



20-30-40 GLASS SOCIETY OF ILLINOIS

THE SOCIETY PAGE



Volume 41 Issue 2

March –April, 2020

NEXT MEETING

When: April 18, 2020

Where: American Legion Hall
900 S. LaGrange Rd. La Grange, IL

AGENDA:

10:30 a.m. Social Hour

11:30 Lunch

1:00 Program

3:00 Adjournment

Cost: \$10.00 pp.

This will be our usual "Eat in Style" Luncheon, please bring a dish to pass to serve at least 8. Chicken will be provided by the Society.

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The Society Goes Bird Watching!



President's Comments ...

Spring is coming! I saw a sign in our "garden" area around my driveway where tulip bulbs are planted in November. Lo and behold, about a week ago, I saw the first green of the leaves of a tulip plant peaking up from the ground. It was the only one. I guess it was checking things out. I hope to see more of these soon.

Sally was missing from our meeting on Saturday due to kidney stones. Ouch! I hope all is well. Sally's husband, Lenny came through for us bringing the chicken to the meeting. Thanks, **Lenny!**

The meeting had 40 attendees and several participated in the "All that Glitters," program with quite an array of lovely examples of different styles and decorations headed off by **Bruce**. **David Taylor** showed beautiful Roseville Bushberry pottery. WOW! It was a great display of many pretty pieces. Thanks to Bruce and David, as well as all the other presenters. **Bev's** meeting recap has details about the programs.

Also, at the last minute, we were informed by the Legion that we had to clear out by 3 p.m. because they had a 70th birthday party that was going to start setting up at 4 p.m. and they had to clean up and get ready for them. I want to thank everyone for their cooperation and we were all out by 3 p.m.!

continued on page 2 ...

Vice-President's Corner ...



Greetings to all of our members. Our first meeting of the new year was a pleasant way to spend a Saturday afternoon. I was impressed by the makeover of the Legion Hall. The paint, window treatments, trim, etc. have a fresh and light look. Not so institutional anymore. Thank you to all of our members who helped to present two wonderful programs. For more details see the meeting recap and photos elsewhere in this newsletter.

continued on page 2 ...

... Presidents Comments continued

Treasurer **Bette Bruce** once again brought up the fact that we are losing money and that she had to take money from savings. As I have said before, if anyone knows about another location in our general vicinity, or if you have other ideas about our meeting format, please let the Board know. We received information on another VFW, with kitchen facilities, etc., but it has some issues. Let's keep looking. We have a board meeting on April 4 so any information or ideas we get from you will be discussed at that time.

We are still looking for someone to handle our website. We do have a new member who will handle our Facebook page, **Patrick Deering**, who was at our February meeting.

Ken Pakula, our "prize guy," provided 6 great prizes for our raffle. See Bev's recap for the details.

As I type this message it's February 18, and we now have 3-1/2 weeks until **SHOW TIME!!!** Yes, I can't believe it's that time again. I can't wait for it to get here. I look forward to seeing all of that beautiful glass sparkling in the booths. I also keep hoping to find a nice piece of Tiffin Byzantine. Thanks to all of you who have volunteered to help at the various jobs at the show. I do hope that we will have a great showing of our members at the show to support all of the work that goes into this event. Who knows, you may even find that special piece you have been looking for, and you'll get a chance to meet with members and make new friends. Make your plans now to attend – it should be a spectacular show! Remember, the show is at the Concord Plaza Midwest Conference Center, 401 West Lake Street, Northlake, IL.

NOTE: If you haven't paid your 2020 dues as yet, please contact **Sally Cousineau**.

Happy glass hunting. I hope to see everyone at the show! **Bruce Levine** has a great program on tap for our next meeting on April 18 at the American Legion Hall. See his column for the details.

Jackie Alton, President

... Vice President's comments continued

We will gather again on Saturday April 18th at the American Legion Hall at 900 South LaGrange Road in La-grange. This will be a "Dine in Style" event, so bring a favorite place setting and a dish for the buffet table.

Several members have requested programs featuring glass animals and milk glass. The April meeting will address both of them. If we can all join in and bring some animals, birds, fish etc. and or Milk glass from our collections that will make for some excellent displays. I don't collect either of these items so I will need a few members to take the lead on these programs. Please let me know if you are interested in doing that.

