors, Neil says you should probably not pass them up.

What's It Table: We did not need a What's It table today as many members helped each other identify things throughout the presentations.

After the presentations people enjoyed reminiscing about the bus trips Neil used to organize to the Glass museums. Sounds like lots of pre-pandemic fun!

2021 20-30-40 Glass Show and Sale

I wanted to share a brief update regarding our upcoming show on March 13th and 14th 2021.

Currently we are on track with plans for the show, with twenty dealers having committed to do the show, and having already paid their deposit. We are awaiting three more dealers deposits, and are looking to recruit a few more.

All this looks wonderful, however our venue, the Midwest Conference Center is still unsure at what point they will begin hosting events next year. They have discussed the possibility of our event being their first next year, but are still unsure. Our event last March was the last event they hosted and have not hosted any other events since the pandemic started.

Both the Midwest Conference Center and 20-30-40 Glass Society have agreed to revisit the situation in early January. We are all hopeful that things will get better, and that our show can act as a bookend to this pandemic.

A hopefully favorable update will be sent out in January.

Stay safe,

Silvano Brugioni
20-30-40- Glass Show Chairman.

20-30-40 Glass Society of Illinois

2019 AUDIT REPORT

	12/31/18	12/31/19	
<u>ACCOUNT</u>	<u>BALANCE</u>	<u>BALANCE</u>	<u>DIFFERENCE</u>
CHECKING	\$ 5,042.09	\$ 7,005.07	\$ 1,962.98
SAVINGS	\$21,865.04	\$19,378.79	\$ (2,486.25)
TOTAL	\$26,907.13	\$26,383.86	\$ (523.27)
TOTAL		TOTAL	
INCOME	\$ 28,094.00	DISBURSEMENT	\$ 28,561.02

The Money Market Account yielded an interest income of \$ 13.75.

The account statements agreed with the deposits, receipts, check register and expense requests.

NOTED: Expense requests must have an original or a copy of the bill, contract or receipt attached.

Signed, Bev Popp Joyce Rezmer Bette Wittenberg



Fostoria American

THE UNITED STATES OF GLASS

It wouldn't be an overstatement to say that this is a stressful time in our country. Make your own list of things that you find disturbing right now. Many of us will add politics/the election to that list. This newsletter may reach you after the election will be over ... or perhaps sort of over, but lingering. People are entrenched in their different viewpoints about what the best outcome would be. But one thing that we all can find agreement about, is the beauty of vintage glass made in America. Our glass companies created many inventive designs that were named for important historical American places and persons. Mark your ballots for your favorite. In this case you are allowed to vote for as many as you want. No treason is intended if I've shared this intelligence incorrectly. Go ahead and impeach me ... if you want to be the next editor. Ha, didn't think so! Wouldn't it be wonderful if MAGA meant "Make American Glass Again", and "Build Back Better" was a promise that Fostoria, Heisey, Fry, Tiffin, and others were about to fire up the furnaces again. Alas, no ... collective sigh. *David*



Cambridge Mount Vernon



Abraham Lincoln paperweight
Fostoria label



Cambridge Jefferson

This was found in a post on the internet. I believe it originated at the Replacements website, but clicking the link tells you that the page is not there. While not included here, I recall reading somewhere that Mrs. Kennedy was offered a complete set of Waterford Crystal. She declined the donation because she wanted an American made product.

Editor

Mrs. Kennedy Goes to Washington ... and Morgantown



Image from the televised 1962 tour of the White House. Is that Morgantown at Jackie's right elbow?

"In 1961, the Morgantown Glass company (of West Virginia) gained national recognition when first lady Jackie Kennedy chose a simple Morgantown glassware pattern as the official crystal service for the White House. After receiving this recognition, Morgantown marketed this pattern as The President's House stemware.

The 1960 presidential campaign pitted John F. Kennedy against Hubert Humphrey. While the vote in West Virginia was small, its influence in the Electoral College was significant, and both candidates spent a great deal of time campaigning in the Mountain State. West Virginia's votes in the Electoral College were deemed a significant factor in Kennedy's eventual victory in the race.

