



20-30-40 GLASS SOCIETY OF ILLINOIS

# THE SOCIETY PAGE



Volume 41 Issue 4

July-August, 2020

## NEXT MEETING

When: October 17, 2020

Where: American Legion Hall  
900 S. LaGrange Rd. La Grange, IL

## AGENDA:

10:30 a.m. Social Hour

11:30 Lunch

1:00 Program

3:00 Adjournment

Cost: \$10.00 pp.

*This will be our usual "Eat in Style" Luncheon, please bring a dish to pass to serve at least 8. Chicken will be provided by the Society.*



## President's Comments ...

I hope that everyone is enjoying good health!

As you know, we had to cancel our June meeting, and now the board voted to cancel the August meeting. It is still too soon to safely meet and practice social distancing with our small space and food service, etc. Considering the age of many of our members, who are at greatest risk, safety first is paramount for all our members. I understand that everyone misses our meetings. I, too, miss them and hope we can get together again very soon.

So far, we have only had the February meeting this year. We will have to wait to see how things are later on regarding our October 17 meeting, as well as the Flea Market/Collectors' Market on Nov. 1. The board is meeting on July 18 and will consider what to do at that time. As you probably have heard, as of June 14, many states that have reopened have experienced a high increase in the number of Covid-19 cases, so it's hard to say right now how things will develop.

I'm taking a positive view at this time with the hope that we'll be able to have meetings in the near future.

Unfortunately, the Tiffin Glass Show scheduled for June 20-21 was cancelled, but  
*continued on page 2 ...*

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## Vice-President's Corner ...

Greetings to all friends,

Hopefully, we are all safe and well.

The only news that I have to report is that the August 15th general meeting has been canceled. We will move the programs (The Glass Menagerie and Milk Glass) to the October 17th meeting and see how that goes.

Just a couple of thoughts concerning the pandemic and our meetings. Historically pandemics seem to last for two to three years before they  
*continued on page 2 ...*



*... Presidents Comments continued*

it has been rescheduled for November 14-15. Whether this will be able to be held at that time remains to be seen. Also, I just received the newsletter from the National Depression Glass Association (NDGA) saying that their July convention has been cancelled. It also said that their convention for 2021 is scheduled to be held in Milwaukee on the weekend of July 10-11. WOW! This will be great for us since it's so close, providing an opportunity for many of us to attend. A number of years ago, I attended their convention in Kokomo, IN, and had a good time.

**ELECTION TIME!** It's time again for our election of officers. Lana Larsen, Bev Kennett, and Judy O'Brien, our Nominating Committee from last year has agreed to do it again this year. If you are interested in running for office, please let them know. The slate will be published in the September-October newsletter.

One must still look forward and although a few of our meetings have been cancelled so far, we can plan for the future and I'm sure that Bruce will have some interesting programs for us. I believe that the August program will be rescheduled, for now, to the October meeting.

Stay well and stay safe. I hope to see everyone again very soon.

Jackie Alton,

*... Vice President's comments continued*

burn out. With that in mind we will need to adapt our gatherings with safety as a guideline rather than just canceling each time. I am certain that we can come up with workable plans, at least for 2021.

Everyone try to enjoy the summer and stay safe. More information about meetings, etc. will follow in the next newsletter.

Bruce Levine, Vice President

This information represents the club calendar at the present time. The board of directors will monitor the situation and adjust the schedule as circumstances warrant. We are sure that you miss our activities as much as we do. We'll all have much to catch up on when we do get together again. Fond wishes to you all.

**2020 SOCIETY CALENDAR**

**August 15..... CANCELLED**

**October 17.....Meeting at American Legion, LaGrange**

**November 1.....FLEA MARKET at American Legion (formerly Collector's Market)**

**December 5..... Bella Banquets, 5412 S. LaGrange Road, Countryside**

**BOARD MEETING CALENDAR**

**July 18, 2020**

**October 10, 2020**

**November 7, 2020**

**WHERE:**

**Location of future board meetings to be determined**



What have we learned through Covid-19?

When January 21st 2020 arrived, Don, my husband, & I had no idea how complicated the next few weeks, even months would be. Not only did we become physically exhausted, but we quickly found ourselves emotionally drained as well. We spent several sleepless nights at the end of January wondering & discussing if we should stay in Shanghai or go back to Illinois, USA. All the “what if’s” expeditiously compounded as we quickly rolled into February.

We had so many questions, the majority of which had no immediate answers. Numerous scenarios that we played over and over again in our minds and over coffee: if we go / if we stay / if we don't go / if we do go / what if we go but can't come back / how will leaving affect my husband's position, what about our health? Then we had questions about the risks, for example the risk of staying, the risk of leaving. Round and round we went as if on a carousel that would not stop.

