



THE SOCIETY PAGE

NEXT MEETING

When:

August 19, 2017

Where:

**American Legion Hall
900 S. La Grange Rd.
La Grange, IL**

Agenda:

**10:30 a.m. Social Hour
11:00 Business Meeting
11:45 Luncheon
1:00 p.m. Program
3:30 p.m. Adjournment**

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PRESIDENT'S COMMENTS ...



Our June meeting was at a new location, Via Bella Restaurant-Bella Banquets, in Countryside. I think that Mary Sue Lyon would appreciate your feedback since this could be a viable extra location for our outside meetings. Our attendance was a little light but, luckily, we made our minimum. I guess summer vacations, graduations, and weddings, etc., kept some people away.

I wonder whether another month would be better than June. What do you think? Also, we had an outside meeting for February as well in an attempt to save some money by not having to pay for the American Legion Hall. Perhaps two outside meetings in a row was not the best idea.

Robert Stewart presented a very interesting and informative program with slides on the techniques he uses for creating his wonderful glass. In addition to the slides, he also displayed several items of the type of glass he makes.

Summer is now upon us and there are many glass shows coming up in July and August. I hope that many of you will be traveling to some of these shows/conventions and find some wonderful pieces for your collection. By the time you read this, I will have been to the Tiffin Glass Show in Tiffin, OH, to continue my search for Byzantine items that are missing from my collection. I am always hopeful!

For our August 19 meeting we will return to the American Legion Hall in La Grange and, unfortunately, I won't be at the meeting this time due to a family event. Mary Sue Lyon has agreed to run the meeting in my place. (THANKS, MARY SUE!) See Mary Sue's Vice President's column for full details.

Also, we will have a Board meeting on August 26 and I will be in attendance. Board members: Please send me an email of your reports even if they are going to attend. This will give me a chance to look them over before the meeting. Also, this is important if you are unable to attend the meeting. I would appreciate your letting me know whether or not you will attend so that we'll know whether or not we will have a quorum.

Regarding our 2017 show, we are still waiting to finalize finances and once this is done, we should have a full report on how things turned out. I'm hoping for a good report.

I attended the Collectors' Market in April and found that we had fewer vendors this time around. There were many beautiful items for sale. I know I found one to take home with me. Hopefully, we will have more participation at the November market. For those who did participate, I hope it was a successful market. We should also have a report on it at the Board meeting in August.

President's Comments Cont'd.

One of my goals for this year is to encourage more of our members to get involved with society activities, whether it is volunteering to present a program at a meeting, join a committee, help at the Collectors' Market, and especially volunteer for the many spots available at our March show.

This will definitely help make these events a success.

You may recall that I mentioned that I would like to see new members joining our great society to enjoy collecting this wonderful glass. Perhaps you can invite a friend, or relative, to attend a meeting as a guest. Who knows, they might even have some depression glass tucked away somewhere in their house and be inspired to start collecting. Joanne Donovan is going to work on publicity for our meetings to spark some interest of the public.

If you have any new ideas for topics that might be of interest for programs, please let Mary Sue Lyon know so that she can find people to present these programs.

Jackie Alton, President

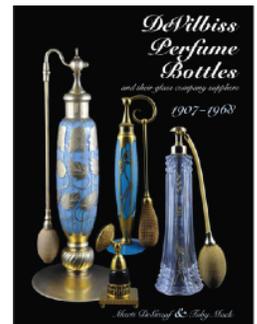


VICE-PRESIDENT'S CORNER...

A relatively small but attentive group of members attended our June program which featured a presentation by award winning cold glass artist Robert Stewart. He brought examples of his vintage equipment and samples of his work. We all learned a great deal about the apprenticeship traditions of the Bavarian glass cutters and the techniques for cutting large pieces of glass such as door panels, etc. Robert is both a passionate and accomplished glass artisan.

The June 3rd luncheon program was held at the Via Bella Restaurant which is only a few blocks south on La Grange Rd. of our usual American Legion Hall meeting site. We were served a delicious family style Italian meal which was enjoyed by all. We have a new option for future "off site" meetings.

The **August 19, 2017 program** will feature a presentation on **DeVilbiss Perfume Bottles by Marti DeGraaf and Toby Mack** who authored a book on this subject in 2014. The DeVilbiss Company is headquartered in Toledo, OH. This company made perfume atomizers and perfume dropper bottles, perfume lamps and vanity items starting in 1907 through the 1960's. The apex of their production was in the 1920's and 1930's so there will be many examples from our collecting time frame included.



The company purchased the glass bottles they used for their perfumes from many of the American glass houses of the time. Our presentation will concentrate on the American bottles from such varied companies as Cambridge, Fenton, Fry, Imperial, Westmoreland, Durand, Steuben and more.