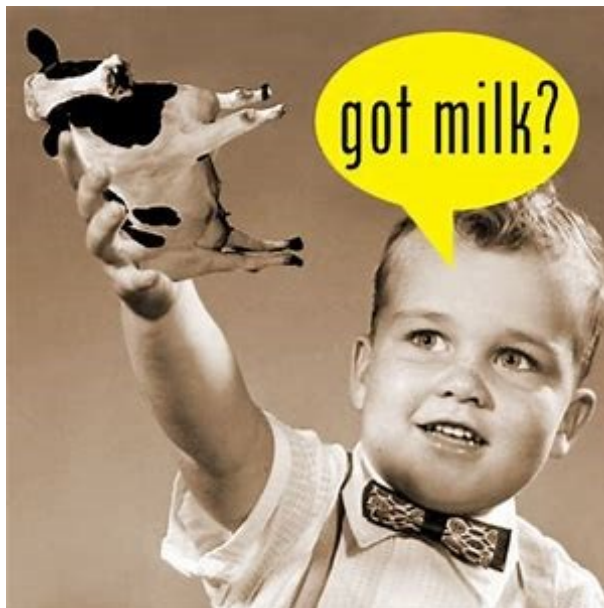
Also, the library will be available at this meeting. The "Prize Guy" will provide some theme oriented raffle prizes, and the What's it team will be on hand to help with identification.

One final note, our June luncheon will be held on Saturday the 13th at Bella Banquets located at 5412 South LaGrange Road in Countryside. Cost will be \$26.00 per person.

Hope to see you at the Northlake show and the April meeting.

Bruce Levin, Vice President

**Got milk (glass) and/or glass animals?
Bring them to the April luncheon!!!**





February 15th MEETING RECAP

Submitted by Beverly Kennett, Secretary

Jackie called the business meeting to order at 10:52 a.m.

The following announcements were made . . .

The club welcomed new member, Patrick Deering. Patrick sells vintage things on Etsy and recently found and joined our club. He confessed to collecting different things since he was young and he currently collects art glass and swung vases. Patrick has already volunteered to manage the social media for the club and has already begun posting creative ads for the March Show and Sale.

Jackie wished a Happy Birthday to all members who were born in February.

Nancy Lazaris thanked everyone who volunteered to help at the Show.

Committee Reports

President's Report: No report.

Treasurer's Report: Bette Bruce reported receipts of \$2,228.00 and disbursements of \$4,421.49, leaving the balance on the general fund at \$5,174.48, as of January 31, 2020. The balance in the Money Market account as of January 31st is \$19,378.82. Bette made the final payment for the March Show. She had to withdraw some funds from the Money Market, due to the fact that there are a few dealers who have not paid in full, yet.

Vice President's Report: Bruce Levine had two requests for presentations for the April meeting, milk glass and glass animals. He asked for someone to volunteer to run the presentation, while all members can contribute their examples to share.

Bruce is in the process of trying to book the Via Bella banquet Hall in LaGrange for our June picnic meeting, but he is having trouble finding a venue due to the low number of participants we have had lately.

Collector's Market Report: The Board decided to cancel the spring Flea Market (previously called the Collector's Market) due to conflicts with the dates. Karen Trendel has resigned her post as chairperson of the Flea Market and Alice Ewert has stepped up to serve as chairperson for 2020. She will work with Nancy L to update the advertising cards. They hope to have the cards ready to distribute at the March show, to inform our customers of the cancellation the April Flea Market.

Membership Report: Sally Cousineau could not attend the meeting, so Jackie reported there are 14 family memberships and 61 single memberships, with 2 life memberships. Sally will send out reminders to those who have not renewed, yet.

Society Page: David Taylor would like articles and reports as soon as possible for the next newsletter

Show Report: Silvano Brugioni reported the advertising has been extensive. He has sold more tables than last year. Patrick Deering, a member who is taking over our Facebook page and he has already brought in eight new people join our fb page.

Advertising: Joanne Donovan has been working very hard with Michelle Conley-Sugg to increase our advertising efforts. The club will be using Facebook as well as traditional advertising methods. Joanne asked us to change our Facebook profile pic and our background pic to the show flyer for the next month and share posts for the Show to the public. She, also, asked us to distribute as many advertising cards as possible and she shared ideas for places to leave them.

Nancy Lazaris needed a few more members to volunteer to man stations at the Show. She was able to secure the help at this meeting, but if you would like to volunteer, you can still contact her, we can always use extra help or you can fill in as a substitute, if needed. Remember that if you volunteer for two hours, you can attend the Show without paying the admission fee.

There will not be a club display this year in order for the club to collect more money in booth rentals and to eliminate the need for so many volunteers.

Librarian's Report: Nancy Lazaris collected all library books, so they can be available for the March Show. If you still have books checked out, please make arrangements to get them to Nancy soon.

By-laws: Alice Ewert and Sally Cousineau will work together on revising the by-laws.

Audit: Bette Wittenberg, Bev Popp, and Joyce Rezmer will handle the audit and it will be completed after Bette returns from Florida.

Web-page: Silvano reported that Jeff Morrow updated the webpage, but he is really not interested in monitoring it on a regular basis. We will continue to look for a volunteer to manage the page and monitor it for messages. If you are interested in helping with this task, please contact any board member.