Together, we had numerous conversations about what should we do. By early February my anxiety kicked in full force. It was then I made two very important decisions:

1. I would not leave my husband
2. I could not physically get myself on an airplane.

Placing myself & my husband in an airplane for 15 hours with strangers that I knew nothing about would literally throw me over the edge and just the idea made my stomach churn and my head hurt. Likewise, leaving my husband, not knowing his situation was equally daunting. No, we would stay together.

Finally, after an absurd amount of conversation, praying, and wondering, we firmly and collectively, decided to stay in Shanghai. Our home was safe, we knew our neighbors and our compound were doing their part. We would have no visitors. I would not leave the apartment for a solid month. My husband only did brief store runs. We used only two delivery services. We controlled what we could, and I knew in my heart our space was “safe”. What we did not know and could not be convinced about: if we went back to Illinois would it be safe? Would the travel be safe, would the strangers we met be safe, would our hometown be safe? - we had no idea -

Leaving was a risk we ultimately were not willing to take, but more importantly could not take because the thought of us unknowingly contracting the virus and then spreading it to our friends, our family, even strangers horrified us. We would have been devastated had that scenario come to fruition. Sadly enough the reality of either scenario was a scary and very real possibility.

Our decision was made: we would stay in Shanghai, with the agreement if my husband deemed absolutely necessary to leave, we would go. For the first time in over a month, we both slept thru the night and the next morning while Don was at work, I secretly packed 2 carry-on-bags “just in case.”

And so, in April, I answered a stranger's inquiry on “*what we learned*” with the Covid-19 experience. What did we learn? Actually, we had not thought about our lives being enriched or harmed until the question was posed. After a few moments, I realized we learned a great deal, in fact more than I ever imagined.

Our first answer undoubtedly would be patience. We learned true raw patience. Patience with time, with understanding, with each other, with our own selves, with the community we are now a part of, with a society we had only recently joined, with strangers whom we only knew their names, with life, with our friends & family back home (“.. *it’s really not that bad is it?...Good luck*”), with the flow of life. Patience, a small word with an enormous amount of responsibility.

We learned understanding. After all these years of self-help tips, experience, and crazy tv shows. We actually truly understood, the only thing we can control is ourselves. How we react and how we process had to remain finely balanced and were equally important.

We learned that being prepared is extremely important. My husband was ever thankful that I had set-up our Shanghai home with products hand carried from the States: aspirin, cold medicine, individual Wet-Ones, allergy meds, ibuprofen and the like. We were stocked with foods that we could make meals from, we actually had just re-stocked our drinking water, and that fact alone provided some reassurance we would make it through on our own for a good while, should we need to.

We learned that no matter how much we had discussed or planned on “what could go wrong”, we literally never considered a virus to be a candidate. Now we know anything is possible, not only know, but understand and so keeping an open mind to “what if’s” will forever be a necessary way of life.

We learned that everyone processes stress differently. Some people are extremely vocal verbalizing every fear, some are quiet, some panic, some just hunker down. We learned that together, my husband and I, we worked well together. We were able to balance each other’s emotions, stress, and worry as needed. *Honestly*, when things became a little hot, I sent him out on a walk; “go get some exercise” and with that a moment in our new life re-set itself.

We learned that faith does hold priority in our lives. Not only as individuals, but as a married couple. We continually reminded ourselves of all the positive aspects of our lives and in doing so it helped us battle the negative feelings and thoughts that continually tried to creep in.

Thankfulness came in the way of fresh air, the sunshine, cool breezes, delivery drivers, technology, music, strangers whom we never had met, but shared tips with on WeChat (a social media app used widely in China), cleaning supplies, chocolate, hot coffee, red wine, and a million other ways that previously were often underappreciated and overlooked as blessings.

We learned that my husband loves, loves - I mean really loves eggs - fried eggs, egg sandwiches, egg tortillas, hard boiled eggs. We learned that I could make bread from scratch. We were reminded how delicious the smell of fresh warm baked banana bread really is.

We learned about the blessing of “hand-me-downs”. In June, a family had given us three very large bags of DVD's. My husband thought I was nuts for accepting; however, day five into Don being home, he gained immediate appreciation for our expansive movie library.

We learned about unselfishness & kindness from friends: when one gave, and hand delivered to us a package of brand-new-masks an act for which we will forever be eternally grateful for.

We learned, after a week of trying to “live free”, that keeping our regular routine was essential for fending off the craziness. For when we became tired anxiety and worry increased in strength. Keeping our regular routine curtailed the mind drama and helped decrease the stress.