The August 19th program will take place at the American Legion Hall, 900 South La Grange Rd. in La Grange, IL. It will be our usual pot luck luncheon so bring your dish to serve as many as 8 people and of course your "dine in style" place settings.



You are encouraged to bring along an example or two of the perfumes bottles in your collection. Marti and Toby have offered to help identify perfumes, or you might just want to bring some along for bragging rights.

Mary Sue Lyon



A Message from *The Prize Guy*

The next “Society” meeting seems to be eons away, hot, humid, mid-August. In all honesty the scheduled programs, De Vilbiss atomizers has me completely

MISTIFIED.

Atomizers have never been really high on my shopping list, but my limited exposure suggests a rather pricey collectible. I’ll see what/if I can find between now and the August 19th meeting. Meanwhile, more generically, I’m thinking of expanding the raffle prize list to include any and all boudoir items I can find.



Until then, happy junkin’

The Prize Guy, Ken Pakula

* * * * *

2016 AUDIT REPORT



The Audit Committee comprised of Ken Pakula, Gail Crossen and Jim Crossen examined the club’s 2016 income and expenses. The Society’s records were submitted by the treasurer, Bette Bruce. All records were found to be in good order, no discrepancies and in agreement with PNC Bank Statements for the checking account and savings account.

An Audit Report was compiled and presented to the Society’s Board of Directors. The Audit Committee requested clarification on two procedural items which will be handled at the Board Meeting on August 26th.

The Society’s Board of Directors’ Secretary has the Audit Report filed with the minutes of the April 23rd Board meeting.

The Audit Committee would like to thank Bette Bruce for her efforts in keeping the Society’s records well organized.



Library News & Views:

The Library will be at he August Meeting - check out one or two books and locate the What’s It you have been forgetting to bring to a meeting.... better yet, peruse the National Glass Clubs’ newsletters we have organized into binders — research and enjoy.

The Library will holding their annual raffle at the OCTOBER meeting. We will have a number of older books to raffle. Everyone is welcome to bring books (related to glass) and their extra unwanted glass for the raffle. Glass donations should be without chips or cracks.



This event has proven to be a major fund raiser for the club. Once again we will tape aper bags in front of each item for sale. Members may purchase as many tickets as they wish and drop tickets in the bag or bags of items they wish to win.



Your Librarians,

Nancy Lazaris and



David Taylor

JUNE 3RD MEETING RECAP

Business Meeting: Jackie called the meeting, held at Via Bella Banquet Hall in Countryside, to order at 11:37 a.m. Bette Wittenberg motioned to accept the minutes from the last meeting as printed in the newsletter. Bette Bruce seconded the motion.

The following announcements were made . . .

- Beverly Kennett introduced Eleanor Shepard as her guest at the meeting. Eleanor plans to join our club after attending our March Show and April collector's market for the first time. Eleanor confessed to buying a piece of blue Cambridge in Knoxville, which began her collection. She also purchased some things at our sales, and so the collecting begins.
- Jeff Hayden (the Fry Glass collector) and Cathy from Indiana have both had surgery. Cards and well wishes are always appreciated.
- Our Sunshine Lady, Jeanne Zmich, announced that the website is currently down, so if you would like the club to send cards to anyone, please call her directly, instead of website communication..
- Alice Ewert is doing well recuperating

Vice President's Report: Mary Sue reported that she has set the programs for the remainder of the year, which will include presentations on perfume bottles from American-made companies, crackle glass, etc.

Committee Reports

Treasurer's Report: Bette Bruce reported that there were receipts of \$1,907.00 and disbursements of \$2,807.84, leaving a balance of \$4,186.27 as of May 28th. The balance in the money market account is \$23,338.57. Bette still has not received all the bills from the March Show, so she cannot give a final report yet. The audit report has been completed.

Membership: No report.

March Show and Sale: John Schleinzer and the rest of the Show committee will hold a wrap-up meeting once all the financials are complete.

Society Page: Bette Wittenberg asked club members to help keep our newsletter interesting by sharing articles about any show or conventions that they have visited. The deadline for article submissions is June 24th.

Bylaws: No report.

Collector's Market: No report.

Fundraising: No report.

Insurance: Bette Bruce reported in Sally Cousineau's absence that Sally made changes to our insurance policy that will save the club \$160 every year. Sally also rearranged things in order for us to deduct the cost of the locker insurance from the rental charges.

Librarian: Nancy Lazaris reminded us that the October meeting will include our auction/raffle, so please bring glass or vintage collectible pieces that can be auctioned to raise money for the club. Also, David Taylor reminded us to please bring items in as early as possible, so the librarians have time to set up for the auction.