After winning the election, President and Mrs. Kennedy moved into the White House on January 20, 1961. Mrs. Kennedy, as is well known now, had a strong sense of style,

and undertook to update the decor of the White House. The crystal used in the White House had long been either European or influenced by European design, but the First Lady championed "buy American." When Mrs. Kennedy saw the crystal in use at their favorite hotel, The Carlton in New York City, she asked about its origins. She learned it was made in Morgantown, West Virginia, and had an inquiry sent to Morgantown Glass about pieces available. Morgantown immediately sent samples of the crystal pattern to Pennsylvania Avenue. The service met Mrs. Kennedy's approval, and an order was placed for fifty dozen of each item: white wine glasses, water goblets, red wine glasses, toasting or champagne glasses, and finger bowls.

The forms of this pattern were originally produced and marketed as "'Winelovers' Glassware by Julian Street," but after the First Lady's order, Morgantown decided to re-christen the pattern as "The President's House." This newly-named pattern was widely and successfully sold by Morgantown for many years. Within the White House the service was in use in the State Dining Room and was used for many years.

With the unexpected death of President Kennedy shocking the world, the era of Camelot ended. When Mrs. Kennedy moved out of the White House, the Hayden family (then owners of Morgantown Glass), gifted to her a personal service of the crystal she had helped make so famous.

In a letter to the Haydens dated February 12, 1964, Mrs. Kennedy wrote:

"I do wish to thank you for the beautiful Morgantown Glass, "The President's House," which you so graciously gave to me for our new house on N Street. I was happy to see that you had put the label, "The President's House" on the glassware. We were so proud when we first came to The White House to find, made in America, something so beautiful it could not be matched anywhere – and, coming from our beloved West Virginia, which really did make it possible for my husband to be President. It was a joy and a pride to use them in The White House, and it made me happy to think of other people being able to buy the same fine things we used in The President's House. I am sure they will go on being used there forever; I know I shall always use mine. And, whenever I see them, I will think of those brief wonderful days, all the official dinners and brilliant toasts my husband made so well when, as President, he used them in the President's House."



The Morgantown pieces ordered by First Lady Jacqueline Kennedy in 1961 ... 2 wine glasses, a tulip champagne glass, a finger bowl, and goblet.



This shape doesn't match pieces ordered for the White House. Perhaps it was added to the line later, or Kennedy preferred the shape of the tulip champagne??



Fostoria Enters the D.C. Scene

When Morgantown ceased production, Fostoria continued to make the popular pattern. Finding a picture of a stem labeled "Fostoria", and various other items on eBay, I consulted my Fostoria encyclopedia (**Mary Sue L.**, and **Mary K.**) and was rewarded with some great info.



From Mary Sue ...

Hi David, the stem you sent is definitely the low champagne of the President's House line #7780. Each stem did have the seal of the president on it. Fostoria started to use its Silhouette line for the Presidential Seal after they closed down the Morgantown factory.

The ashtrays, bowls, paperweights, vases, etc. are part of the Congressional giftware line which came along a bit later than the President's House line. I'm attaching an undated price sheet for this line which will give you a list of all of the pieces in the line and their cost. So, this is something a Congressman or Senator would purchase for use as gifts to donors, dignitaries, etc. You will note that the #6102 Silhouette line is used for the congressional stems. But I own a set of Congressional Seal magnums in the #6016 Wilma line as an additional piece offered in the Congressional line. The magnums were added to the Wilma line in 1973.

Both the President's House and Congressional line items can come with just the seal or also with a name etched below it.

I interviewed David Dalzell, the last VP of Marketing for the Fostoria Glass Company one year ago. He told me the Congressional line was developed, in large part, because he had been an aide to a West Virginia Congressman in the 1960s when he was right out of college.



Left: Fostoria Senate ashtray

Center: Fostoria Senate bowl

Right: Fostoria Century blank candy dish with seal of House of Representatives

FOSTORIA WAVES THE FLAG FOR THE BICENTENNIAL

Mary K. informed me about a Fostoria line I was not familiar with. Great, another collecting opportunity! The "American Milestones" collector plates were a set of 6 depicting famous historic scenes. They were released, one per year, from 1971 to 1976. They measured 10.25 by 8 inches. You will note that each has a unique border.

"American Milestones"
by
Fostoria



The Flag ... Betsy Ross Sewing 1971



Star Spangled Banner 1972



Washington Crossing the Delaware 1973



Spirit of '76 1974



Mt. Rushmore 1975



Washington at Valley Forge 1976



Fostoria and **Avon** teamed up to produce candle holders in the shape of goblets featuring cameos of George and Martha Washington. There was also a creamer with an image of Mt. Vernon. The goblets frequently show up in thrift stores. I'm not sure if I've ever seen a creamer other than on eBay. Box instructions advise that when the candle is used up you should "Refill with another Avon Perfumed Candle, or use as an elegant decorative accent on table or shelf." So, should we not be drinking from them for some reason?



showed their national spirit during the bicentennial year by releasing a few items celebrating revolution era patriots, symbols, and events. These items were produced in red, white (milk), a couple of blues, and caramel/chocolate slag. See more items and other color options on eBay, etc.