We also learned that trying new things with an open mind could be fun: facial night, card games, trying new recipes, cocktails at 1, 3, and 5 (*...just kidding... well kind of....*).

On the flip side, we also learned what panic truly means. The immediate exodus, news changing minute-by-minute, cities being placed on lock-down, major travel at a standstill, the Huangpu River still & empty of any boats (highly travelled waterway for delivery of goods from sea to land), major streets vacant, stores closed, but hospitals in certain areas full, compound (apartment complexes) gates locked, the mental chaos.... it was the first time either of us actually felt true, real “panic” & being “uncomfortable”.

We also learned how disappointing the human race can be. That after a while the news and social media became too much, too overwhelming, the doom & gloom mentality was too much to bear. The drama, the fear, the guessing... it was better to remove myself from the hysteria than it was to observe from afar.

Yes, for a few weeks I lived with my head in the sand, but in doing so, it saved me. For our sanity, we needed for me to take care of myself. Alternately, my husband, read every article he could get his hands on and only shared if I asked.

We didn't realize how much we looked forward to traveling until we couldn't go. We had four trips planned between Jan 29th & May 1st, all four cancelled by an event that was totally out of our control. Our spring trips cancelled. Our summer trips home still TBD (cancelled). This specific dilemma continues to be difficult and the uncertainty we are still experiencing leaves us homesick.

We have learned about death in difficult times and in a different manner. We have learned once again about financial collapse. We have learned about being isolated and all that implies. We have learned about helplessness, about doing the best we can possibly do at a given moment.

We have learned that tolerance can be a thin line. We have learned that people are human, good, or bad, right or wrong, we are all human. And as humans, we continue to learn as we go. Living is a lifelong lesson.

We learned that home cooked food still is the best ever and that nothing beats the smell of freshly baked homemade brownies or pot roast. We learned that opening a bottle of chilled champagne on a Tuesday afternoon tastes equally as delicious, if not more so, than on a special occasion.

We learned that comfort can be found in the simplest of ways: a smile, a hug, a glass of wine or an ice cold beer, a hot shower, a text message from home, clean sheets, holding hands with someone you love.... We learned that consolation can come from anywhere and can be equally accepted and appreciated. We learned that love, faith, and compassion can (does) work miracles.

We learned that this too will pass. Maybe the other side will be a little different than where we started from, but we will make it through. We learned we do believe in the goodness of people and we do believe in God. Even though the last few months have been challenging, in retrospect, we learned far more than we ever imagined.

**Kristine, 53, U.S.A**



This was my first day out - Feb 21st - after being in our apartment for an entire month.... in front of our apartment complex



This was our first scooter ride out (March 8th) after January 21st-we were on the Ferry going across the Huangpu River to the Puxi side of Shanghai. We wanted to RIDE



This was one of Don's walks along The Bund, on the Puxi side of Huangpu River, looking towards Pudong. January 31st. The river was empty by then. All traffic had been stopped.



Our first "meal" out, which consisted of fried bar food and cocktails. February 22nd. But, we were out and things were looking up in Shanghai at this point.

## What I Collected During the "Stay at Home" Order Compiled by Christine Moran

Hello Everybody! What's new? Any glass or collectibles? Very recently I sent out 35 emails to members asking members to please share their finds with the members. I only received about 6 back and their responses varied.

Our President **Jackie Alton** thought it was a great idea to do this article, yet she responded that she hasn't gotten anything but is looking to get rid of things she has.

Our "Prize Guy" **Ken Pakula** reported that his YTD glass buying has been less than \$20 this year! (Oh NO!) AND he hasn't had a good shopping trip in like...FOREVER! That's OK Ken, pretty soon you'll get in the car and wander if you remember how to drive.

Then I heard eagerly from **Halla Kotlarz**. Well if you know Halla you know she's all about Caprice by Cambridge. A few weeks back she told me she needs to talk to glass like-minded people. She checks eBay every day for Caprice. She found an individual cream and sugar set in La Rosa pink, originally listed for \$35.00 and reduced to \$21.99. The seller then offered it to her for \$19.99 plus shipping! SCORE! Halla said she has more but she needs to speak to people about it as she's showing it. Sounds like we have a program coming up.

Then I got replies from both of our Fostoria glass gals, **Mary Sue Lyon** and **Mary Kreitling**, who are both experts and overachievers! Both of their articles were sent to David to be put in the newsletter alone. Don't miss them.

Members **David and Cindy Stark** sent in a small article with picture as well, which will be by itself. Thank you David and Cindy.