Old Business: none

New business: Jackie Alton reminded club members that we always need volunteers for jobs and as speakers at our meetings. Please, consider contributing some time to keep our club strong. Contact Mary Sue Lyon, vice-president if you have a collection to share at one of our meetings. We can even try to find speakers, if you would like to share your collection, but don't feel comfortable speaking.

President's Report: Jackie reported that she will attend the Tiffin Show in two weeks. She also suggested that it might be nice to get a group together, representing our club, to attend the Milwaukee Show, as their club typically supports ours in this way.

May Sue Lyon motioned to close the meeting and Diane seconded. The meeting was closed at 12:02 p.m.

Raffle: Our "Prize Guy," Ken Pakula provided 8 beautiful center handled servers as raffle prizes today.

And the winners were . . .

Duncan Miller Puritan lemon tray – Pat Adeberg (a guest of Lorraine Campione)

Fostoria American – David Taylor

Fostoria Colony – June Karber

Fostoria, #2787 blank – "Bingo" Bob Zmich

Paden City, #555 blank – our speaker for the day

Paden City, #888 blank – Edie Unger

U.S. Glass Topaz stretch glass – Bev Kennett

And the Mystery server (which stumped everyone at the "What's It" table) – Janet Reschke

Presentation – Robert Stewart, a glass cutter, shared his long history of working with glass. His career began working with paperweights. His interest soon turned to learning how bevel glass, so began his journey to creating beautiful beveled boxes. Pieces of his work are displayed in museums and owned by prominent people, such as several presidents, former Governor Thompson, and Oprah Winfrey.



Robert's presentation began with a history of glass cutters. It was traditional for the businesses to be family owned and fathers would train their sons to carry on the craft of glass cutting. As with most fields, times have changed, and as soon as sons had their own plans to attend college and pursue other fields of work, the art of creating beautiful one-of-a-kind beveled glass pieces began to be lost. Robert considers himself self-taught. He described how young boys would work sweeping and cleaning up in the plant. The boys would pay close attention to the grinders techniques, sometimes for up to two years before they would be allowed to be mentored. The training had to be very extensive, as any small flaw in the original cut would be exaggerated as the piece moved through the different stages of the process. Robert's enthusiasm for the art was evident throughout his presentation.

Robert is very knowledgeable about the different wheels used for glass cutting and the history of their use, as much as he is about the process itself. Robert described how the grinding wheel machines were typically passed down from one generation to the next, until the Great Depression, when materials were harder to obtain and therefore wheels were discarded. Five wheels are used to complete the grinding and polishing process of each piece.

Traditionally, grinders used rouge in the process and their hands would become stained red. The rouge has since been replaced with man-made products that do not stain. Another change in the field of glass cutting comes in the raw material used. Although Robert hasn't seen any scientific evidence that there are health concerns to working with the lead used in glass, workers in Poland have begun to use titanium instead of the traditional lead. The titanium makes the glass ring longer and forms a piece that is lighter in weight than glass made with lead. The grinding process can have detrimental effects in other ways, though. The workers frequently suffer damage to their elbows, wrists, and hands.

Robert often buys glass from resale shops (that sounds familiar, doesn't it?) to practice his craft. Designs are inked out first, but the ink is eventually rubbed off, so a great deal of practice is needed to cut something correctly. It takes intense concentration to do well. Robert's slide show demonstrated the process of sand-blasting and polishing glass. He described the differences of acid etching, heat polishing, and sand blasting glass, too. Robert uses a magnifier to look for flaws in a cutting, the flaws show the cutting was created by a human, not a machine. He gave a very interesting presentation, from a different perspective than our usual speakers, not from someone who collects glass, but from someone who creates beautiful art glass pieces himself. His beveled boxes looked absolutely exquisite! I also enjoyed seeing the slides of the old beveled windows formed from circles of glass. I had no idea the glass circles were merely the cut bottoms of bottles, a beautiful way to repurpose trash! Thank you for sharing, Robert!

What's It Table:

After Neil's opening joke, there were some pieces identified on the "What's It" table including a pair of Indiana blue salt and pepper shakers, a pair of Early American Pattern Glass vases, and a crystal car vase. A pink vase with a gold band was possibly made by Central with the gold probably added by Mosser. As usual, the team and the rest of the club were stumped by a few pieces, as well. Keep bringing those pieces in, it is the only way we all learn together!

