



THE SOCIETY PAGE

Website: www.20-30-40glassociety.org

Volume 37 Issue 5

September—October, 2016

NEXT MEETING

When:

October 15, 2016

Where:

**American Legion Hall
900 S. LaGrange Rd.
LaGrange, IL**

Agenda:

10:30 a.m. Social Hour

**11:00 a.m. Business
Meeting**

11:30 Luncheon

12:30 Program

3:30 Adjournment

**Please bring a dish to
pass-vegetable, salad or
dessert that will serve 8
or more.**

Cost: \$ 8.00 pp

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President's Comments...



Fall Greetings !!!

We sure had a good time and a great turn out at our August meeting. If you missed it, the programs were HIGGINS GLASS COMPANY presented by Mary Kreitling and CRUETS presented by Alice Ewert. Great job ladies. The "What's it Table" is always fun with Neil and Edie and their helper Ken. We always have a few chuckles! The Raffle table showed three different sizes of cruets and they were very sought after. Also a book by Higgins was on the raffle table. The Buffet was yummy as always. We sure have some creative and just truly wonderful cooks.

Remember our BOOK AND GLASS AUCTION will be our October meeting. Be sure to get it on your calendar, you will not want to miss out on the books and glass to take home for your collection. Bring your donated glass early, as we need time to set up for the auction items.

Thank you Judy and Irene for volunteering to take over as Chairpersons of the Kitchen Duties. Also thank you Karen for replacing Alice as our Collectors Market Chairperson.

We always welcome new members and old members volunteering to help—it makes **YOUR CLUB** continue to run smoothly.

See you in October
Rose Roth

Vice-President's Corner ...

Vice-President's Corner



We had a wonderful meeting on August 20. We had a very large group this time - 53 members and guests present to enjoy a great meal with 2 tables full of wonderful dishes brought by members. As usual, we all ate very well.

We had two great programs for this meeting. The first was **Mary Kreitling** who presented her beautiful Higgins Glass, including plates, ashtrays, bowls, ornaments, and other decorative items. Higgins doesn't make dinnerware or glassware. Mary said that since Higgins Glass is made in Riverside, IL, you can visit and watch it being made and check out their store.

Alice Ewert was our second presenter, showing her large display of lovely cruets. Alice prepared cards showing the various type of cruet shapes. She described many of the numerous sizes, shapes and colors, including those in milk glass, Carnival glass, and slag glass. And these were only part of her whole collection! Other members brought cruets to add to our delight. They were: **Mary Kreitling, Angela McEntee, Bette Wittenberg, Darcel Tanquary, Lana Larsen and Jackie Alton.**



Vice-President's Corner ...

A big **THANK YOU** to all of our presenters for the great programs. I am delighted that so many participated by bringing their cruets for us to view.

Although Ken Pakula was unable to find Higgins Glass for our raffle, he did find a book on Higgins Glass, as well as 3 lovely cruets. Neil and Eddie Unger did a great job helping identify numerous items in our "What's It" segment of the meeting

For our October 15th meeting, we will celebrate Halloween! If you have glass pumpkins, or other glass items related to Halloween, please bring items to present at the meeting. This includes glass items in the Halloween colors of Black, Orange (yes, Amber and Amberina, too!). Please participate in the fun!

Instead of a second presentation, we will have our usual special raffle where items are displayed and the raffle tickets you buy are placed in bags taped below the item. Nancy Lazaris told us at the August meeting that she is clearing the library of no longer needed books, as well as duplicates for this auction. If you have any items, glass items or books, that you no longer need or want to keep, please consider donating them for the raffle. The proceeds of the auction will enhance our coffers. So, be sure to bring a few extra dollars to purchase lots of raffle tickets. We expect some great things to be raffled.

As usual, this will be our "eat in style" meeting. This meeting will be our Halloween-themed meeting, so bring your favorite related patterns and table decorations for your place setting for our pot luck. Please be sure to bring your "dish to pass" of a vegetable, salad, or dessert to feed at least 8 people. We will provide the fried chicken, as usual, for your enjoyment, as well as coffee, decaf, iced tea, and lemonade. Remember, there is always an \$8.00 charge per person at the door to help defray the cost of the chicken, the meeting room, coffee, iced tea, lemonade, and supplies, etc.



Eddie and Neil Unger will help identify your mystery pieces during our, "What's It?" segment of the meeting.

Do you have duplicates, or items you no longer want or need? Bring one or two items to place on our "For Sale or Trade" table. Perhaps a member will find a new home for your item. Also, check out the items that are brought that might make great additions to your *new* collection.