Sunshine Lady: E-mailing Christine first is the best way to reach her, if you would like a card sent to anyone who is ill, etc. Texting would be the second best way to reach Christine.

New Business: The list of the 2020 board members will be distributed in the newsletter, as soon as possible.

Halla Kotlarz motioned to close the meeting and Bev Popp seconded the motion. The meeting was closed at 11:24 a.m.

Presentation #1: David Taylor presented his Roseville collection. Roseville pottery was made in Ohio. David had trouble finding interesting information about the company, except that one of the founders was a civil war veteran who had 11 children. The "Pinecone" pattern was Roseville's most popular pattern, despite the pattern being rejected several times for production. After continued trials to put the pattern in production, an employee finally decided he could sell it, the pattern was approved and production began. The "Bushberry" pattern, which David collects, was a new line in 1941. A dinnerware line was produced in 1952 in an effort to revive sales, but the tactic didn't work and the company closed soon after.

David showed us his "Freesia" vase first, although he eventually chose to collect the "Bushberry" pattern in blue. Roseville began producing "Bushberry" in 1941. The pieces sell for less than those in "Pinecone," but they are still not inexpensive. They came with orange, green or blue backgrounds. Pieces are marked with a raised mark saying "Roseville USA," and including numbers for shape and size. David has learned that collectors of Mid-Century modern pieces collect this pattern, despite it being slightly older than that era. He also researched the name "Bushberry" and learned there is no such real berry with that name. He showed us three vases in the cornucopia shape, the largest has a built in flower frog at the bottom. He shared many other vase shapes, candlesticks, and a footed handled oval bowl console set. His double vase was a very unique piece. David's favorite piece is his large vase with unique prominent handles.

Presentation #2: Bruce Levine presented "All That Glitters," gold and silver decorated glassware. He explained how some companies used powdered gold, painted onto the glass to apply the trim or design, using a lazy-susan to spin the piece, as needed. The piece was, then, re-fired before the trim took on the shiny patina of gold. Another application technique is called silver deposit, where the silver creates the design on a glass blank. There is no etching on the glass underneath. Macbeth Evans "S" pattern tumblers were completely dipped in a copper bath to decorate the glass, with the molded design showing through. Hocking "Ring" pieces are decorated with a platinum stripe, which does not tarnish like the silver decorated pieces. Another decoration technique involved enamel painting, often used alongside the metal trims. Many companies and patterns were decorated with these embellishment techniques. Even Pyrex decorated some casserole dishes which could still be heated in an oven for use without damaging the metal. Some decoration companies simply bought glass from manufacturers to apply their designs, whereas other companies, such as Wheeling, decorated their own glass with metals.

Alice Ewert presented her collection of gold decorated Imperial "Star and File." Imperial began making these pieces in 1970. Alice first purchased two small stemware pieces. She bought them on her honeymoon. They have gold painted on only parts of the design, some have the rim decorated, too. Alice also showed us a decorated piece of the "Pioneer" pattern.

Jackie Alton showed us a Byzantine plate and sherbet/champagne with an under-plate, black with gold decoration creating the pattern. Bette Bruce showed us her silver overlay “Largo” console set by Paden City, and a “Largo” cigarette box. Lana Larsen shared a silver-decorated 40th Anniversary red plate with the original Viking paper label. A friend of hers has been giving her sets of inherited pieces that were decorated by Wheeling, so she showed us some examples. Lana will have many of these pieces for sale at the March Show.

Jeff Hayden described his gold-decorated Fry Glass pieces. He showed a plate that had a gold band applied as trim. He shared a cobalt blue ashtray with sterling silver decorated horse scenes, a black square plate with silver decoration, marked Rockwell. Rockwell was based in New York and was one of the premiere overlay companies. Jeff told us how Fry also made a whole series of silver-decorated pieces with Dutch children scenes.

Christine Moran loves peonies and magnolias, so, of course, she had glass with these flowers in silver overlay. Christine also showed us four tumblers with the Rockwell stickers on them. She says the two flowers are often confused when items are listed on E-bay. Christine shared a decorated “Flanders” covered candy dish and a pair of “Daffodil” pattern candleholders.

Neil Unger showed us the difference between the American decorated glass and European decorated glass. He told us that at a Cambridge convention he learned when the gold was painted on glass, the paintbrush had only one hair on it, which demonstrated how long it took to achieve the beautiful painted effects. Neil shared a Cambridge lamp that was given to jewelry shops to advertise their wares. Cambridge “Crown Tuscan” pieces were silk-screened with a stencil with a very thin layer of metal on the glass.

Patrick Deering knew nothing about silver overlay, until he decided to join our club. He heard what the presentation for today’s meeting would be and while shopping, he found four pieces of overlay for inexpensive prices and decided to donate them to the club for door prizes at the March Show. Patrick was surprised to see the word “sterling” actually molded into the silver applied to one of the pieces.