Respectfully Submitted, Beverly Kennett



PHOTOS of the JUNE MEETING

CAPTURED BY NEIL UNGER

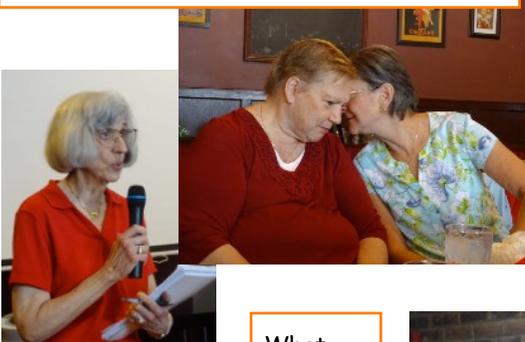


A good time was had by all as you can see! Judy and Irene shared some information and Jackie was leading our group.



Mary Sue attentively listening and Bette B always busy with treasurer's job.

Jim Crossen up to his usual job of selling raffle tickets. Thanks Jim, you do a great job of fund raising!



What are Bette W, Terry and George Drenth doing?



Is this a first? Eddie Unger was able to capture Neil in a *relaxed* photographer's position...

Randy Coe

Pyrex Passion

By Michael D Barber

From Alvaro Publishing \$49.99* 8 1/2" x 11" * Softbound* 196 pages* Color Photos* Thumbnail Photos of Patterns*



I was literally amazed on how much detail was given about this very popular kitchenware. The format makes this book so user friendly. The book has five Sections: Introduction; Standard Patterns; Promotional Patterns; Price Guide and Pattern Reference.

The Introduction provides the information on how to use the book. Identifying marks on Pyrex are provided. These provide info on model and mould numbers; size of the piece; where made and mould number. Each mark is identified on the time frame that it was used. There is a listing of the other countries where Pyrex was produced besides the United States: Canada; England and Australia.

Standard Patterns provides an in depth look at the particular plain colors and patterns starting from when they were introduced. The plain primary colors were first issued in 1945. There is a list of the names; an explanation about the pattern; different sizes that were made; dates produced and mould numbers. There are wonderful photos of each one. List continues chronological thru 1983 when Colonial Mist and then discontinued in 1986. This section ends with wonderful tips on cleaning the Pyrex items.

Promotional Patterns are explored in Section 3. It describes the special marketing that was used to entice homemakers to purchase Pyrex. The section starts with the 1953 promotion of the Heinz baking dish in grocery stores. The list continues with the timeline of the offerings along with the description and items made. There were over 30 years of special offerings with Woodland on Green being the last one in the 1980s.

Section 4 provides the value guide. There is a chart listing high demand; moderate and low. Ten tables provide a breakdown of the patterns and sizes to give you a way of determining a value for each specific piece.

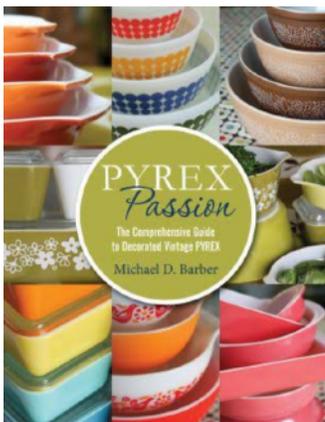
The last section gives excellent small color photos and names of the patterns to provide an easy reference point. So many times you don't know the name of the pattern and this makes it easy to be able to label your piece correctly.

This is a fantastic reference book on Pyrex. This author has done a wonderful job of providing a lot of information about this popular kitchenware. I would encourage anyone that collects or deals in Pyrex to purchase this book.

Pyrex Passion II

By Michael D Barber

From Alvaro Publishing \$49.99* 8 1/2" x 11" * Softbound* 180 pages* Color Photos* Thumbnail Photos of Patterns* Index*



Pyrex continues with this second volume dealing with vintage opal dinnerware; beverage items and storage containers. The book follows the same format as the first volume. The book starts with the early history of opal dinnerware by Corning: acquisition of Macbeth - Evans; special Military contract and then the Consumer Products Division. The book has six sections: Commercial Dinnerware; Consumer Dinnerware; Customized Dinnerware; Cups and Mugs; Clear Pyrex Beverage Servers and Storage Containers.

Section 1 covers Commercial dinnerware that was sold to the many places that served food: Cafeterias; Hospitals; Hotels; Military; Restaurants; Schools. The backstamps and mould numbers are listed. The first dinnerware to be introduced was the Double Band in 1953. The last pattern to be listed was the Woodstock that appeared in a 1978 catalog. Each pattern is described and when it was discontinued. Through all the patterns is a complete list of all the pieces made. The section ends with a value guide.