And Thank you to all who responded. The members will enjoy hearing about your treasure. It's not too late to answer the call, because if we have no meeting, then we will once again need material to fill up the pages. Now that Illinois is in Phase 4 we will be venturing out and shopping with masks on, of course. And don't forget to bring the BIG bottle of hand sanitizer!

### "Stay at Home" & "Shelter in Place", by Christine Moran

Yes. I did. Mostly. I saw this coming and did fill our freezer and pantry before it hit the fan. Somehow, I just knew. When I had to go out it was quickly as I hate the mask wearing, but believe it is necessary. Even if it interferes with my awesome Betsy Johnson earrings. There was no school, so I had plenty of time to be online looking for "stuff". And boy did I ever!

Replacements sent me an email telling me about how much they cut the price on my Peony pattern by Silver City items. I didn't get them at first but then I got nervous and realized that I've never seen the punch bowl, 80 oz. pitcher with ice lip or the 10-inch round bowl with the crimped edge. Anywhere. The punch bowl was only a crazy dream at over \$215.00! Now it was \$71.37. The pitcher was down to \$24.63 and the bowl was \$13.11. The clincher was FREE SHIPPING ON ORDERS OVER \$99! I hit that PayPal button and never looked back. All 3 are gorgeous!

Recently I got a Fostoria Tumble-up set in the cut Coronation pattern for \$19.99 plus shipping. It has the original Fostoria labels on it. So beautiful. A certain Fostoria gal I know is a little envious.



And I did get some Emerald green Fostoria trays and also the cordials and decanter that belonged with the set, all for a couple of dollars each. The shipping was a bit high as this glass is very heavy.



Just a few more things:

A "Peony" pattern by Silver City Cocktail shaker, a Hawkes acid etch foliage pattern, crystal candlestick, a vintage etched, rose pattern cut glass cigarette holder, a vintage, crystal cut and engraved glass floral design 22 inch table lamp that is so lovely to behold!

Of course, there's other little things, and several books ... books for glass research and also for my Permaculture and Bio-Regional Herbalism classes that now meet via Zoom or outside distanced at 6 feet apart. So much fun.....No wonder I need "eBay-anonymous"!

Take care friends, I miss you all!



## GLASS SHOW AND TELL

Shared by Gail Crossen

Thanks to Gail for sending pictures of her treasures. They are not new stay at home finds, but very often old glass friends are the best. These are beautiful!



Viking Epic Swung Vases  
10-1/2" to 27" tall



My collection of Fenton Plum  
hobnail  
Only made from 1959-1961



My mother's collection of  
Fenton Opalescent hobnail  
Topaz / Vaseline

2nd picture under black light  
glows in the dark





## From Mary Kreitling, a Good Eye for Good Finds

Here is a picture of two beautiful Fostoria pieces, both purchased during our current stay-at-home order. Viruses do not stop us collectors from collecting for long!



On the left is a spoon or celery in Fostoria's 183 Victoria pattern. According to Hazel Marie Weatherman, Victoria was listed in the 1891 price list, but not illustrated. It is thought that Victoria was produced in Fostoria, Ohio and that it was not continued when the factory started production in Moundsville, West Virginia in 1892.

Some Victoria pieces are frosted, like this one. This piece, found at my favorite local thrift shop, was marked \$8, and I got a 10% senior discount. A nice find!

On the right is a #6144 Lotus 8 ounce champagne, made by Fostoria from 1980-1982, possibly one of the last stemware patterns to be made before blown stemware was discontinued in 1982. Lotus was designed by Fostoria Glass Company Design Director Jon Saffell, and was also available with a Peach Mist stem or a Crystal Mist stem. I found this Ebony stem on the Replacements website and snapped it up so that I would have a pair. It is signed Fostoria on the bottom.



I found this Ebony stem on the Replacements website and snapped it up so that I would have a pair. It is signed Fostoria on the bottom.

What other glass company offers gorgeous pieces from the 19<sup>th</sup> century and the 20<sup>th</sup> century to those of us living in the 21<sup>st</sup> century?