Ken Pakula felt bad sharing last because he feels he doesn’t know enough about the pieces he had brought to share. He told us he uses his gold decorated tumblers, similar to the ones Alice shared, as his everyday tumblers. He shared what he thought was a piece of stretch glass, and later learned it was made by Steuben. He also had some “American Sweetheart” by Macbeth Evans that was copper-clad like Bruce’s “S” pattern tumblers.

What’s It Table: Neil, Eddie, Ken, and Bruce,

The team identified a Northwood “Argonaut Shell” white opalescent whimsy piece, a pink decanter and stem made by New Martinsville, Fostoria “Carmen” crystal bowl from the 1920’s, an “Amazon” pattern sugar bottom, and a Paden City “Party Line” small stem green. Neil brought in a ceramic beer stein with a false bottom, seemingly for those who don’t want a lot to drink, circa 1900. The stein was inscribed with a poem/prayer in German. Peter Trendel translated the inscription, which didn’t make a lot of sense. Peter thought the stein was probably a stage prop.

The team was unable to identify some crystal candlesticks with a shallow candle hole, which implies they are newer, a crystal holder possibly for sugar packets or napkins, and a small footed bowl with decoration maybe Bohemian. There was also a needle etch sherbet/champagne, possibly made by Bryce, Fostoria, or Tiffin. Our newest member, Patrick brought in a Forest Green handled dish with silver decoration. Unfortunately, the club couldn’t identify this dish either.

Raffle: The Prize Guy provided 6 raffle prizes, given on a “first-win first-pick” basis. The lucky raffle winners were as follows . . .

Pink bowl with sterling silver Ships overlay – Mary Losew

Crystal “Janice” sugar & creamer with silver floral overlay – Joyce Rezmer

Westmoreland Crystal “Wellington” butter dish with gold highlights – Christine Moran

Fire King, white oblong 3-part relish with 22K gold trim – Karen Trendel

Cambridge metal encased crystal basket – Bette Bruce

US glass pink satin glass guest set pitcher with Seahorse decoration – Beverly Kennett

AS SEEN BY NEIL

At the February meeting



The newly decorated Legion Hall is brighter, and started us off in a happy Valentine meeting mood.



Bruce shows a sample of our theme for the day ... ALL THAT GLITTERS.



If the glass is Imperial, the lady must be Alice.

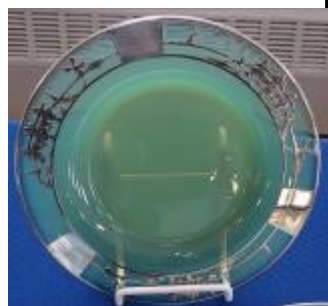
Somebody brought Tiffin Byzantine with gold encrusted etch. I guess we'll never know who.



Christine brought beautiful glass, and a cake to celebrate the Feb. birthdays. We loved them both!



Who knew that ruby glass decorated with silver and gold was so beautiful? Naturally, Bette knew!



The Haydens brought their A game, and their F game. A for attire ... F for FRY GLASS.



Part of David's Roseville Bushberry pottery collection.



Karen and Peter celebrated Valentine's Day, and once again, Peter's German language skills came in very handy. Thanks.



Oh, Byzantine mystery solved!!



Like Bigfoot and the Loch Ness Monster, Neil is rarely photographed. He proved that American and European glass can play well together. He also demonstrated that Eddie is not the only treasure in his life that sparkles.



Our new member, Patrick, confessed to starting to collect many things at an early age. He'll fit right in.





Sweet February greetings to you all. David requested an article for the upcoming club newsletter, so I guess it's time to put something to together. What to write about today?

As I mentioned in the last story, folks often ask us questions about our experiences. Upon reflection, an idea sprouted forth for this commentary, one repeated question we have received: What have you learned?

What **have we learned**? My husband undoubtedly would answer "patience". Which between you and me: **Thank God**. It's a long way to travel to learn patience, but what the heck. How does that old saying go: better late than never.

It goes without writing, that I too have learned more patience, but what comes to the forefront of my mind is the importance of a smile. A simple, honest smile. No words. No additional gesture. A genuine smile.

A smile can truly open doors, it can break the ice, but most of all a smile shows understanding, compassion, & kindness. Take a moment and ponder, all the power a real smile has.

A smile can:

- * brighten someone's day
- * provide reassurance, support, & remove fear
- * immediately connect with a stranger
- * open doors that one may presume closed
- * cross language barriers

The best part of a smile is its free. Free to give. Free to share. Free to practice. Equally as important, a smile requires nothing in return.

For Don & I, being non-local citizens, we are often examined from afar by locals. The countryside locals rarely hide their bewilderment at the spectacle of a Westerner. It may sound funny, but we often inadvertently put the "foreign" in the word "foreigner".