Consumer Dinnerware is section 2. These pieces were advertised in many women's magazines aimed at attracting the home maker to purchase a set for their home. An eye catching ad, "Tough as Nails and Guaranteed" used a Pyrex cup to hammer a nail into a piece of wood. The first pattern was called Solid Border and debuted in 1953. A description is given along with dates produced. The last pattern listed in this section is the Red and Gold Greek Key from the mid 1960s. At the end is the value guide.

The Customized Dinnerware in section 3 deals with special orders. Many times an establishment would want a special look to identify them. The US Army Medical Department had dinner plates made in the 1940s. These featured a red design of a medical insignia with the words United States Army Medical Department. There were several other military patterns. The Hilton Hotels had several different designs. Different airlines and restaurants were prominent users of special looks.

Cups and Mugs are in Section 4 which also lists creamer and sugar sets. The first mug was Brittany Blue in 1967. Many of these were used with dinnerware sets. Some of the last ones made were the solid colors of Cobalt, Onyx, Java and Dark Green from the mid 1980s. Employee mugs were made to commemorate a special occasion with a particular company.

Section 5 has Clear Pyrex Beverage Servers. These featured colorful designs set against crystal. The Gold Kitchen Juice Server came out in 1957. The last listing was the Country Cornflower in 1988. There were over 2 dozen special patterns to serve your favorite beverage.

Storage Containers is the last section. These were crystal with colorful designs on them so you could see what you stored in these containers. The first one was plain crystal with white plastic lids in 1968. The patterns utilized designs already being used on dinnerware or cookware. The last listing was the Tablesetters Salt and Pepper Shakers from 1980.

The last few pages show small photos of each pattern with their name. This provides a quick and easy reference for each pattern. This is another great reference book for learning about Pyrex that belongs in your library.

A Note about *Glass Tidings* by Debbie & Randy Coe

Glass Tidings is a quarterly, full color newsletter. We provide you information on many different American glass companies with accompanying color photos. There are book reviews on newly published books. A question and answer section provides information to items any reader has requested.

We have several columnists providing a variety of different topics. Millie Coty is a long time collector from West Virginia. She serves as the Education person for the National Fenton Glass Society. Barbara Nunes is a collector and dealer of American glass in California. She has written several articles in various glass publications. Dean Six is an author of many glass books and is currently working at Blenko Glass. John Walk is the author of several Fenton Glass books. He is a collector and dealer from Wisconsin. Juanita Williams is the author of Fostoria books. She is a collector and dealer from Oregon in mainly Fostoria and imperial glassware.

We have no advertising which allows us to have a newsletter full of info. There are no ads to constantly distract you from you reading. This also means there is no additional revenue to cover our costs. This means we only can survive with paid subscriptions like yours. So many publications have ceased causing a lack of info available to glass collectors. Support our effort to keep providing knowledge to all of you glass collectors.

This newsletter is an independent publication from Debbie and Randy Coe of Coes Mercantile. We are authors of many glass and pottery books from Schiffer Publishers.

Cost is \$25 per year for 4 issues that have 12 pages. Your subscription will begin with the closest issue when your payment is received. Check or money order is made out to: **Coe's Mercantile**. Please mail to: **P.O. Box 173 Hillsboro, OR 97123. Call with your credit card number: 503-640-9122 (Pacific West Coast Time). PayPal payments can be sent to us at: elegantglass@aol.com**

We appreciate your support. If you have any ideas or suggestions for the upcoming year, please let us know. We strive to provide information about topics you have interest in.



Discover the Beauty and History of Stretch Glass

Stretch Glass has been around for over 100 years. The Stretch Glass Society is dedicated to providing the most comprehensive and up to date information available. Our goal is not only to educate but to inspire future collectors and provide opportunities for glass enthusiasts to share their passion and continue the tradition of stretch glass.

Learn about and get involved in stretch glass!

- **2017 CONVENTION & SEMINARS** – July 26-28, 2017, Marietta OH
- **ONLINE** – Visit stretchglassociety.org for an extensive collection of written material, photographs and helpful links
- **FACEBOOK** – Follow us for updates on current events and news
- **CONFERENCE CALLS** – Experts share their knowledge and answer your questions
- **NEWSLETTER** – Join SGS to receive their quarterly newsletter

THE STRETCH GLASS SOCIETY

A charitable organization founded April 20, 1974, in Denver, PA.



