



20-30-40 GLASS SOCIETY OF ILLINOIS

# THE SOCIETY PAGE



Volume 41 Issue 3

May-June, 2020

## NEXT MEETING

When: August 15, 2020

Where: American Legion Hall  
900 S. LaGrange Rd. La Grange, IL

## AGENDA:

10:30 a.m. Social Hour

11:30 Lunch

1:00 Program

3:00 Adjournment

Cost: \$10.00 pp.

*This will be our usual "Eat in Style" Luncheon, please bring a dish to pass to serve at least 8. Chicken will be provided by the Society.*

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The Society shows  
**RESILIENCE!**



## President's Comments ...

I am writing this on April 9 so I don't know what the coronavirus situation will be when you receive your copy of May-June issue of, "The Society Page." I just pray that it is finally over before then and that everyone has remained healthy.

As you already know, our April 18 meeting was cancelled and we have now cancelled our June meeting. Please see **Bruce Levine's** column for further information. I'm hopeful that we will be able to hold our August meeting as currently scheduled. I'm really sorry that our 2 meetings had to be cancelled, but it was necessary due to the current circumstances.

The board held its April 4 meeting via Zoom thanks to **Sally Cousineau** handling the arrangements. All-in-all, this worked out wonderfully well with a majority of members participating. The main discussion was the 2020 show and what to do about the show for 2021. In a nutshell, due to low attendance, we did lose money on this year's show, but we rather expected that due to the virus. It was great to see how many people did attend.

However, we did vote to hold a show again next year, but depending on the situation later in the year, we will review this decision at our fall board meeting, which was originally scheduled for September 12, now moved to October 10.

*continued on page 2 ...*

## Vice-President's Corner ...



Greetings to all of our members.

Due to the uncertainty surrounding our daily activities, I will provide you with information to the best of my knowledge at this time. The April meeting has been canceled due to the stay at home order. The June luncheon set for the 13th has also been canceled due to possible government mandates and social distancing concerns.

*continued on page 2 ...*

*... Presidents Comments continued*

I want to give a great big “THANK YOU” to **Silvano** for the outstanding job he did for this year’s show, especially under such trying circumstances. A big thank you also goes to the members of the committee and the members who volunteered to help out at the show.

I would like to say “thank you” to **Michelle Conley Sugg** from the Great Lakes Depression Glass Club in Michigan for her help in promoting our show and her donation of food, pizza, sandwiches, beverages and water for the dealers throughout the show. Also a thank you to Michelle’s husband, Jeff, her dad, Robert Conley, and to Greg and Cindy Askcovich, who volunteered in many areas during the show.

Another thank you to the members of **The Depression Era Glass Society of Wisconsin** for bringing a busload of about 25 people plus 10 others who drove down on their own. I had a chance to briefly speak with their President **Glen Victorey** and V.P. **Vicki Beckman**. Vicki became a member of our club at the show. Glen had suggested having a joint gathering of both clubs somewhere between here and Milwaukee. We can talk further about this at a future meeting.

As usual, there was a wonderful array of great glass available at our show. Of course, I didn’t find any Byzantine, but I did find a number of lovely crackle pieces. I purchased a beautiful blue Rainbow fish. It is actually a companion to an amberina version that I bought at one of our previous shows. Other nice purchases included a blue decanter and an amber decanter, both with stoppers, as well as a green 10” Blenko vase with a ruffled top with several rows of attached spirals. An unusual non-crackle item I bought is a 6-1/4” Viking red cat with amberina ears (yes, just the ears!). I couldn’t resist! There were other purchases, but these were the highlights.

Looking forward, I can’t wait until we’re back together again celebrating our wonderful glass. I’m sure that Bruce is working on getting our programs lined-up. If you would like to present a program, even a short one, on items you collect, please contact Bruce.

I hope to see everyone again very soon.