Set of 4 powder blue commemorative plates





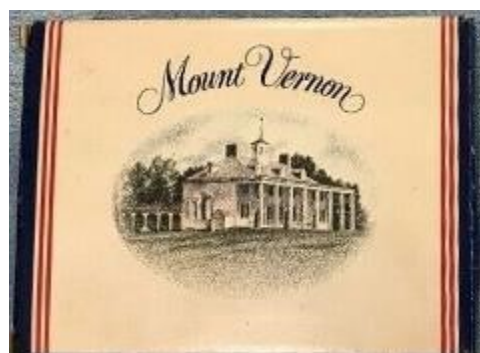
First President and first First Lady - Mary Kreitling

During the 1970s, Fostoria Glass Company collaborated with the Pickard China Company, pairing Fostoria glass patterns with Pickard china patterns that complimented each other for beautiful table settings. The two companies also worked together to produce the George and Martha Washington plaques shown above in 1975-76. The profiles are of white bisque by Pickard on a crystal background by Fostoria.

This pair is from the flea market at the Fostoria convention a few years ago.

Avon Keeps Calling

Avon offered a cobalt oval shaped plate with an image of Mt. Vernon. It is apparently not attributed to Fostoria despite how well it harmonizes with the candle/goblets on page 11. It was sold with 2 bars of soap that looked like cameos of George and Martha. One wonders if the "Special Occasion" scent holds up after 44 years.



Another Avon set included a crystal plate with an eagle. This set offered the same cameo soaps in blue.



This reprinted article by **Jan Reichling** was supplied by **Neil Unger** for use in this *Society Page* issue, which is devoted to celebrating America and American made glass. For long-time members, this might be a fond journey down memory lane as well as a trip to D.C. For “newer” members, it will likely make you a bit sad for the “on the road with the Ungers” adventures you missed.

Reformatting this for use in the program that produces the newsletter was a very bumpy road. You will note some strange spacing and change of print style. There was much pressing of the undo key and a little salty language. This is the best I could get it to look ... but it is an enjoyable read despite the less polished look.

EDITOR

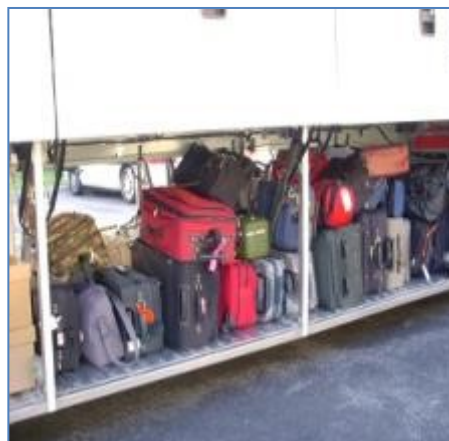
The FABULOUS 2008 Bus Trip For The 20-30-40 Glass Society of Illinois



First, there are not enough words to say about our bus driver, Scott Nimmo, who has become more like family than employee of Meister to us, about his dedication to our safety, comfort and service throughout this trip. This is our fifth trip with Scott and we can't imagine anyone else touring with us and thanks to Eddie and Neil Unger for their planning and execution of an awesome trip. Fern Kucan presented Neil with a crocheted lap blanket as a thank you for his work.

Day 1, Saturday, August 2, 2008

After boarding and confirming the head count for each team, all 42 of us left at 7:30 AM as scheduled. The luggage cargo bins were filled! Empty boxes were loaded for all those treasures that awaited us down the road!



It was interesting to note how people had their luggage tagged. Some with green tags, some with pink or red ribbons, some with different colored luggage, red, floral, etc. Some snoozed as we began our journey and some were chatting with others. Excitement was HIGH! Two seats were reserved for snacks and we enjoyed some fine treats throughout the trip. We stopped at the Southport Mall in Indiana and Webb's. You can imagine the excitement during our first two antiquing jaunts!