Think about it, this gigantic country has numerous generations of people who have never seen an outsider. Can you imagine? Diversity is something people in the United States of America take for granted; China & its citizens do not.

To be honest, occasionally the staring & gawking does bother me. When I start to feel annoyed, I just look back at the person and smile. What I have found, is that a smile does the trick because it reminds the local, they have been caught staring (which is considered shameful). More often than not, they smile back, and the observation period is over. That is until I catch them taking second & third glances. Oh well, what are you gonna do, such is life.

A smile can be most helpful when out and about, for example while shopping. When language is a barrier, a smile can reassure the seller, "everything is okay" & we will work it out. Whether it's the price, wanting a bag, or wanting 3 items instead of 6, a smile can be reassuring to all parties present. Eventually, questions get resolved & a sale is made or not, as the case sometimes is.

More importantly, and a fact Don & I always keep in the forefront of our minds: if we are the only foreigners a local person ever comes in contact with, we want them to have a good experience and a good impression of their one and only moment with a Westerner. First impressions are everything, as is being polite.

By the way, a private smile helps me personally. In those moments that I become anxious, a smile to myself helps me bring my attention back to my breathing & current situation. The tiny break gives me a chance to assess my current circumstances and realize I am okay. If you ever feel like that, a little anxious, then take two seconds and give yourself a smile, it's like giving yourself a hug & I truly believe in the power of a self-smile.



Follow Kris to the next page



Shanghai Correspondent continues here ...

In closing, while we have learned an enormous amount of history, culture, and life lessons in our first year here in Shanghai, the best lesson we have learned, is that a smile is priceless & beyond powerful - it can bridge the world. It is my hope you spread the wealth & share a few smiles today.



Until next time - keep smilin',
Kristine K

PS: Coronavirus: Don and I are both well & taking all precautions extremely seriously. We thank you all for prayers & well wishes, we appreciate your caring concern. We are smiling with enormous amount of gratitude in our hearts here in Shanghai.

Editor's note to Kris and Don

On behalf of your friends in the club, we are most definitely sending you our prayers and well wishes. Hopefully, things will return to normal soon and you can get back to exploring your new world and enjoying the beautiful Shanghai spring.



A message from the Prize Guy

The themes for the next 20-30-40 Society general meeting on April 18th include milk glass and glass animals. Will the Prize Guy be able to rise to the occasion? WAHOO, I sure hope so. I sure think so. I know I can.

Milk glass has always been popular including a mid-20th century surge in popularity when the factories of Fenton, Westmoreland, and others poured out boxcar loads of milk glass in an almost unlimited variety of shapes and sizes.

Glass animal figurines and other objects with animal etches and engravings also have always had plenty of enthusiastic admirers. Animals are also found in nearly every other imaginable medium from alabaster to wood.

Oh my gosh, finally, for a change, presentation topics which lend themselves to the possibility of finding some great raffle prizes. I may even be able to stray from the "glass only" prize list and include objects constructed of other materials. Hmmm, we shall see.

One brief aside if I may. During the last "what's it event" we were pretty much stymied by a small rectangular, oblong, pressed glass "thing". Well, there was a time when I collected, and still own several sugar cube holders. Therefore, I am going on record to write that I believe the mystery object was used, back in the day, probably late 1800s to early 1900s, to hold cute little individually wrapped sugar cubes.

Til next time, happy Junkin' Ken P

Go shopping.

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more glass!

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Age 20 and Under FREE with Valid ID. Free Glass ID. Sunday 12:00-2:00 (Limit: 2 items) Special Exhibit: "THE NATIONAL DUNCAN GLASS SOCIETY" More Information: email: lessie@earthlink.net or 412-217-2085 *LIKE US ON FACEBOOK*		

TIFFIN	Duncan Miller	Fostoria	Cambridge
TIFFIN GLASS COLLECTORS CLUB 35th ANNUAL ARTISTRY IN AMERICAN GLASS SHOW AND SALE TIFFIN MIDDLE SCHOOL 103 Shepherd Dr. - Tiffin, Ohio 44883			
Admission: \$5.00 ~ \$1.00 off per person with card			
Sat. June 20, 2020		10 AM - 5 PM	
Sun. June 21, 2020		10 AM - 3 PM	
For information contact: Thomas Maiberger: tmaiberger54@yahoo.com cell: 419-618-5036 Ed Goshe: egoshe@heldelberg.edu cell: 419-618-1441 www.tiffinglass.org			

EDITOR'S NOTE ...

We are again fortunate to be treated to an article coming from the "Unger Museum of Glass". Neil again sheds light on the subject of lamps. It's a bit of a cautionary tale.

AN ILLUMINATING EXPERIENCE

So, you want to order from the internet, and eBay in particular. This little story might make you think twice before you plunk your money in PayPal.