Jackie Alton, President

*... Vice President’s comments continued*

So, our next meeting date will be August 15th. This meeting will be a Dine in Style event held at the American Legion Hall at 900 S LaGrange Road in LaGrange. Remember to bring along a favorite place setting and a dish for the buffet table. Our meeting will feature two programs that should blend nicely together. Program one will address **Milk Glass of any kind**. Just about every glass maker produced milk glass and it was very popular in the 1940’s and 50’s. Program two will feature **Glass Animals**, aka figurals. We will leave this program open to all, from Aardvarks to Zebras and anything in between. If everyone will bring a few examples of milk glass and animals and say a few words about their pieces we should have a couple of good programs.

Finally, the Library will be available for research and check out. Hopefully, the **Prize Guy** will be able to shop for some Raffle prizes, and the What Is It table will be open.

Hope to see you all in August and stay safe!

Bruce Levine, Vice President



Jane Wyman

The Glass Menagerie, 1950

# AS SEEN BY NEIL

## At the 48th Annual Show and Sale



We know that Neil has a good eye for lamps. He spotted some beauties at this years show. How much room could possibly be left on Eddie's dresser?





## MORE GREAT FINDS FROM NEIL

### At the 48th Annual Show and Sale



Neil may have been thirsty as he walked around the show. His eye seems to have been drawn to drink sets, and he found some wonderful examples.



A little candy with your cool drink?



A beautiful parade of carnival glass



Feel like crying?



## NEIL'S CAMERA KEPT CLICKING ... SO MUCH TO SEE !!!



A shelf full of beautiful Imperial Glass.  
Was it empty after Alice visited ???

PSSSSST !!!

Neil ... does  
Eddie know you  
took this picture?



A virtual showroom of ROSEVILLE POTTERY



Victorian glass still dazzles the eye ...  
even in 2020



You want Viking? We got Viking !



Neil discovered the pot of gold at the end of the  
rainbow. LITERALLY!



## It takes more than glass to make a show work... You need dedicated people to pull it off!



The Cambridge ladies ... and the 20-30-40 Society ladies



Unpacking the treasures



What could Silvano and Bev  
be looking for?



Hard at work ... and hard at rest  
Setting up a beautiful booth



Neil documented another elegant  
display in the booth of Don Rogers



## A note from the 2020 show chairman

Although the state was shutting down and people were scared, we still had 240 attendees which is just under half of last year. We were expecting at least 3 times that amount. The good news is that all who attended, including dealers and helpers were safe, and no cases of the virus were reported.

The people that showed up were shoppers, and the dealers still did OK, with a few even reporting greater sales than last year.

As for us, had we operated at the same level as 2019, we potentially could have lost over \$2700, whereas because of the efforts of my team and I, we only lost under \$1200... To think the year we could have had...

I'd like to thank the Milwaukee club who brought a bus with 22 attendees and 10 additional who came on their own, for a total of 32 Milwaukee members who attended our show.

Additionally thank you to Michelle Conley Sugg for her help in promoting our show, and for also, along with her husband Jeff Sugg taking care of our dealers with pizza, sandwiches, chips, soda, and water throughout the whole show. Also thank you to her father Robert Conley and to Greg and Cindy Askcovich from the Great Lakes Depression Glass Club who volunteered their time. The five of them arrived early to help dealers unload and set up Thursday, and they literally, along with me, were the last ones out of the hall on Sunday night.

Finally, I'd like to give a special thank you to Joanne Donovan for all her hard work in advertising, which unfortunately this year went unrewarded. Next year Joanne! ;)

As for next year, work has started, and new deals are being negotiated along the way as we cautiously get the ball rolling toward our 49th annual Glass Show and Sale.

Silvano Brugioni

Show Chairman



### RAFFLE PRIZE for 2020 SHOW

The raffle prize for this year's show was an extensive table setting for 4 by the Jeannette Glass Company.

The pattern was "Swirl" in the unique Ultra Marine color.

The happy winner was Karen Collins who happens to be the sister of our Beverly Kennett. Glass runs in the family!

Tickets for the set sold well due to the beautiful glass and dedicated sellers of the tickets.

Thanks to club members who contributed pieces to put the set together.



# Shanghai Correspondent

## By Kristine Kammerer

It is that time again when an email from David, reminded me the May article will quickly be due. Once again, I had no idea what to share with you especially considering we did not leave our apartment for two months due to the Covid-19 outbreak. Once more, I found myself in a quandary. What to write about for this edition?