Day 2, Sunday, August 3, 2008

We were antiquing all day in Ohio! Three Malls! There was “hurry and scurry” to find those treasures! The bus overhead compartments are now loaded and that night the bus and cargo bins are rearranged to assure us that we have room for more goodies! What a wonderful day.... our appetite for antiquing is quenched!

Day 3, Monday, August 4, 2008

Moran for getting the prizes, from nuts to car freshener!

This day was designated as a “driving” day, but surprise arrangements were made, and we stopped at

the Cambridge National Glass Museum! **What a beautiful glass museum!** The gift shop did well with

our purchases! Our many thanks to Cindy Arent, Carl Beynon, Rich Bennett, Jamie Hughes, Sandra

Rohrbought, and Lynn Welker for dropping what they were doing (some of them were at work!) and opening the museum on such a short notice. They were glad to see us as we them! Many THANKS!

We played bingo as we traveled in the afternoon and our one and only Bob Zmich called the games with assistance from Sally Cousineau! Thanks to Christine

Day 4, Tuesday, August 5, 2008

This was a very special day for most of us! After a long waiting period from Dick Durbin’s office, we had been granted permission to tour “The White House”. Eddie and Neil Unger didn’t find out until the week we were due to leave! It was not a political “thing” for me. It was awesome to walk in The White House and for just a short time to know I have walked where our leaders have walked and worked in good and bad times! Goose bumps! We were required to bring a picture ID and that was it **except** we could put our cash in a pocket! No gift shops in The White House! Each of us was checked off a list provided to Dick Durbin’s office with our Social Security Numbers for security and verification that we were who we said we were! The two rooms that we could view but not go into were the Library (George Washington’s sword hung in this room) and the Vermeil Room, a sitting room (which had a gorgeous picture of Jackie Kennedy.) We were self guided through the East Room, (each President when they take office can select their choice of past Presidents art works for display in this room) Green Room, Blue Room and Red Room. Each room was breathtaking from the draperies, furniture, pictures, and carpet. Seeped in American history! The last room was the State Dining Room and with round tables they can seat 140 people for special parties or state dinners! No pictures were allowed! No roaming around! Except as some of us were leaving the State Dining Room, a “man” opened a side door and out came the President’s and Mrs. Bush’s dog BARNEY. He hugged the wall, followed this man’s orders without missing a beat and out he went! He was the cutest black dog, a Scottie. What a treat! Unfortunately the China Room was not on the tour!

We left the White House and headed for Gettysburg. Little did we know what was in store for us! Our tour of Gettysburg, was to be part bus and part walking. Our guide was a woman by the name of Joy Bouden, a life-long resident of Gettysburg, PA and a Gettysburg Battle Field Guide. She was a former minister and has studied the Civil War in depth. **She brought the Civil War to life right before our eyes.** Her passion, attention to detail, and how she related the three days of war, the events, the strategy, heroics, and casualties are something most of us won’t forget! There were over 160 cannons that spread over four miles and each cannon required six soldiers to operate and six horses to move. The first day of fighting left 5,000 soldiers dead with the Confederates “winning” the first day. The second day was a “tie” and the third day the Union claimed victory. All in all 53,000 men died either on the battlefield or over a period of time from wounds. Lincoln gave his famous Gettysburg address on November 19, 1863. I must say it was quite a day that I will never forget.....The White House and Gettysburg.



Day 5, Wednesday, August 6, 2008

We went antiquing and shopping to a place on the historic register called Savage Mills in Maryland. It previously housed a "textile plant" and has been converted to two quality antique centers, home furnishing stores, craft galleries, artist studios, specialty shops, and restaurants.

From our brochure, *The main product woven here in the 1800's was canvas. This lightweight, yet strong, material was used in making sails for the clipper ships that sailed in and out of Baltimore harbor. The canvas woven at Savage Mill was also used for making: tents, cannon covers, and other supplies for Civil War armies during the 1860's; painted backdrops for the first silent movies filmed in Hollywood from 1890 to 1900; tents, cots, truck covers, and transport bags used by U.S. soldiers in Europe during both World Wars I and II.*

Dinner was next and then a 4-hour night tour of Washington DC. We all know how different things appear at night, and this was the case on this tour. What we had seen during the day, had taken on a whole new perspective at night. It was breathtaking! Our tour guide Arthur was born and raised in Washington DC and had been a bus driver and tour guide for 24 years! What a walking encyclopedia! Again, history comes alive with fervor and detail. I never had any idea there were so many memorials/statues in this town! So much history and available for all to learn and enjoy! He guided Scott through DC like a snake charmer, places to park and places not to park, routes to take and routes not to take. Security is tight and buses hanging around are not on the Washington DC police list as a favorite! We arrive back at the hotel at 1 AM!!!!