As I was surfing thru eBay, I came across this listing for a pair of Bohemian, Czech Cranberry Swirl Lamps. Well, of course anyone that follows Fenton Art Glass knew that the pair were not Bohemian, or Czech, or even European, but in reality, Fenton Art Glass Cranberry Opalescent Swirl made in 1939-40. They were not priced in that category, so after checking with my partner in crime and in life, a phone call was made, and the order was placed. That was Christmas Eve Day.

Expecting the order to be delivered in about a week or later, the day after Christmas I received a call from the seller telling me that UPS couldn't deliver to a P.O. Box. Could I give out my home address to consummate the delivery? And so, I did. That was Thursday, the day after Christmas. Again, I was thinking I would receive the lamps the following week. Friday came and went with Eddie and I just trying to recover from the one day of Christmas plus in the middle of the 8 days of Hanukkah. Now it's Saturday and has started to rain off and on thru Saturday night into Sunday morning.

On Sunday I peeked out the window looking for snow and any late trick or treaters left over from Halloween. My tired old eyes look down by the driveway gate and see a box smack in the middle of the driveway ... having been there since ... I don't know when, but at least thru the entire night of rain and maybe even going back to Saturday afternoon's rain. Thank you UPS for just dropping the box there and never bothering to walk it up to the front door and ring my doorbell.

When I first arrived on the crime scene the box was crushed in at the top exposing the innards of bubble wrap, wrapping paper, tape and who knows what else plus the inside double boxes, containing all the vitals just soaked with dripping water all over everything. Murderers, killers, only a sub-human would do this to a package of glass in this weather ... no feeling, no respect! As I stared down at the package it started to rain again. I bent down to pick up what was left of the box and move it out of harm's way into the garage. But the box disintegrated ... just fell apart in my hands. It started to pour down rain now. I had to move quickly but carefully ... not too fast. So, like a surgeon, I reached into the body pulling out the vitals trying at least to save some of them. Box by box, I delicately picked out the individual boxes trying not to disturb the glass inside. If I could only make it to the garage or even the house



without breaking any more or less of what was left of the glass bases, shades or even the light bulbs that were included in the shipment.

Well, that's about all of the story to tell. The lamps were indeed saved as were the light bulbs. They are sitting on Eddie's Dresser tonight. Sooo, as I finish this tale, I leave you and say good night. Is there anyone out there that wants to buy a pair of St. Clair Multicolored Paperweight dresser lamps that had to be moved off Eddie's Dresser so that the Fenton Cranberry Swirl Opalescent Lamps could take their place? Say goodnight Eddie and turn off your Fenton lamps. Oh, one last thing, if you are looking for a moral in this story ... keep looking ...



NEIL

If you know of one of our members who is ill, has had a loved one pass or just needs cheering up, please contact The **Sunshine Lady, Christine Moran**



by: (order of preference)

1) Email cdm1951@sbcglobal.net

2) Text to 630- 202-0129

3) Cell telephone @

630-202-0129, please leave a message!

NEWSLETTER CONCERNS?

Contact the newsletter committee ...

Christine Moran-Newsletter Distribution-U.S. Mail

Bette Wittenberg-Newsletter Distribution-Email

Address Change?-Sally Cousineau

To offer content-David Taylor, Editor

48th Annual

Glass Show & Sale

Sponsored by The 20-30-40 Glass Society of Illinois
 Saturday, March 14th, 2020 - 10am to 5pm
 Sunday, March 15th, 2020 - 11am to 4pm
 Admission: \$9.00 per Person / \$8.00 with this card

*Specializing in: Depression,
 Elegant, Carnival, Pattern, Art,
 & Mid-Century Modern Glass,
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Mary Lou's Crystal Repair ♦ Door Prizes ♦ Glass Identification ♦ Reference Library

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RAFFLE PRIZE

Jeannette Swirl 1937-1938

An *EXTENSIVE* setting for 4

in the alluring **Ultra Marine** color. Come support the club by buying tickets ... and maybe add some exciting color to your life!

2020 SOCIETY CALENDAR

April 18.....Meeting at American Legion

June 13..... Bella Banquets, 5412 S. LaGrange Road, Countryside

August 15..... Meeting at American Legion, LaGrange

October 17.....Meeting at American Legion, LaGrange

November 1.....FLEA MARKET at American Legion (formerly Collector's Market)

December 5..... SUBJECT TO CHANGE

BOARD MEETING CALENDAR

April 4, 2020

July 18, 2020

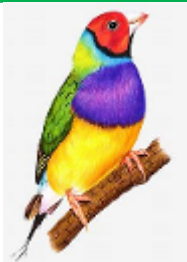
September 12, 2020

November 7, 2020

WHERE:

**PaPa Passero's Restaurant
 6326 S. Cass Ave., Westmont**

WHEN: 10:00 am



Hatched From Molds, not Eggs

With the arrival of spring, comes the return of the many birds that are smart enough to flee the Chicago winters. I wonder if spring brings the birds back ... or if the birds bring spring back. It will likely be a while until we can look out our windows and see our feathered friends flying around our yards and hear them singing. While we wait, lets look at some of the beautiful avian creations produced by the artists from our great American glass companies.