The immediate topic which came to mind was & has been on everyone's mind lately: Covid-19. I considered sharing with you our experience with the situation, but that topic was deemed too heavy and tiresome.

Second topic which rose to the surface of my mind, was shopping; however, we have only done grocery shopping these last few months. After a few moments of reflection, a light bulb went on and I thought grocery shopping! After all, everyone shops for some type of sundry, so this will be our topic for today: grocery shopping and in particular "wet markets" because this type of shopping has been a hot topic in the news recently.

For this discussion a "wet market" will be defined by our personal experience as a covered open aired area which hosts several stalls & vendors selling fresh fruits, vegetables, freshly made prepared foods like noodles and dumplings, live fish, seafood, chickens, and plants, along with a variety of dried items, and fresh meats cut to order including pork, beef, & lamb. Absolutely no live wild animals.



For perspective with this discussion "local" means an average net wage earner of 3,500 to 4,000 RMB (\$500-\$571) per month, slightly higher than a minimum net wage earner of 2400 RBM (\$350) per month.

Over the past few weeks, we have read & reviewed several news articles & editorials from western people penning & spewing their extremely serious opinions condemning "wet markets". These articles generally, end with an exceptionally strong & incredulous statement suggesting all "wet markets" in China should be *banned*. Reference: Google search "banning of wet markets".

For those that, without direct knowledge or experience of ever having lived in China, to proclaim such a position would be absurd and ignorant.

From our personal experience, our opinion is the complete opposite; we see "wet markets" as being a vital thread for this society. We completely disagree with the *banning* of "wet markets" and please allow us to share with you a few reasons why. Maybe we can help you understand the real-life situation.

From our experience & observation, "wet markets" are essential to local life for a variety of reasons including their diet structure, lack of storage space, transportation issues, as well as financial reasons.



Local everyday meal shopping is done daily at "wet markets". These local community-based shopping areas are centrally positioned in neighborhoods. ***Follow Kris through the market ...***



### *Keep shopping with Kris ...*

Easily accessible by foot or bicycle. Fresh food items are brought in every day by the vendors. In fact, major neighborhoods where people rarely leave their 3 block radius, “wet markets” are their life line for fresh food.

Traditionally, the majority of food shopping is done by the senior male of the household. The senior woman or women prepare the meal(s).



dried nuts, legumes, and dates

The typical local diet is based on fresh whole foods. The remainder of their diet is based on dried or cured meats & seafood, dried herbs, beans, mushrooms, vegetables, & fruits as well as noodles & breads. All these items can be purchased at a “wet market”. Two main diet staples include peanuts and an extensive variety of fresh eggs, both items high in protein and very inexpensive.

General daily meals are simple, a bowl of broth, with a leafy green vegetable, and a small piece of meat or an egg. Diced red chili peppers, chopped green onions, flavored vinegars, and soy sauce can be used for flavoring. Majority of Shanghai dishes have noodles, not rice. Fresh fruit, peanuts, dried or cured foods are favorite snacks.

Now, I would be remiss to ignore the fact, that possibly there may be room for improvement in the set-up of a “wet market”. For example, it might be wise to move the live animals away from the vegetables & make space between the two areas. Maybe slaughter the meat elsewhere, bring it in pieces to the market, but - *this is very important* - the local people are suspicious; they want to see in person how fresh the meat, the vegetables, the eggs are. It’s in their DNA to see for themselves how fresh something is. In fact, to prove this point, even in western grocery stores, leaves are left on the oranges and apples to show how freshly picked the produce is. Please keep in mind, this manner of shopping is how they live & have lived for centuries. Note: we have only visited “wet markets” with live fish, seafood, turtles, & chickens, we have never witnessed any live wild animals or dogs for sale for consumption.