42nd ANNUAL ANTIQUES & COLLECTIBLES SALE
 Sponsored by the National Duncan Glass Society
 Saturday, July 22, 2017 10:00am - 4:00pm
 Sunday, July 23, 2017 10:00am - 4:00pm
 Admission - \$7.00 (Good Both Days)
 Washington County Fairgrounds
 2151 N. Main Street, Washington, PA 15301

Present this Card for \$1.00 Admission Discount

Prizes
 Expanded Venue
 More Dealers
 Glass Identification
 Special Events

Genuine Duncan Glass
 Other Elegant Glass from the Depression Era
 Early American Pattern Glass (EAPG)
 Mid-Century Modern · China · Porcelain · Pottery
 Silver · Prints · Other Antiques & Collectibles

For Information & Updates
 Duncan & Miller Glass Museum: 724.225.9950
 Email: dmmuseum@verizon.net · Website: www.duncanmiller.net

Aladdin
 August 6-13 2017
 Columbia, Mo

45th GATHERING
 The Aladdin Knights of the Mystic Light

Tiffin Duncan Miller Fostoria Cambridge

5th Annual Artistry in American Glass Holiday Show and Sale
 sponsored by Tiffin Glass Collectors Club

Saturday, Nov. 11, 2017 10:00 am - 5:00 pm
 Sunday, Nov. 12, 2017 10:00 am - 3:00 pm

ST. JOSEPH ACTIVITY CENTER
 at CALVERT ELEMENTARY SCHOOL
 54 MELMORE ST. ~ TIFFIN, OHIO 44883

Admission: \$5.00 ~ \$1.00 off per person with card

Thomas Maiberger tmaiberger54@yahoo.com Ed Goshe egoshe@heidelberg.edu
www.tiffinglass.org

Imperial Heisey Westmoreland EAPG Depression Art Glass Carnival

Antique Lamps to Light Missouri
August 6 - 13

Lighting Show & Sale plus Gathering

Holiday Inn Executive Columbia, MO

2017 Conventions and Glass Show Dates to Save:

July 15 & 16 National Depression Glass Association Show & Convention. Wellington, KS

July 21 - 23 Duncan Miller Show & Sale, Washington, PA. Visit www.duncanmiller.org

July 26 - 28 Stretch Glass Society's 42nd Annual Convention & Show, Quality Inn Event & Conference Center, 700 Pike St., Marietta, OH 45750 Show Theme & Club Display "It's not easy being green." Visit www.stretchglassociety.org for more info

August 6 - 13 45th Gathering of Aladdin Knights, National Association of Aladdin Lamp Collectors Holiday Inn & Executive Center, 2200 I-70 Southwest, Columbia, Missouri

Sept. 30 - Oct. 1 Milwaukee Depression Glass Club, Knights of Columbus Hall, 1800 S. 92nd St., Milwaukee, Wi Saturday 10-5 Sunday 11-5



Membership Report by Sally Cousineau

Society members are asked to promote the club by bringing friends and relatives to meetings ... As with all non-profit organizations, we need new members, new volunteers, and new ideas to survive. Do your part, bring someone new to a Society meeting - support your club.

Total Membership 102



THANK YOU.... Thank you very much for the cards and phone calls during the time I was in the hospital and at home recuperating. They are so appreciated, a great builder upper when I heard from everyone. **Rose Roth**

I want to thank everyone in the club from the bottom of my heart for all the wonderful cards and uplifting messages. Your encouragement has gotten me through the rough times. I feel I have gotten to the top of the mountain and now the descent is going much faster and smoother. Looking forward to seeing everyone in August. **Alice Ewert**

2017 SOCIETY CALENDAR

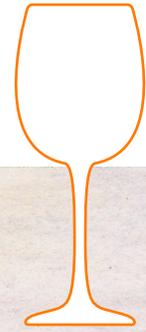
August 19th American Legion Hall, La Grange
October 21st American Legion Hall, La Grange
November 5th Collectors' Market—Legion Hall,
December 2nd Holiday Luncheon, Crystal Sky
Banquets

2017 BOARD MEETINGS

Location:
Papa Passero's Restaurant
Westmont, IL
August 26th Saturday 10:00 a.m.
October 7th Saturday 10:00 a.m.

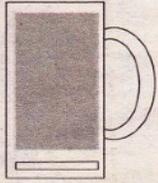


Glass Facts: Glass names, shapes, and sizes....



glass class

Ever wonder if some cocktail recipes are even speaking your language when it comes to glassware? Wonder no longer. Use this chart to learn glass names, shapes, and serving sizes.