Day 6, Thursday, August 7, 2008

Well, here we are on Day 6 and we thought we had experienced it all! How about the Capitol, the Smithsonian, and Arlington National Cemetery in one day. Yes, that is what we did. Our tour was scheduled for the morning and the entrance to the Capitol was 52 steps! Some of us took the elevator! The art work, rotunda, and dome "knock your socks off." *From a brochure: The **United States Capitol** building serves as the seat of government for the United States Congress, the legislative branch of the U.S. federal government. It is located in Washington, D.C., on top of Capitol Hill at the eastern end of the National Mall. The building is marked by its central dome above a rotunda and two wings, one for each chamber of Congress: the north wing is the Senate chamber and the south wing is the House of Representatives chamber. Above these chambers are galleries where visitors can watch the Senate and House of Representatives. It is an example of the Neoclassical architecture style. The statue on top of the dome is the Statue of Freedom.*



With The White House on one side and the Capitol Building on the other side what lays in between is what is called the National Mall.....or the Smithsonian National Museums. Some went to the Air and Space Museum, some to the Native American Museum, some to the Botanical Gardens, some to the Portrait Gallery, some to the Ford Theater where Abraham Lincoln was shot, and on and on. Actually the Mall is one mile long and about 3 to 4 blocks deep and houses many museums. So, between the White House, the Capitol Building, and the National Mall, I think it would be great to rent an apartment on at least one month, use the awesome transportation available and tour this awesome wonder of the United States.

Arlington Cemetery has about 4 million visitors each year and it ranked high on the list of places to visit in the United States. Trolley cars are manned by guides who point out specific persons of interest as well as some history. Please visit Arlingtoncemetery.org for detail regarding this place of rest for our fellow countrymen. We stopped at the eternal flame for John F. Kennedy, the changing of the guards and the Arlington House. From the brochure: *The mansion, which was intended as a living memorial to George Washington, was owned and constructed by the first president's adopted grandson, George Washington Parke Custis, son of John Parke Custis who himself was a child of Martha Washington by her first marriage and a ward of George Washington.*

Day 7, Friday, August 8, 2008

This day was a driving day! The intent was to reach Medinah, Ohio so that on Saturday morning we could antique at our last stop, the Medinah Antique Mall. A special meeting was planned for all to meet in the eating area after we had checked in. It was Olivia Golterman's 13th birthday and we had a party including a cake and a gift. She certainly was surprised.

Day 8, Saturday, August 9, 2008

The mall opened at 9:45 am and by noon we were aboard the bus for our trip back home. Overheads and storage areas were packed with our treasures. Both Olivia and Taylor (Bob and Jeanne Zmich's granddaughter) called our final bingo games and then it was time for a snooze and sweet dreams of a fabulous trip.

Listed below are some of the treasures found by our members:

Taylor, a vintage Pillsbury Dough Boy that makes noise when you tickle his tummy.

Olivia, a first edition book titled "Her Father's Daughter", by Gene Stratton Porter.

Mark and Julie, A table from the 1880's, an Early American "Old Spice" women's gift box. Old Spice was a woman's fragrance before it became popular as a men's cologne and an instruction manual for Military Radio Equipment from the 1940's. Most manuals didn't survive and it is considered a rare find.

Karen and Jay, Fenton's Plymouth Ruby Goblets.

Marilyn, a Cambridge amethyst Farberware comport.

Judith, a Fenton blue opalescent dot ruffled vase, a 6" hobnail blue vase and 3 Royal Copley figurines/planters, an elephant, a dog and a bear.

Bette W., a Cambridge "bashful" crystal flower frog.

Lorraine, two crystal/brass Stiffel lamps.

Jim and Gail, a Heisey crystalolite rectangular ashtray, about 4 x 6 and a spaghetti dog with a red ribbon and blue eyes.

Jeanne and Bob, 3 pieces of Old Ivory China (matte finish with white roses) from Silepea, Germany.

Mose and Shirley, Victorian bride's basket, pink ruffled cased bowl with silver plate holder and a Warwick jardinière, blue and white.