A quick observation, from our experience, “wet markets” provide social interaction for the locals. It’s a happy place where people actually socialize with one another. Shoot the breeze if you will, drink their tea. People tend to be cheerful, smiling and welcoming, even to westerners like ourselves. With that being said, personal hygiene is not always the best, so as with any fresh produce item, one must wash items thoroughly before consuming - safe recommendation no matter where one buys fresh produce.



shared sink

Moving on, storage is nonexistent. Period. Space is a luxury. The local living arrangements have no extra space. Majority of average working people live in a dwelling of one or two rooms, of which the space is often shared with numerous family members.

If, and I am very serious, IF, the family has a refrigerator, think college dorm size & no freezer. Locals do not keep food frozen, they may purchase frozen foods but they do not keep food frozen. Ice in drinks, is totally a western “thing”. Chinese do not drink iced drinks. Mostly because the eastern belief is that warm liquids are better for the body & digestion process.

Additionally, the majority of local homes do not have a stove. An oven is rare. Locals use a hot plate to cook on. Generally, depending on the neighborhood, a, as in one, hot plate will be shared between families & will be located outside the central door, along with the main water source & washing sink - all community shared.

*more market to see on next page ...*

Can you imagine? Using a dorm size refrigerator all the time? No freezer. One cupboard and that holds serving bowls and a pan. Not pans, a pan. No stove, but a hot plate to cook on. Never baking cookies, birthday cake, pizza or lasagna? It's a simple routine: they walk to the market, shop for their meal, walk home, they cook their meal, they eat their meal. In the morning, they get up & do it again.

Lastly, financially speaking electricity is exceptionally costly. Don, my husband, estimates our electric bills in Shanghai, run 3x more than in the States. From our observation, roughly 80% of homes & apartments *do not* have air conditioning or heating units due to the expensive cost to operate.

Along the line of expenses, cars & license plates are outrageously expensive. We have been told a Shanghai license plate for a car, can run upwards of \$10k per plate & they are in such demand, prices can run higher. People who own a license plate will often place their license plates in their estate. The demand is high because the quantity of new license plates issued per year is controlled. Centrally located neighborhood markets enable people to shop for fresh food daily by foot or bicycle, no need for expensive car or license plate.

In closing, we are aware, the sometimes uncivilized impression “wet markets” give to westerners. We get it, especially with the most recent (10-April-2020) [foxnews.com](https://www.foxnews.com/world/2020/04/10/china-wet-markets-can-include-these-bizarre-unusual-items/) article titled “China’s wet markets can include these bizarre, unusual items”; however, from our perspective we can not imagine this society living without “wet markets”.

In Shanghai, a city of 28 million people (reference: World Population Review at [worldpopulationreview.com](https://worldpopulationreview.com/), “wet markets” provide daily fresh foods, with easy access, at extremely practical prices. We have shopped several “wet markets” for these very same reasons: location, quality, and price, what’s more we will continue to do so.

In our opinion, it is unfair for an outsider to force change or to denounce all “wet markets”. This style of shopping has been their way of life for centuries and it **is their** way of life. Perspective is everything.

We have shared some photos with you from our recent trips to the markets & neighborhood. Please know that we are doing well. The city is re-awakening and returning back to normal. Peaceful greetings to you from us in Shanghai. If you have any questions, please feel free to contact us directly at any time via email [kk4peacetoo@yahoo.com](mailto:kk4peacetoo@yahoo.com)



Cheers,  
Kristine



strawberry season



fresh breads



fresh pork,  
cut to order





## A message from the Prize Guy

There will be a next 20-30-40 Society general meeting. It is wise (if not directed) to put it off until the likelihood of contracting the VIRUS is greatly diminished. We will just have more time to assemble our own glass animal and/or milk glass collections for display and presentation.

Although milk glass has always been popular, including a mid-20<sup>th</sup> century surge in popularity, our next raffle prize list will be dominated by animal themed objects.

Why you ask? Well because. Because that's what I found most often when shopping before the "stay at home" directive (what do you mean junkin' isn't essential) and also in THE PRIZE GUY inventory stockpile.

Glass animal figurines and other objects with animal etches and engravings have always had plenty of enthusiastic admirers. Animal oriented objects are found in nearly every imaginable medium from alabaster to wood including glass. The next raffle prize list hasn't been firmed up yet, but I know you're going to like it!