Consolidated
Screech Owl Vase



Mosser cardinal
made in several colors



Viking Long Tail
Bird candy dish



Duncan and Miller
Cigarette jar



Fostoria Pelican



McKee bird of paradise candlesticks



Westmoreland hen on nest



Fenton satin
Peacock vase



Duncan and
Miller heron

If I've laid an egg on any identification, here, just consider my head full of feathers, and move on.

It's still pretty, right?



Tiffin
Parrot lamp



Tiffin
Dahlia vase

FOSTORIA CARDINAL HEAD

By Mary Kreitling



During one of the 20-30-40 meetings I attended a while back, the topic of discussion was the cardinal head produced by Fostoria Glass Company.

The cardinal head was made in Silver Mist, which generically speaking is a frosted finish, and also in a Cranberry-like color. The cardinal heads were made by Fostoria as a special order for the Frederick Crawford Museum's Western Reserve Historical Society from 1980-1986.

These beautiful cardinal heads were made to fit either a Ford Model A or Model T radiator cap and were awarded to winners of the Concours d' Elegance car shows. According to "Fostoria Useful and Ornamental" by Long and Seate, the cardinal was never listed as a production item by FGCo.

All of this is an introduction to the fact that while visiting the Canton Classic Car Museum in Canton, Ohio in June, my husband Walt said "I think I found something you might like to see" and took me over to a case crowded with all sorts of items and pointed to: the Fostoria cardinal head in Silver Mist! The cardinal was mounted on a wooden base and the plaque was inscribed "Concours d' Elegance Cleveland, Ohio June 24, 1984". See the accompanying photograph.

It was pretty exciting to see this cardinal as an actual trophy. And it is also nice to know that Walt pays attention when I blab on and on about Fostoria! But it could be that he remembered it because of the automotive connection. . .

Fostoria Presents the 40th Annual
Glass Society of America Convention

Elegant Glass Show and Sale
June 12th, 13th, 14th, 2020

JOINING THE SHOW AGAIN ARE DEALERS FROM
THE MOON & STARS CLUB

The Show is in the Moundsville Center Building located at the Historic West Virginia Penitentiary, thru the gate at 901 Eighth St., Moundsville, West Virginia (Across from the Delf Norona Museum)

Featuring glassware by Fostoria, Imperial, Morgantown, Cambridge, Heisey, Moon and Stars & others including D.G.

Premier Friday 4 p.m. to 7 p.m. Admission \$10.00

Saturday 11 a.m. - 4 p.m. & Sunday 10 a.m. - 2 p.m.

Show Admission \$5.00 (Special Speaker @ 2PM)

Glass Auction Saturday, 5:00 p.m. (Preview 4:00 p.m.)

For more information, contact Ralph (304) 845-9188

Flea Market Sunday, 8:00 a.m. Admission: By Donation

FREE Flea Market admission - after 10:00 a.m.

For Flea Market information, contact Clara (304) 845-3897

for further show information contact FGSA, (304) 845-9188 or

Chuck Hill (304) 242-3176 or (cj_glass@comcast.net)

Complete information at www.fostoriaglass.org

Benefitting the Fostoria Glass Museum

A **cardinal** by any other color ...
is still stunning

You are not hallucinating, that is indeed a yellow cardinal. "What the what", you might ask. And, you'd be right. So, what gives here?



Apparently, this does happen, but is very rare. Theories include the idea that it might be a genetic mutation called xanthochroism that renders the pigments it draws from foods yellow rather than red. Another idea is that health conditions such as poor diet and environmental stressors could be the cause. If it is still yellow in a year, it is likely the genetic mutation. If it comes out red again after the next molt, it is likely something else.

Whatever the cause, I would love to see one of these hanging around my yard.
David

Glass Show and Tell In the Kitchen with Silvano Brugioni

On the shelf is my grandmothers Fire King Primrose. She had quite a few plates, cups, saucers, and custard bowls. I slowly rounded up the collection with more pieces, including two different size tumblers, also in the primrose. I use the glass periodically, and recently had a few people over around Christmas.

The tulip bowls up top, were also my grandmothers, but she had 3 bowls in 2 sizes. I also rounded that off with the other two sizes, grease bowl, and shakers, Only 3 bowls are shown, and the others are nested inside.

The shelf under the tulip bowls is a Hodge pod of red. Anchor Hocking vases, Wheaton bottles, some Fenton, and Viking are also mixed in. These are mostly things I picked that I liked or were given to me.