## The Haydens Dig Up More Violets



We are well and have been hibernating in northern Michigan (Traverse City) since the middle of March. We were advised by the doctors to "get out of the Chicago area" to a place with less COVID-19 issues!!" We took that advise. The only things we have purchased recently in a desperate attempt to "hunt for antique glass", was a piece of Consolidated Lamp and Glass Company Regent line "violet" vase. We were so excited to actually be shopping and finding glass, and it was a shape we did not have, even better. Hope all is well with you and everyone at 20-30-40. Jeff and Kathy Hayden

## David and Cindy Stark Have a Colorful Find



We are doing well thanks. Cindy & I did find some Red Daisy & button salt & pepper shakers Daisy and Button was not made before the 1880's, some glass experts believe. Even at this late date, pressed glass was imitating cut glass, for pressed Daisy and Button was an adaptation of the popular Russian pattern in cut glass. Daisy and Button may have been introduced by the Sandwich factory, but does not compare in quality with their pieces made 50 years earlier. The daisy may be combined with a smooth, round button or with a starred button. Other variants included either of these two basic motifs worked in with a V ornament, thumbprint, crossbar, or panel. By the 1880's when Daisy and Button appeared, it was made in two shades of blue, two shades of yellow, as well as light and dark amber, apple-green, dark green, and amethyst.

## Fostoria Glass Company's Line of Store Display Stands

By Mary Sue Lyon

In the first decades of the 1900s one of the many lines of products made by the Fostoria Glass Company were display stands for store windows as well as glass pedestals and glass columns. The display stands were designed for either shoes or jewelry where the pedestals were used for hats or as shelf supports depending on their shape.

### Shoe & Jewelry Stands

Fostoria used variations of 3 of its candlestick designs with a pegged insert glass plate or shoe rest to construct their display stands. The earlier designs of the display stands utilized either the #19 line or the #1103 line of candlesticks as Illustration 1 from a 1916 Useful & Ornamental Catalog demonstrates.

### Illustration 1



The #1103 1/2 shoe plate and stand, shown on the left in Illustration 1 came in three sizes; 17", 21" and 25". The #1739 1/2 shoe plate and stand utilizing the #19 candlestick base and shown in the middle of the illustration also came in three sizes; 13", 15" and 18". The #1738 jewelry display stand also utilized the #19 candlestick base but was offered in the sizes of 10 1/2", 13" and 16".



The third shoe rest design which was patented in 1928, but applied for in 1926, utilized the #2324 9" candlestick with a pegged shoe rest insert which included a rubber gasket for the peg which insured a snug fit into the candlestick. The patent drawing shown in Illustration 2 was designed by William Magee who was an employee of the Fostoria Glass Company. The patent was assigned to the company.

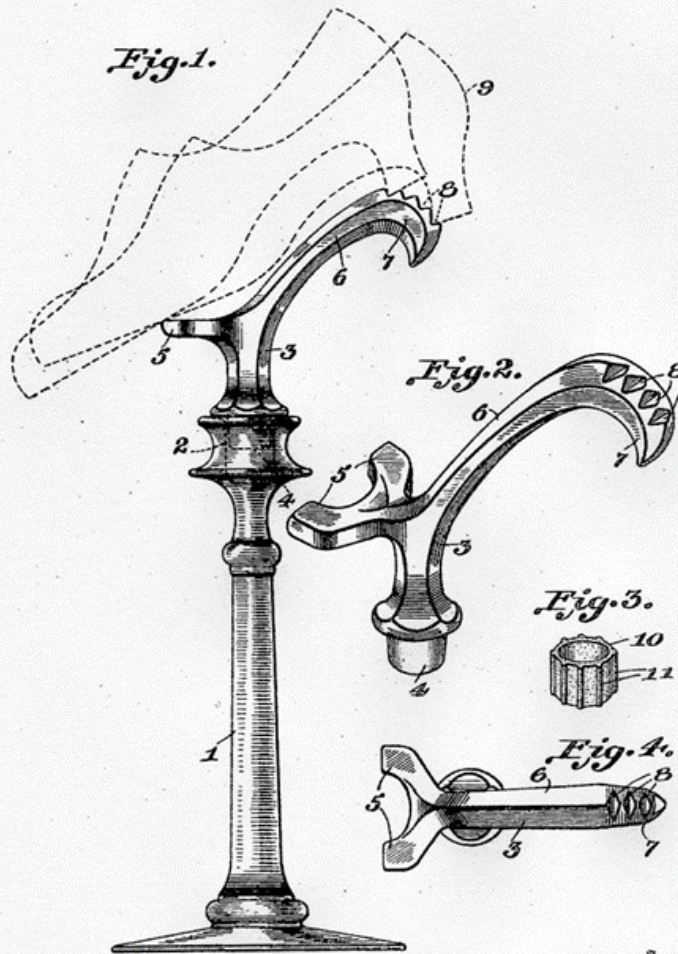
### Illustration 2

Aug. 7, 1928.