Dick and Bev, 3 “Cat’s Meow” city-related historical wooden pieces. Match boxes for Dick’s brother and a Hawaiian plate and 78 LP record for their Hawaiian themed bathroom. Dick found 14 Civil War books for his collection of around 600.

Val, a Cambridge amethyst Farberware wine and 2 vintage butterfly pins.

Rochelle Price, 2 composition dolls for her collection, 2 fairy lites and a Fiesta aqua pitcher. Composition dolls were after china dolls and were “unbreakable”, if one didn’t tear the arms and legs off.

Ken, a Deldare 7” fox hunt serving plate by Buffalo Pottery, a spectacular Greentown chocolate, “cactus compote” and a Lincoln Drape 6” compote by Sandwich Glass Co. A WestClox Showcase. Ken’s father worked at WestClox.

Miranda, a Duncan crystal vase, about 15”-16” high and called Spiral Flute Swirl. Miranda says it is the buy of the year, books for \$135 and she paid \$22.

Marge, an Imperial Blue Opalescent Molly creamer and sugar.

Maggie, 12 new mirrors for her collection.

Joyce D., 6 raised glass silhouette pictures of ladies, men and flowers with black frames, around the 1930’s to 40’s. Two old milk glass pieces with decorations, one candlestick and one lamp, and an old milk glass painted lamp in a light yellow. Lovely!

Joyce and Chuck, 3 Hazel Atlas black cloverleaf luncheon plates and a Gibson perfume in crystal/blue.

Fern, a Cambridge blue jay crystal flower frog and three fossils, one ocean jasper, one petrified chamber of nautilus, and another one from Morocco plus a Van Briggie elephant figurine.

Cleora, old Yellowstone sponge ware crocks, a “Cat’s Meow” Santa Claus for her cousin Bev Popp, who collects them.

Darcel, Cambridge candlesticks that she has searched for a long time!

Christine, a 12” amber Bakelite lamp, red Bakelite dinnerware and swanky swig glasses with flowers and a painted milk glass lamp. A bargain at \$25.00

Ron and Halla, a Caprice Moonlight Blue heart-shaped dish and an unusual Caprice Alpine crystal bon-bon dish with silver overlay with silver overlay lines.

Neil and Eddie, a two-part cameo black/orange lamp from Schneider, Germany and an almond Westmorland grape and bead large comport.

Jim and Lana, a Fostoria kerosene crystal column lamp, about 24” tall.

Jan, a red and white hand sewn quilt, hand painted urns, milk glass painted vases (3 goods ones) and a new painted lamp.

Regards, Jan Reichling

Jan Reichling was Society president from 2005 through 2007. She was highly knowledgeable about glass and had a vast collection. She also collected several other interesting things.

If you know of one of our members who is ill, has had a loved one pass or just needs cheering up, please contact The **Sunshine Lady, Christine Moran**



by: (order of preference)

- 1) Text to 630-202-0129
- 2) Email cdm1951@sbcglobal.net
- 3) Cell telephone @ 630-202-0129, please leave a message!

NEWSLETTER CONCERNS?

Contact the newsletter committee ...

Sally Cousineau-Newsletter Distribution-U.S. Mail

Bette Wittenberg-Newsletter Distribution-Email

Address Change?-Sally Cousineau

To offer content-David Taylor, Editor

After the passing of Ed Petrowski, our Sunshine Lady sent a Perpetual Mass card of prayer from the Society of The Little Flower (St. Therese) from The 20-30-40 Glass Society to the Petrowski Family. We received a very nice note from Ed's family.

"Thank you so very much for the thoughtful membership in the Society of the Little Flower in memory of my father. The prayers and special masses would mean so much to him - he was very spiritual and filled with faith!"

Please pass on our gratitude to your entire club - not only for these special remembrances upon his passing - but even more so - for all of the wonderful times my mom and dad shared as members of 20-30-40. They looked forward to every meeting, trip - and of course - every sale. their collection is daunting, but filled with love. Thank you so much for facilitating all of it.

*With gratitude,
Anne Deeter & the entire Petrowski family."*

This information represents the club calendar at the present time. The board of directors will monitor the situation and adjust the schedule as circumstances warrant. We are sure that you miss our activities as much as we do. We'll all have much to catch up on when we do get together again. Fond wishes to you all.