'Til next time, stay safe Ken P

## Please take note ... there have been changes to the club calendar since the last edition of the newsletter.

### 2020 SOCIETY CALENDAR

April 18.....**CANCELLED**

June 13..... **CANCELLED**

August 15..... Meeting at American Legion, LaGrange

October 17.....Meeting at American Legion, LaGrange

November 1.....**FLEA MARKET** at American Legion (formerly Collector's Market)

December 5..... Bella Banquets, 5412 S. LaGrange Road, Countryside

### BOARD MEETING CALENDAR

July 18, 2020

October 10, 2020

November 7, 2020

### WHERE:

Location of future board meetings to be determined



## GLASS SHOW AND TELL

**Mary Sue Lyon** has put her "found time" to good use washing her displayed glass. I would bet she has the largest collection of Fostoria anywhere in MI ... possibly the Midwest. Pictured is her terrific collection of Fostoria decanters. These beauties are not easy to find.

They have that newly scrubbed sparkle that we love to see, but seasoned collectors may be concerned about the preservation of the glass without the customary protective coating of dust. Thanks for sharing, Mary Sue!

If you know of one of our members who is ill, has had a loved one pass or just needs cheering up, please contact The **Sunshine Lady, Christine Moran**



by: (order of preference)

- 1) Email [cdm1951@sbcglobal.net](mailto:cdm1951@sbcglobal.net)
- 2) Text to 630- 202-0129
- 3) Cell telephone @ 630-202-0129, please leave a message!

## NEWSLETTER CONCERNS?

Contact the newsletter committee ...

**Christine Moran-Newsletter Distribution-U.S. Mail**

**Bette Wittenberg-Newsletter Distribution-Email**

**Address Change?-Sally Cousineau**

**To offer content-David Taylor, Editor**



We are saddened by the passing of Carolyn Koehler. We have no details on her passing. Carolyn's obituary was in the Tribune on Easter Sunday. A Memorial celebration will be held at a later date. You can sign the guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries). She is survived by her extensive family that she loved and traveled with.

Cards for the family may be sent to her home:  
123 Acacia Circle #511  
Indian Head Park, IL 60525-9044

Greetings Fellow Glass Club Members:

Just a short note to say thanks so much for the get well cards and messages that I received from the club and individual members following my fall which resulted in a fractured rib and dislocated shoulder. I was very disappointed that it caused me to miss a much anticipated visit to the club's annual glass show. Unfortunately it was also the beginning of a very tough period of time for all of us, so those get well messages were bright spots in some otherwise gloomy days.

I look forward to the future when I can see all of you again. In the meanwhile please stay safe and healthy.

Sincerely, Shirley Sumbles

Bette Bruce sends her thanks for the prayers and support sent by 20-30-40 members on the heart surgery her son Robert had recently.

*If you watch how nature deals with adversity, continually renewing itself, you can't help but learn.*

- Bernie Siegel, MD





# Extra Nesting Time

## Inside David's Gilded Cage

As of the time of writing this, we have all been sticking close to home for quite a while now. I have always felt comforted by the surroundings of my home. I do not feel the need to be constantly out and about. I can always find something to do at home. At least I can think about what I should be doing at home. This, of course, is different from actually doing it.



Despite being a self-professed homebody, I have never wanted to get out and go random places so badly in my life. There is something about being told that you absolutely cannot eat the liver and okra that makes you crave liver and okra, even if you would normally gag at the idea. But we know that our vigilance in staying home is for the best, and so we do it. I am thankful for the essential workers who are willing to help us through this. The first responders, grocery workers, medical heroes, etc. are forever deserving of our respect and gratitude.

I think there is an argument to be made that thrift stores should be essential services too. Perhaps I am in the minority in thinking this. Well ... perhaps not among the readers of this newsletter. I am sure I'm not the only one experiencing "thrift shop itch". I am positive there must be a mint condition topaz color Fostoria Versailles decanter on the shelf of my local Salvation Army priced at \$4.97. The idea haunts me, but I am consoled by the knowledge that if I can't go get it, neither can anybody else. I suppose this is the Kind of "happy place" that my mind goes to when I need soothing. It's what takes the place of a pot of gold at the end of my personal rainbow.