BEER MUG
14 - 16 OZ



PILSNER
12 - 14 OZ



PINT
16 OZ



BRANDY SNIFTER
6 - 10 OZ



COCKTAIL
4 - 6 OZ



COLLINS
12 - 14 OZ



SHOT
1 1/2 OZ



HIGHBALL
10 - 12 OZ



IRISH COFFEE
6 - 8 OZ



OLD FASHIONED
6 - 8 OZ



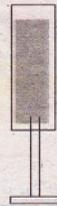
SOUR
5 - 8 OZ



SHERRY/PORT
3 OZ



WINE
6 - 8 OZ



CHAMPAGNE FLUTE
6 OZ



AGATHA CHRISTIE MEETS GEORGE SAKIER by Mary Kreitling

Agatha Christie's Hercule Poirot Mysteries are fun to watch if you like vintage 1930s automobiles, clothes, furniture, glassware, ceramics and, of course, English murder mysteries. Much has been written about the fabulous designs from the 1930s in all of these areas. The glass manufactured by our own Fostoria Glass Company of Moundsville, West Virginia can be counted among the fabulous designs of this decade.

One of the designers for the Fostoria Glass Company during this time period was George Sakier. His designs include vases, stemware, dinnerware patterns and candlesticks. Among the items designed by George Sakier was the Number 2545 Flame duo candlestick. The design patent for this candlestick was approved in February, 1937, placing it in the midst of the fabulous 1930s.

Somehow, one of those crystal #2545 Flame duo candlesticks found its way to England and in 1992 it appeared in an Agatha Christie Poirot Mysteries episode called One, Two, Buckle My Shoe. The episode was said to have taken place in 1937, so set decorator Carlotta Barrow of Twickenham Studios in London did her homework and placed exactly the right candlestick on the dinner table for Poirot's lovely tablemate and viewers to enjoy. See the accompanying photo.

Sources:

Internet Movie Data Base

The Glass Candlestick Book, volume 2, Fostoria to Jefferson, by Tom Felt and Elaine & Rich Stoer, Collector Books 2003, page 44

Agatha Christie's Poirot, a Feature Length Poirot Mystery, One, Two, Buckle My Shoe, Acorn Media

George Sakier had a major influence on the products of **Fostoria Glass Company** for at least 50 years. The following picture illustrates 6 of his Deco designed vases (note: #2428 vase was produced in 5 sizes).

I hope many of our Society members were able to attend the Fostoria's Convention on June 9th thru 11th and were able to attend **Mary Sue Lyon and Mary Kreitling's** presentation of George Sakier's influence on glass design at Fostoria GC. Both ladies are well versed on Fostoria Glass, Mary Sue is the Fostoria Facets' Editor and Mary K is a Fostoria research enthusiast. The 20-30-40 Glass Society is very lucky to have such knowledgeable glass collectors as members.



As always, I am asking you to do some research and share that knowledge with the Society Page.

Bette Wittenberg

Tiffin Glass Collectors Club 32nd Annual Artistry in American Glass Show & Sale in Tiffin, OH By Jackie Alton

I attended the **Tiffin Glass Collectors Club 32nd Annual Artistry** in American Glass Show & Sale in Tiffin, OH, on the weekend of June 17 and 18, and it turned out to be a very good show, especially for me. Although attendance was a little light, I saw many people carrying bags of treasures.

One of the highlights of the show was the etch plates of a number of designs along with an example of the finished item, including one oblong etch plate of the Byzantine pattern with 3 of the patterns. Since this is my pattern, I was excited to see it. Paul Coffman, the President of the club, had told me a while ago that he had found many of these etch plates, but had a real job cleaning them up. Many more remain to be cleaned, but it is a lengthy process. Luckily for me, he had cleaned up one of mine. Then, I found out from one of the Tiffin dealers that there would be a silent auction during the banquet on Saturday evening including a few etch plates, including one of mine which was different than the one on display!!! WOW!! Paul said he didn't tell me about this since he wanted me to be surprised. I couldn't wait for the banquet! I kept watching the bid sheet, upping the bid when someone else placed a bid. Toward the end, I hovered by the bid sheet so that I could make sure that I placed the final bid. I was determined to get this etch plate. This strategy worked and I did win the Byzantine etch plate. Imagine my excitement. Along with it came an actual plate that used this plate to create the design.

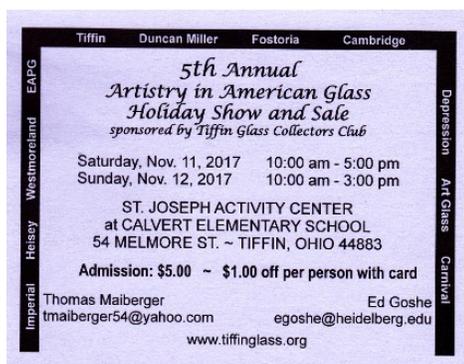
In addition to this excitement, one of the dealers, Don Rogers, had a Byzantine creamer in crystal for me. I already have a set in a different style with the black handles. Don is also a dealer at our show.