December 5, 2020 - ZOOM

2021 - 2022 SOCIETY CALENDAR

February 6 (at Via Bella - hopefully!) .
 April 10 - American Legion, LaGrange?
 June 12 - American Legion, LaGrange?
 August 7 - American Legion, LaGrange?
 October 16- American Legion, LaGrange?
 November 7 - FLEA MARKET, American Legion
 December 4 -To be Determined

November 7, 2020 - ZOOM

2021 BOARD MEETING CALENDAR

January 10 - 1 p.m. on Zoom
 March 20
 May 15
 September 18
 November 13

Our December 5th meeting will be a virtual ZOOM meeting. Invitations with the Internet and phone information on how to attend the meeting will be sent by email **twice** before the meeting. The first email will be sent approximately 3 weeks before and then the second 1 week before the meeting.

In order that we have your current email address and know that you would be interested in attending virtual meetings, please send an email with your phone number and email address to:

203040GlassSocietyIllinois@gmail.com

If you have already done this, you do NOT need to do it again.

Be well and hope to see you soon, Bette Wittenberg



PETROWSKI COLLECTION FOR SALE

Highlights from their Collection:

Westmoreland Milk Glass: Paneled Grape, Old Quilt, Ring and Pedal, Beaded Edge, Open lace, English Hobnail, Animal dishes

Crystal Patterns By: McKee, Cambridge, Heisey, Fenton, Duncan Miller

Westmoreland: Rockwood, Thousand Eye

To see more visit their website:

<https://sites.google.com/view/edandjeanglasscollection/home>

contact: Anne Deeter | annedeeter@gmail.com

From our **20-30-40 Glass Society's website** we are getting many more requests for "glass items for sale," I need "help in identifying this" and "I am looking for glasses in this pattern." So, to answer these requests quickly and to advertise our member dealers we are creating a **Dealer Listing** to be sent by return email. If you would like to be listed in this **Dealer Listing**, please email me with how you would like to be listed, i.e. name, email address, telephone number and if you are a specialty dealer.



Non-dealers can be added to this listing.

Your listing and/or any questions, please email me at: 203040GlassSocietyillinois@gmail.com or bw6343@gmail.com.



I just found out about this. I hope they make it for next year ... at least a 6 month version.

The Year in a *NUTTY* Shell

Many of us have learned the hard way that **glass is not flexible**, but we have discovered that **glass collectors are!** Our little club has seen disruptions to be sure. But I am extremely proud of the way that we have adapted to the situation we have been given. Our ZOOM meetings are working out well and are fun. I wish that everyone had the ability to participate. If the situation safely allows, maybe those who have not ZOOMed with us will think of someone who can help. I am incredibly grateful to all the members who have submitted an article or pictures for *The Society Page* during the last year. I hope it has helped us feel connected to each other. I am enjoying, from this side of the keyboard, seeing pictures of your finds and hearing about them. A dedicated "glass-ite" may be slowed down a little, but is not easily stopped.

David



**Wishing
you all a beautiful
and serene holiday
season!!!**





20-30-40 Glass Society of Illinois
The Society Page
David Taylor, Editor
P. O. Box 856
LaGrange, IL. 60525
Email: 20-30-40Glassociety@comcast.net

Website: WWW.20-30-40glassociety.org
Library: WWW.librarything.com/catalog/20s30s40s
Facebook: WWW.facebook.com/203040gsofil

FIRST CLASS MAIL

The purpose of the society is to gain more knowledge of the American glassware of the 1920's, 30's, and 40's and to further the preservation and pleasure of collecting glassware

TO -

We're on the web!
20-30-40Glassociety.org

**SOCIETY RENEWAL
FORM ENCLOSED**



IMPERIAL STRETCH GLASS

will be the topic of our *Stretch Out* discussion on

Thursday, November 12, 2020

at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

All are welcome to join this Zoom meeting

Topic: Stretch Glass Society Stretch Out Discussion - Imperial Stretch Glass

Time: Nov 12, 2020 08:00 PM Eastern Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/9196004533?pwd=aFJ5WkppcFl6SXZDTU1Oa3ZjTzk4QT09>



RARE, UNUSUAL ITEMS AND ONE-OF-A KIND STRETCH GLASS

will be the topic of our *stretch out* discussion on

Thursday, January 14, 2021

at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

All are welcome to join this Zoom meeting

Come share in the discussion and show unusual stretch glass.

Join Zoom Meeting

<https://us02web.zoom.us/j/9196004533?pwd=aFJ5WkppcFl6SXZDTU1Oa3ZjTzk4QT09>