So, if we can't be out hunting for glass, what can we do to keep our interest in our collecting habits going? We could dust or wash all the glass that is in our various cabinets and on display throughout our homes. We can update our inventory of collectibles. This might take the form of lists on the computer, 3 ring binders, scribbles on the backs of envelopes that we will promptly lose ... whatever works for you. Wouldn't it be helpful to be able to consult a list and see that you already have 12 Candlewick dinner plates before you click the button to buy the 12 you see on eBay today? We can organize our bulging basements or other storage areas. In doing this, you will likely find that compote that got misplaced several years ago. I am fairly positive that you will find wonderful items you have no memory of buying ... and some that will make you wonder what the h%&& you were thinking when you bought that horrible thing. All these glass related activities will keep us busy during these extra hours at home. Mind you ... I have done none of these things. But I would encourage you to do as I say, not as I do. You may be bored, but I am blessed with an above average ability to do absolutely nothing. It's a gift, I guess.

Wishing you all health and serenity, David



## Whispers from the Library



Thank you to all the members who worked at Admissions and Hospitality, the Library ID Booth or the Raffle Table. I really appreciate the longer hours many members worked, and members who moved to a different station when needed.

Thank You,  
Nancy Lazaris



## Comfort and RESILIENCE

In times of adversity we look for strength. We call upon time-tested friends that make us feel better. These reliable friends can take the heat and always offer us comfort and sustenance. When it comes to the world of glass, we know we can rely on our kitchen and ovenware. It's always there, in the cupboard or pantry, just waiting to offer us comfort and comfort food. If Timex was the watch that "takes a licking and keeps on ticking" ... can we say that our Pyrex "takes a

whoopin' and keeps on cookin'"? OK, I understand if you don't want to say that. I'll say it and take any blame that might come my way. So, without further silliness, let's take a look at some of our sturdy and reliable kitchen friends. Please pardon any half-baked misidentifications that I may have cooked up here.



McKee Glasbake Queen Anne casserole with lid and handles.



What would we do without the Pyrex 9X13 baking dish? Certainly, we could never enjoy Halla's delightful Lemon Jell-O treat again.



Federal blue sunflowers 3.5 quart casserole



Pyrex Butterfly Gold



Pyrex "Constellation" with metal holder and candle warmers



Pyrex Flameware double boiler with instructions, and rings for use with elec. stove



The famous Pyrex nested mixing bowls



Pyrex Snowflake with holder

McKee Glasbake "safe bake" heart shaped casserole with lid. Embossed with cherubs and more hearts.







*Just because it's strong, doesn't mean it can't be beautiful*

Early advertisements for oven glass pointed out that you could bake and serve in the same vessel. This meant that your food would stay hotter, and you would have fewer pans to wash. Companies decorated some pieces with attractive etches or cuttings. There were also a variety of holders or carriers that the glass would fit into that would dress it up. The hostess could pull the glass from the oven, pop it into a holder and set it before a guest with pride.



Pyrex casserole with the great early lid, in metal holder



Fire-King ivory colored 1.5 quart casserole with matching trivet



Pyrex casserole in metal holder  
Flat lid doubles as a separate dish



Well, this is different. Fire-King glass dish in a metal ... treasure chest??? Like it? Hate it? Maybe for a buffet table. Meatballs? Oysters? I don't know, I don't know.

Looks like it was never used.

Hmmm, wonder why?



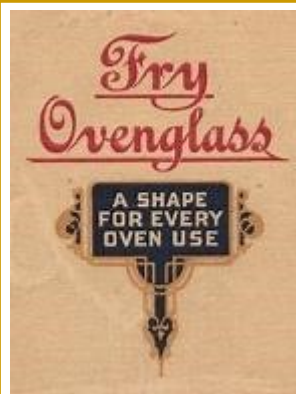
**Fire-King**

employed designer Georges Briard to decorate it's ovenware. There was a LOT of speckled gold involved. One can imagine that the Gabor sisters, if they ever cooked, would have loved these pieces. Goulash and Chicken Paprikash never looked so fancy.