1,680,226

W. H. MAGEE  
DISPLAY STAND

Filed March 30, 1926



Inventor  
*William H. Magee*

By *Coakley & Coakley*  
Attorneys

The shoe rest insert in this drawing is either the #2205 or a #1981 or #1981 ½ as mentioned in Long & Seate's 2000 publication entitled *Fostoria Useful & Ornamental*, page 141. None of these items are illustrated in that publication.

An article appeared in the *Facets of Fostoria* newsletter several years ago showing this patent drawing with the author noting that a sample of this shoe rest had never been seen. I was recently able to purchase a pair of these shoe rests and one of the most amazing features of them is that they were produced in the Fostoria Glass Company Canary color which was only utilized from 1924 - 1926. This fact demonstrates that Fostoria began making this item in 1926 either shortly before or after the patent filing of March 30<sup>th</sup>. And could this find indicate that these shoe rests were also made in the other 1926 colors of Amber, Green, Ebony and Blue?

These shoe rests are shown in Illustration 3.

### Illustration 3





## Pedestals & Columns

Other store display items produced by the Fostoria Glass Company included glass pedestals and glass columns. The #19 and #1103 candlesticks were also utilized for these items. These items could be used to display hats. One variation could also be utilized as a shelf support. See Illustration 4 from the 1916 Useful & Ornamental Catalog for these items.

Illustration 4



The pedestals made from the #19 candlestick came in two variations, “top not flatted” and “flatted top” as described in the 1916 Price List for the Fostoria Useful & Ornamental Catalog. Both of these variations were made in the 10”, 12” and 15” sizes with the 15” size illustrated in the catalog page. Additionally, an 18” size was made in the “flatted top” version of the #19 pedestal.

The #1103 pedestal was made only in the “flatted top” version and it was offered in the 11”, 15” and 19” sizes. The 1916 Price List indicates it is the 19” pedestal shown in the catalog illustration 4.

The items described as Glass Columns were also made in both the #19 and #1103 shapes. I speculate these were the items utilized for shelf supports, but I have no documentation to prove that use. The #19 columns were made in the same 4 sizes as the pedestals; 10”, 12”, 15” and 18”. But the #1103 columns were made in different sizes from the pedestals; 9 ½”, 13 ½” and 17 ½”.

All of the display stands, pedestals and column items in the #19 and #1103 lines were made at least through 1922 as a Price List for the Useful & Ornamental catalog demonstrates. Long & Seate indicate a 1924 listing for these items which I cannot corroborate from my archive of materials.

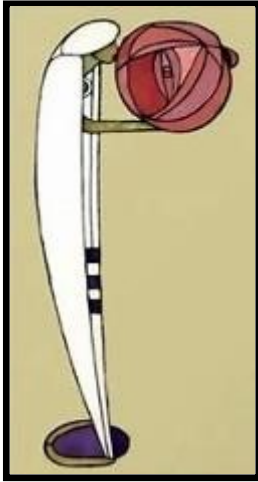
### Sources:

Fostoria Glass Company Catalogs & Price Lists

Online database of patents.google.com

*Facets of Fostoria*, Fostoria Glass Society of America, Inc.

Long, Milbra & Emily Seate, *Fostoria Useful & Ornamental*, Paducah, KY, Collector Books 2000 pg. 141.



## It's a Good Time to **Stop and Smell the *Roses***

As we continue to spend more time close to home, we start to notice the quiet little things around us that bring us joy. I'm spending time in the yard (when it isn't raining, sheesh). My wisteria had its best bloom ever this year. I'm calmed by every butterfly that visits my plants. I'm fascinated by the frenzy of the robins as they dart in and out of my serviceberry tree in an attempt to get all the berries before their competitors. I'm anxious for my neighbor's trumpet vine to bloom on our shared fence and for the hummingbirds it will attract. I also enjoyed the first bloom of my rose bushes. They are resting now but will bloom again. This is much like our club, I think. We probably don't all have roses to tend, but we might get some joy from seeing a few of the beautiful glass items incorporating roses into the design. You can't smell them, but you also don't have to prune or fertilize them. Life is a tradeoff. Please don't get thorny if I've misidentified anything. Even in the most carefully tended garden, you will find a couple of weeds. *David*



Cambridge Rose Point  
Hello guys in Seattle!