The show itself had 12 dealers. The dealers carry different types of glass, many including Tiffin. I was also able to pick up two crackle items, include an iced tea pitcher of Tiffin Craquelle (crackle). This pitcher is similar to the one I already have, but the colors were reversed. This body is Mandarin with a blue handle. They will make a nice pair to display. I also picked up a crystal Morgantown crackle beverage set with open (no cover) pitcher with six small glasses with blue handles. As you can see, it was a great show for me.

I always enjoy going to this show whether or not I find any glass to add to my collection because the club members and their spouses, are wonderful, friendly people, and I enjoy spending time with them. I have also met many people from all over who are attending the show and have a chance to visit with them as well. I also enjoy spending time visiting the Tiffin Glass Museum in downtown Tiffin. It's a beautiful museum. In addition to their wonderful Tiffin glass on display, they also have a number of molds with the items that were made from them. Also, there is another area where items are for sale by members.

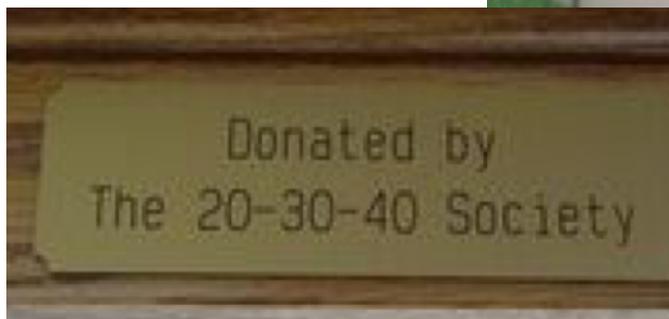
I have already made my hotel reservation for the November show being held November 11 and 12. This is the 5th Annual Artistry in American Glass Holiday Show and Sale, sponsored by Tiffin Glass Collectors Club. This will be held at a different location. It will be held at the St. Joseph Activity Center at Calvert Elementary School, 54 Melmore Street, Tiffin, OH.

I hope other members will be interested in attending this show, either in June or November. If you want more information, please feel free to contact me. More information will also be in **THE SOCIETY PAGE** issue for September-October.



2003 Trip 1 Continues on Down to Imperial Glass Museum – Bellaire, Ohio

By Neil & Eddie Unger



The 2003 Bus Trip members really enjoyed their visit. They were exposed to beautiful glass, wonderful guides & docents and a learning time for all.

We hope You were able to visit the Imperial Glass Museum this year, if not, plan on a visit next year. This museum is well worth your time to visit and learn about Imperial Glass.





The **20-30-40 Glass Society of Illinois** incorporated May 20, 2005 and granted Internal Revenue's 501 (c) 7 "Not for Profit" status. The opinions expressed in articles in the **Society Page** are the authors and not necessarily those of the **Society**. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

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Newsletter deadline for the September - October 2017 newsletter is September 1st.

COLLECTORS' MARKET November 5, 2017

If you signed up on the original contracts sent out earlier this year you do not have to sign up again, we have you listed already. We have several tables available for the Sunday, November 5th Market, so please fill out the following form and mail it as soon as possible to:

Karen Trendel, 232 Cloverdale Lane, Schaumburg, IL 60194

As always the market is filled on a *first come first serve basis* and space is limited. This is a "**perk**" for the members of the Society and as always, it is fun. If you have any questions, please call Karen Trendel at (847) 884-7016.

Let's get the word out about our markets, Karen will have flyers at the August and October meetings take some and distributed them in your neighborhood. Please help advertise the Market, tell your friends, relatives, neighbors and co-workers. Please send us your local papers' email address for their calendar of events and community events columns.

Set-up begins at 6:30 a.m. You must provide your own table coverings. Doors open at 9:00 a.m. and close at 3:00p.m. We must be out of the building by 5:00p.m.

I would Like _____ tables at \$16.00 each Total \$ _____ Payment Due by the October Meeting.

AGREEMENT: I understand and accept full responsibility for fire damage, theft, breakage or loss of any item(s) in my booth. I will NOT hold the 20-30-40 Glass Society of Illinois or its members, or the Robert E. Coulter Jr Post of The American Legion or its members responsible for loss of any kind that may occur during the Collectors' Market.

Signed _____

Phone # _____ Date _____

Signed _____

Phone # _____ Date _____



20-30-40 Glass Society of Illinois
The Society Page
 Bette Wittenberg, Editor
 P. O.Box 856
 La Grange, IL 60525

Email: 20-30-40glassociety@comcast.net
 Website: www.20-30-40glassociety.org
 Library: www.librarything.com/catalog/20s30s40s
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