*Georges Briard (May 17, 1917 – July 30, 2005 New York) was an American designer in the 1950s, 1960s, and 1970s. He is most well known for his signature dishware and glassware - everything from cups and plates to gold plated serving dishes. His signature collection was stocked at noted department stores, such as Neiman Marcus and Bonwit Teller.*

Source: Wikipedia





## Practicality, with PIZZAZZ

H.C. Fry Glass offered kitchen glass with a subtle and sophisticated beauty. An ad describes it as “moonbeams caught in a web of glass”. Fry noticed the popularity of cooking glassware produced by Corning and decided to follow the new trend. They began production in 1915, and in 1921 introduced glassware with the very beautiful opalescent treatment that is so admired today. There was a licensing agreement between Corning and Fry. Not all the glass shown here was oven proof, but it was all gorgeous. Thanks to Jeff Hayden for generously providing consultation about this enduring, elegant, and ethereal glass.



**HEAT-RESISTANCE**  
Big Selling Feature of Fry's New Glassware

Foval and Jade tea set. WOW, just WOW.



## Sally Whipple sets a lovely table, doesn't she?

June, 1922.

The *Ladies* HOME JOURNAL.

111

### A Sally Whipple Dinner Menu

Jellé Bouillon  
 \*Meat Loaf      \*Scalloped Potatoes  
 \*Stuffed Peppers  
 \*Bread      Butter  
 Sliced Tomatoes  
 \*Peach Cobbler      Coffee

\*Dishes marked by this star can be prepared in Fry's Oven Glass. Send for FREE recipe booklet, "A Week's Cook with Sally Whipple," Write H. C. Fry Glass Co., Rochester, Penna.

### These Glass baking dishes beautify your table

A table lighted by candles is always charming—but you can never know just how charming until Fry's Oven Glass completes the picture. The gleaming light brings out unexpected hues in these beautiful glass baking dishes—the iridescence of mother-of-pearl, the blue of an English sky, and the deep yellow of the opal. You are proud to have it grace your table.

Women who have used Fry's Oven Glass know it is ideal for oven-cooking.

Heat fairly streams through the transparent glass, penetrates every

particle of the food, and cooks it thoroughly and evenly. That is why meat, vegetables, dessert, or any other food tastes better when cooked in Fry's Oven Glass.

You have fewer dishes to wash—and no greasy baking-pans to scrub and scour.

Buy a set of these beautiful glass cooking dishes. You will find many uses for each piece; also sold in separate pieces, priced from 15 cents up (slightly higher in Canada).

For sale by leading department, china, and hardware stores.

# FRY'S Oven Glass

Manufactured by H. C. Fry Glass Co., Rochester, Penna.



# PLACES TO GO, WHILE STAYING AT HOME



## Corning Museum of Glass [cmog.org](http://cmog.org)

The Corning Museum is currently closed but seems to have ramped up their on-line content so we can still enjoy learning about glass. There is a lot to see on this site. Click the RESEARCH tab at the top of the page to see the content in the **Rakow Research Library**. On the right side of that page, you will see FAQ. In that area there is the question ... “Does the library have information on Pyrex?” Click that and look for the link to the **PYREX POTLUCK** website. (I think you can also go there directly at - <https://pyrex.cmog.org/>) This appears to be heaven for Pyrex lovers. Even if Pyrex is not your thing, you will probably enjoy the exploding rainbow of great pictures and vintage ads. There is also an article that will tell you how to clean that stained Pyrex that refuses to de-stain. All you need is lye ... and maybe a hazmat suit and 911 on your speed dial. Caution strongly recommended.



There is more information to be found on our glass in the vast contents of YouTube than you might expect. Look around to see what you can find. Here are a couple of things that I found: Search **“Stretch Glass Society”**. Our friends from that group have several great videos posted ranging from a few seconds to lengthy. I have not viewed all of them (yet) but found one in particular that I thought was truly amazing. You



can see a video presented by George Fenton that shows the process of making one of their dolphin center handled servers. **YOU WANT TO SEE THIS!** Search **“Making the Dolphin Center Handled Server for the Stretch Glass Society”** on YouTube.