Cambridge  
Talisman Rose



Cambridge  
Rose Chintz etch



Imperial Glass vase, lavender .  
Available in other colors  
including Marigold Carnival



Cambridge Rose Marie etch



Imperial Carnival glass lustre  
Rose fernery bowl



Lynn Fenton signed vase.  
French Opalescent Irid  
Royal Lenten Rose





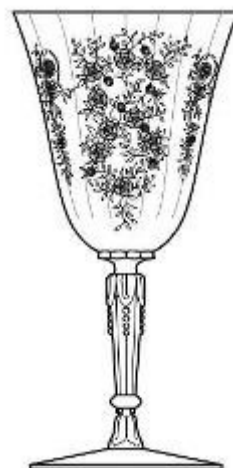
Bryce  
798-4 optic



Cambridge  
Meadow Rose



Cambridge  
Wedding Rose



Heisey  
Belle La Rose



Westmoreland  
Wedding Roses and Bows



Westmoreland  
Octavia Rose



Westmoreland  
Rose and Lattice



Fostoria Corsage



Heisey  
Dolly Madison Rose



Fry DE 18 Rose pattern etching



Heisey Rose etch  
with rose in the stem!



Bryce  
Rose in the Snow



Fostoria Meadow Rose



Fostoria  
early painted vase



Cambridge Elaine  
rose finial for candy box



Lancaster Basket Gold



Paden City Peacocks & Wild Rose



Heisey Ring Band Custard Floral butter



If you know of one of our members who is ill, has had a loved one pass or just needs cheering up, please contact The **Sunshine Lady, Christine Moran**



by: (order of preference)

- 1) Text to 630-202-0129
- 2) Email [cdm1951@sbcglobal.net](mailto:cdm1951@sbcglobal.net)
- 3) Cell telephone @ 630-202-0129, please leave a message!

## NEWSLETTER CONCERNS?

Contact the newsletter committee ...

**Christine Moran-Newsletter Distribution-U.S. Mail**

**Bette Wittenberg-Newsletter Distribution-Email**

**Address Change?-Sally Cousineau**

**To offer content-David Taylor, Editor**

First of all, I hope that we all have been Sheltering at Home (on eBay, Etsy, Ruby Lane and Replacements) safe and sound!

I recently spoke with **Lana Larsen** who is recuperating from foot surgery. **Jim** is recuperating from a medical procedure as well. She said they are both fine, and strictly Staying at home, however their daughter-in-law "to be" had been very ill. The 34-year-old then had a stroke caused by Covid-19 and continues to suffer with horrible side effects that the medical field is unsure of.

Please send a comforting note of cheer to the Larsen Family at 635 N. Washington, Bourbonnais, IL 60914.

**Bette Bruce** reports that Robert is doing better after his second heart surgery.

We send "up and at 'em" wishes to **Kristine Kammerer**, our intrepid Shanghai Correspondent. She has managed relocation into a very different culture, language barriers, unfamiliar foods, a typhoon, oh, and a raging pandemic with relative ease. She has been temporarily knocked off her feet (literally) by a seemingly innocuous foe ... mud. She slipped and fell on her way to view a lotus pond. The result was fractured bones in the ankle area and she is spending some time sitting and wearing a large boot while things mend. We're hoping she will be up and out exploring all the wonders of China soon.

Please send all notices of illness or death to me so that I can notify our membership and we can send our cards and notes of support to them and or their families.

*Christine Moran, Sunshine Lady*

**Fostoria**  
Glass Society of America  
PRESENTS  
**The 40<sup>th</sup> Annual Convention**  
**NEW DATE**  
**August 7, 8 & 9, 2020**

The Show is in the Moundsville Center Building located at the Historic West Virginia Penitentiary, thru the gate at 901 Eighth St., Moundsville, West Virginia (Across from the DeP. Norora Museum)

Featuring glassware by Fostoria, Imperial, Morgentown, Cambridge, Heisey, Moon and Star, & others including D.G.

Premier - Friday 4 p.m. to 7 p.m. Admission \$10.00  
Saturday 11 a.m. to 4 p.m. & Sunday 10 a.m. to 2 p.m.  
Show Admission \$5.00

Glass Auction - Saturday, 5:00 p.m. (Preview 4:00 p.m.)  
New Market Sunday, 8:00 a.m. Admission: By Donation  
FREE Flea Market admission - after 10:00 a.m.  
For Flea Market information, contact Clara (304) 845-3897

For further show information contact  
Chuck HRI (304) 242-3176 or [cl\\_glass@comcast.net](mailto:cl_glass@comcast.net)  
Complete information at [www.fostoriaglass.org](http://www.fostoriaglass.org)

  
Benefitting the Fostoria Glass Museum

TIFFIN Duncan Miller Fostoria Cambridge  
**TIFFIN GLASS COLLECTORS CLUB®**  
**35th ANNUAL**  
**ARTISTRY IN AMERICAN GLASS**  
**SHOW AND SALE**  
**TIFFIN MIDDLE SCHOOL**  
103 Shepherd Dr. - Tiffin, Ohio 44883