The area over my stove has vintage kitchenware from the 40's, and 50's. Some is bakelite, and some is wood, and all of it is red.

Editor ... Very cool, thanks for sharing Silvano!



Anchorglass takes the splatter out of mixing!
At last! **AMAZING DEEP-BOWL SET**
 DESIGNED FOR *Splash-proof* MIXING!

THEIR SET... 1, 2, 3, 4 Qt. BOWLS NEATLY PACKED IN GIFT CARTON
4-PIECE SETS ABOUT \$2.95

DEEP sides and tapered shape of these bowls prevent splashing! No more wiping splatters from walls, counter, floor! You'll find these brand-new Anchor-glass-splash-proof bowls rest on a good, firm base; perfectly balanced for tip-proof leaning. Whether you use a winder spoon, wire whisk, hand beater or portable electric mixer, you can reach every bit of batter without fear of splashing.

Notice the tapered sides. They make these bowls easy to hold, pour from, clean. You can even bake in amazing Anchorglass! So handsome, you'll use them as serving bowls, too!

See these remarkable mixing bowls wherever glass is sold. If your dealer does not have them in stock, he can get them for you by writing Anchor Hocking Glass Corporation.

• **Black Polka Dots**
 1, 2, 3, 4 Qt. Bowls
 Neatly packed in gift carton, about \$2.95

• **Red Polka Dots**
 1, 2, 3, 4 Qt. Bowls
 Neatly packed in gift carton, about \$2.95

Look for the name **Anchorglass**

A PRODUCT OF ANCHOR HOCKING GLASS CORPORATION, LANSING, OHIO
 FAMILY CIRCLE



When milk glass is discussed, I (and maybe you) tend to think of Westmoreland Glass, who made a lot. But as this Fostoria ad from 1957 shows, it was made by other companies as well. Let's see how many companies we can have represented on April 18th. Let's "oh" and "ah" at our club members' milk glass!!!



Why is Fostoria Milk Glass so admired?

You'll know how much Fostoria Milk Glass is admired the first time your friends see it! You'll hear them "oh" and "ah" about its porcelain-like beauty, its milky-white smoothness. But that's just part of the reason Fostoria Milk Glass is so prized. You see, Fostoria means authentic milk glass, crafted just like the priceless antiques of Early America. Each

piece is made by hand, molded and shaped one at a time by painstaking craftsmen. Each piece, truly a work of art.

See the Fostoria Milk Glass display at your local store. You'll find many different ideas for gifts. And while you're at it, why not start your own collection of Fostoria Milk Glass! Fostoria Glass Company, Mountville, W. Va.

- | | |
|----------------------------------|------------------------------------|
| 1. Cake Stand, \$8.50 | 14. Punch Cup, \$1.45 |
| 2. Candy Jar & Cover, \$1.50 | 15. Salt, Pepper Mill Set, \$12.00 |
| 3. 4" Bud Vase, \$1.45 | 16. Sugar Jar, \$3.25 |
| 4. Box & Nest, \$4.25 | 17. Sugar & Creamer, \$10.00 |
| 5. Fostoria Buffet Piece, \$5.00 | 18. Salt, Pepper, sets, \$2.00 |
| 6. Handkerchief Box, \$2.50 | 19. Preserve & Cover, \$4.00 |
| 7. Square Mirror, \$2.00 | 20. Fostoria Set, \$10.00 |
| 8. 4 1/2" Box & Cover, \$1.25 | 21. Acorn Stand, \$9.50 |
| 9. Egg Piece, \$5.50 | 22. Hurricane Lamp, pair, \$8.00 |
| 10. 8" Square Bowl, \$4.25 | 23. Spoonholder, \$4.25 |
| 11. Lighted Fruit Bowl, \$4.25 | 24. Comports & Cover, \$10.00 |
| 12. Handled Mirror, \$1.75 | 25. Candy Jar & Cover, \$3.50 |
| 13. 16" Pitch Bowl, \$19.50 | 26. Cologne Pitch, \$6.50 |

all prices slightly higher in the West





20-30-40 Glass Society of Illinois
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FIRST CLASS MAIL

The purpose of the society is to gain more knowledge of the American glassware of the 1920's, 30's, and 40's and to further the preservation and pleasure of collecting glassware

TO -

We're on the web!
20-30-40Glassociety.org

We look forward to seeing
you all at the big show!



Stretch Glass in the 21st Century

will be the topic of our *Stretch Out* discussion on **Thursday, April 9, 2020**

at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

All are welcome to join in by calling 415-464-6800, followed by ID: 04211974#

All photos will be available on our website: stretchglassociety.org one week preceding the call. A Deluxe Edition Review of the discussion will also be available several weeks after the call. Further information is available on our email: info@stretchglassociety.org