Jackie Alton

Vice President

A Message from *The Prize Guy*



Start saving your nickels and dimes and dollars for the October raffle. I'm going to clean out all the nooks and crannies and cubby holes and cigar boxes to provide a variety of TBD prizes.

But, as custom has it, you will also be able to participate in the selloff of surplus club ephemera. And, as always you are also encouraged to donate any glass you no longer want or need to the paper bag auction. Believe me, there will be plenty of opportunities to be a BIG raffle winner.



See you there, Ken Pakula

Recap August 20th Meeting

August 20th 2016 Held at the American Legion Hall

Business Meeting: Rose Roth called the meeting to order at 11:00 am.

Rose asked for a motion to accept the minutes from the June 18th meeting as posted in the Society newsletter. Bette Wittenberg motioned to accept the minutes and David Stark provided a second.

COMMITTEE REPORTS:

Vice president's Report: Jackie Alton announced that the October meeting will have a Halloween Theme with Glass Pumpkins, Orange and Black Glass program and displays. We will also have an auction/drawing for books, glass and collectibles.

Jackie is checking with The Chateau Orleans Banquet Hall in Darien, IL for our December 3rd Holiday party. Jackie also asked if anyone would Volunteer with kitchen duty's for the general meetings. Judy Clouston and Irene Owens volunteered.

Treasurer's Report: Bette Bruce reported that the general fund included receipts \$1,342.00 and disbursements of \$2,020.37 leaving a balance of \$3,238.63. Other CD balances were reported as well. Bette Wittenberg motioned to accept the treasurer's report as given second by David Stark.

Membership Report: Sally Cousineau reported that she has the new updated membership directory inserts and with the 2016 Board Member Listing for the membership books.

Newsletter Report: Bette Wittenberg needs glass research articles and columns for the newsletter by August 25th.

Show Report: Bette Bruce suggested that the 2017 Show theme for the club's display table could be **Sweets for My Sweetheart - displays of** candy dishes, cake plates, perfume bottles and dresser sets. Nancy Lazaris made a suggestion that members fill out the addresses of friends, relatives and antique dealers on the flyers available at the table, these will be mailed in 2017 for the Show.

Collector's Market: Alice Ewert made a plea for someone to take over the chairmanship. Alice said there were tables available for rent at the November market. She has the names for the flyer mailings and will also be advertizing in the local papers. She could use more local papers addresses and telephone numbers, please send them to our post office address. The **collector's market** will be the first Sunday in November (November 6th). Alice again asked if anyone would be interested in taking over the **collectors market** or there will be no November market!

After a silence, Karen Trendel volunteered and they will work together to make a smooth transition.

Librarians Report: Nancy has new books, Indiana Glass, American Engraved Glass, The Bell Tower and All About Glass. At the October Meeting the drawing/auction will include unused library books and please make sure you bring a piece or two of glass to donate to the drawing/auction fundraiser for the Society.

Fund Raising: None

By-Laws: None

Parliamentarian: None

Photography: Neil Unger has been photographing the club events for many years. Eddie Unger, as historian, has put together photo albums from the past to the present available at all meetings for Society Members to view and reminisce.

Web Page: None

Old Business: Bette Bruce said volunteer club members will be cleaning out the storage locker later this fall. Selling

(Continued on page 5)



Alice Ewert gave an informative talk on Cruets.



Mary Kreitling graciously displayed and provided much information on the beautiful HIGGINS GLASS.



See page 13 for additional meeting photos.



Thanks to the members who brought in their lovely cruets to compliment the displayBette, Angela, Sally, Darcel, Jackie and Lana.



Photography by Neil Unger



unused Library books also help to clean out the Storage unit. We need to downsize this unit to save money on rent.

New Business: None

President's Report: None

Adjournment: Jackie Alton motioned to close the meeting at 11:35 am and second by Sally Cousineau.

Presentation # 1 --- Mary Kreitling Presented Higgins Glass

Higgins Glass was started in Chicago, Illinois in 1948 by Michel and Frances Higgins who met at the Chicago Institute of Design, where they rediscover and refined of the ancient art of glass fusing.

This tradition continues today at their studio at 33 East Quincy St., Riverside, Illinois. The studio is open year round with a Holiday open house in December that is well worth visiting. **Please read Mary's Report on Higgins that follows this recap for a synopsis of her presentation.**

Presentation # 2 Alice Ewert presents Cruets & More Cruets

Alice first got started collecting cruets when her grandmother gave her first cruet which was a Victorian colored pattern glass cruet. Alice now has lots & lots of cruets in her collection. She said that the hardest part about collecting cruets is finding cruets with the correct stopper or finding the correct stopper that belongs to that cruet. Some good reference books to use are Oil Cruets from A to Z and Cruets, Cruets, Cruets. Alice has lots of Cruets made by many glass companies with difference shapes & sizes, Colors, & patterns, Some of the cruets in Alice's collection were made by Heisey, Imperial, Indiana Glass and Fostoria. Some of the more popular patterns are Belair and Stars & Stripes. With most of the cruet shapes & sizes being teepee, flat, thin, pedestal, straight side, square and panel side, melon slice, pinch bottle and crackle glass. Cruets were made in a variety of colors some of which are blue, green, amber, ruby, pink, Carnival glass, slag glass and Milk glass.