Admission: \$5.00 ~ \$1.00 off per person with card

Sat.	Nov 14 2020	10 AM - 5 PM
Sun.	Nov 15 2020	10 AM - 3 PM

For information contact:  
Thomas Mailberger: [tmailberger54@yahoo.com](mailto:tmailberger54@yahoo.com)  
cell: 419-618-5036  
Ed Goshe: [egoshe@hdelberg.edu](mailto:egoshe@hdelberg.edu)  
cell: 419-618-1441  
[www.tiffinglass.org](http://www.tiffinglass.org)

Celebrate Our 43<sup>rd</sup> Annual  
**Milwaukee's Vintage Glass Show**  
**Oct. 17<sup>th</sup> & Oct. 18<sup>th</sup>, 2020**



Featuring The Best In:  
Elegant Glass, Mid-Century Glass,  
Depression Era Glass, Kitchen Glassware  
& American Dinnerware

Guests under 30,  
FREE Admission  
With this card & photo ID!

Free Glass ID! Knights of Columbus Hall  
732 Badger Avenue  
South Milwaukee, WI 53172  
Free Parking!

Reference Library, Door Prizes, Food Available



**It would be advisable to confirm the schedule of any show this year before leaving home**



## Lights, Camera, Display Cases!

The 20-30-40 Glass Society has been given the opportunity to display glassware in September, 2020. You may be telling yourself that September sure is a long way away especially since April had about 300 days in it this year. And you might be asking yourself just where is this library located? The details are as follows. The Indian Prairie Public Library (IPPL) is located in Darien at 401 Plainfield Road, which is just west of Route 83/ Kingery Highway. The 2 display cases both have 3 adjustable glass shelves plus the base and the insides are 14" deep, 33" wide and 56" high. They will be locked. Yes, it seems early to be talking of September in July, but this gives anyone who is interested an opportunity to ponder what glassware they would like to display. If there is any concern about logistics, I will make it easier for you. If you're willing to trust me with your glassware, I am willing to take your glass and set up both display cabinets. Also, this will be a wonderful FREE way to promote our fall Flea Market on November 1 and to get information out about the club. Feel free to send me an email at [ildonovans@comcast.net](mailto:ildonovans@comcast.net), if you have any questions or you want to 'early commit' some of your treasures for display. Perhaps I could receive glassware at the August meeting, God willing, and return it post display at the October meeting. Now you have something more to ponder as we continue to quarantine but look toward the future.



## GREETINGS TO ALL FROM MY ISOLATION BUNKER

As I work on this edition of *The Society Page*, I am reminded of just how much I miss our club's meetings as we take a pause. I'll call it a pause because the word "break" sends shivers up the spine of a glass collector. I am lonely for the friendly people, the presentations, the opportunity to learn about glass. And, not gonna lie, I miss the food. But most of all, it's the people in the club. I look forward to getting together when the world goes right side up again. It turns out that being a hermit is not much fun at all.

I'm extending an invitation to the folks we haven't seen in a while. We are sending this edition of *The Society Page* to current members who live out of area and don't make it to meetings very often, and recent members who have not renewed this year. We'd really love to hear from you and know how you are doing. Please send a short message!

## A HOMECOMING OF SORTS ...

We are also extending an invitation to past members who may still be in the area to drop in and see us when things get back to normal. It would be great to see you. **Please let one of us know if you are interested in joining us for a meeting some time.**

David, 3rd cave on the left

good friends  
are like stars.  
you don't always see them,  
but you know they're always there



## You are warned



Looking at this Cambridge Rose Point in the carmen color with gold encrusted etch could start you down the path of a new collection that you can't afford. But, while your wallet is open, why not add some Wallace sterling flatware and Pope-Gosser china made to match? Dazzle us with your new dine-in-style setting!





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Facebook: [WWW.facebook.com/203040gsofil](http://WWW.facebook.com/203040gsofil)

**FIRST CLASS MAIL**

**The purpose of the society is to gain  
more knowledge of the American  
glassware of the 1920's, 30's, and  
40's and to further the preservation  
and pleasure of collecting  
glassware**

**TO -**

**We're on the web!**

**20-30-40Glassociety.org**



*Joan Crawford,  
Our Dancing  
Daughters 1928*

Until we can once again be together to celebrate glass and friendship with our usual hijinks, please enjoy browsing this newsletter to find out what a few of our members have been up to during our “pause”. This is a good time to plan future table settings and programs you might like to present. We are sending this issue to past members as well as current, to say hello and we hope you are well. Please stay in touch.