Also on YouTube—Search **“The Museum of American Glass in West Virginia”**. You will see a variety of options for video tour of this museum and possibly other links of interest to you.



ATTENTION HALLA, and everyone else I guess ... also on YouTube is a presentation on blue Caprice. Search **“Cambridge Glass Company Blue Caprice Presentation – Michigan Depression Glass Society”**



***Pour your eyes over this pitcher***, and know that you are looking at something that is rare and mysterious. It was featured in the booth of Jim and Leora Leasure. They found it in Texas. The piece is a melon shape associated with Morgantown Glass ... that's not a surprise at all for the Leasures, who are passionate about Morgantown. **However**, the color and the very intricate etch are associated with glass from Consolidated. There are only 2 other pitchers known in this shape and color. One had no etch/decoration. The other known etched example was sold at the Consolidated outlet years ago and had a much thinner handle.

So, how, when, and why did this pitcher come to exist??? We will very probably never know.

Morgantown did produce this melon shape pitcher in some of their own colors, but they are rarely seen. Neil reports that Morgantown made this piece with a milk glass body and cobalt handle ... and that it is quite striking.



Jim and Leora Leasure



**Frosteria**  
Glass Society of America

Presents the 40th Annual  
Convention

**Elegant Glass Show and Sale**

~~June 12th, 13th, 14th, 2020~~

**Fostoria** has delayed the date of their convention to **August 7-9**. It will be held in the same location with the same theme. You will be updated with further information in the next edition of the newsletter. For now, **SAVE THE DATE**

TIFFIN Duncan Miller Fostoria Cambridge

**TIFFIN GLASS COLLECTORS CLUB®**  
35th ANNUAL  
ARTISTRY IN AMERICAN GLASS  
SHOW AND SALE  
TIFFIN MIDDLE SCHOOL  
103 Shepherd Dr. - Tiffin, Ohio 44883

Admission: \$5.00 ~ \$1.00 off per person with card

Sat. June 20, 2020 10 AM - 5 PM  
Sun. June 21, 2020 10 AM - 3 PM

For information contact:  
Thomas Maiberger: tmaiberger54@yahoo.com  
cell: 419-618-5036  
Ed Goshe: egoshe@heidelberg.edu  
cell: 419-618-1441  
www.tiffinglass.org

Depression  
Art Glass  
Carnival

As of the completion of this newsletter, I have not heard of any changes to the Tiffin show plans.

The Milwaukee information is current as of now.

★ It would be advisable to confirm the schedule of shows before you go.

Celebrate Our 43rd Annual  
**Milwaukee's Vintage Glass Show**  
Oct. 17th & Oct. 18th, 2020

Featuring The Best In:  
Elegant Glass, Mid-Century Glass,  
Depression Era Glass, Kitchen Glassware  
& American Dinnerware

Guests under 30,  
**FREE Admission**  
With this card & photo ID!

Free Glass ID! Knights of Columbus Hall  
732 Badger Avenue  
South Milwaukee, WI 53172  
Free Parking!

Reference Library, Door Prizes, Food Available



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**FIRST CLASS MAIL**

The purpose of the society is to gain more knowledge of the American glassware of the 1920's, 30's, and 40's and to further the preservation and pleasure of collecting glassware

TO -

We're on the web!

[20-30-40Glassociety.org](http://20-30-40Glassociety.org)



**Amber and Tangerine Stretch Glass**  
will be the topic of our *Stretch Out* discussion on  
**Thursday, May 14, 2020**  
at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.  
All are welcome to join in by calling **415-464-6800**,  
followed by **ID: 04211974#**

All photos will be available on our website: [stretchglassociety.org](http://stretchglassociety.org) one week preceding the call.  
A Deluxe Edition Review of the discussion will also be available several weeks after the call.  
Further information is available on our email: [info@stretchglassociety.org](mailto:info@stretchglassociety.org)