What's It Table: Neil, Eddie, and Ken and some club members were able to identify a Cake plate made by Paden City in the Spring Orchard pattern, a Paden City candlestick, a Frosted Rooster made by L.E. Smith. A piece of Carnival Glass made by Fenton with peacock & grape pattern. Toothpick holder made in the Early American Press Glass. Also there was a glass tumbler, oval shaped, possibly a vase but no one could ID it. A glass lamp with ruby red stain possibly made in Europe. A avocado green bowl, unknown and a Art Nuevo blue lamp with a definite Cambridge shade.

Raffle: Schiffer's Higgins Adventure in Glass book and an assortment of collectable glass cruets. Ken Pakula offered the raffle prizes as "First Come, First Choice" and the winners were:

- Higgins Adventures in Glass ----- Rose Roth
- Cruet----- Bob Zmich
- Cruet----- Eddie Unger
- Cruet----- Judy Clouston



Respectfully Submitted, David Stark

Higgins Glass Presentation by Mary Kreitling

Higgins Glass was started in 1948 by Michael Higgins (1908-1999) and Frances Stewart Higgins (1912-2004) in Chicago, where they made fused glass pieces one at a time in a kiln they kept behind their sofa in their Oak Street apartment. They met at the Chicago Institute of Design, where Michael was head of the Visual Design Department. Frances came to the Institute to pursue advanced studies. They married and became partners in glass making and in life.

Michael and Frances Higgins specialized in fused glass, and they are considered pioneers in the studio glass movement. Higgins glassware differs from Depression glass or handmade glass in that it is not blown or made in a conventional

(Continued on page 6)



mould. On a piece of enamel coated glass (often a window pane or recycled television implosion plate) they would either paint a design or use pieces of glass to make a design. (Michael usually designed the pieced items; Frances usually designed the painted items). Another piece of glass would be placed over this, making a glass sandwich. When heated in the kiln, the glass would “slump” to the shape of the mold. The design is permanent, since it is “sandwiched” or fused between two pieces of glass. Higgins pieces were sold at Chicago art fairs and at stores such as Marshall Field’s, Gump’s and Bloomingdale’s.

In 1957, they teamed up with the Dearborn Glass Company in Bedford Park, Illinois, where they were able to mass produce pieces. Over 70 different patterns were made during their association with Dearborn Glass, which lasted until 1964. They felt that the quality of their glass was suffering, however, and decided to team up with Haeger Pottery of Dundee, Illinois in 1965.

The Haeger association was short lived, however, and in 1966 Michael and Frances went out on their own again and moved to a studio in Riverside, Illinois, where the Higgins Glass Studio is still located. You can still buy ashtrays, bowls, plates, candlesticks, Christmas ornaments, jewelry, “drop out” vases, wall plaques, mobiles and other decorative pieces at the Higgins studio. They also made and still make Rondelays, which are fused glass circles or squares designed to attach together to form room dividers, window treatments or other décor. You can see samples of this type of décor made by Higgins Glass Company at the Oak Park and Riverside Public Libraries, or in the front window of Higgins Glass Studio in Riverside.

One nice feature of Higgins glass is that it is signed. In the very early days, approximately 1949-1957, various engraved signatures were used. Sometimes the Higgins “dancing man” figure was part of the signature. These pieces are hard to find, as they were produced one at a time. During the days at Dearborn and Haeger, the name Higgins, in lower case gold letters, was screened onto the surface of the piece or incorporated into the design. The screened gold signature on the surface is the one seen most often and was on most of the pieces on display at our August meeting. From 1966 on, the signature became an engraved lower case higgins on the reverse side of the piece, sometimes with the production year. Of course, as with all collectibles, there are variations on these signatures, just to make it interesting!



The Higgins Studio is now under the ownership of longtime design associates Louise Wimmer and her son, Jonathan Wimmer. The Wimmers were well trained in the techniques of fused glass by Michael and Frances Higgins, and are artists in their own right. The tradition continues today at the studio at 33 East Quincy Street in Riverside, and there are always new pieces to see, some made from vintage pieces discovered in the work area of the studio. Visit Higgins at the Holiday open house held the Saturday after Thanksgiving. Check their website www.higginsglass.com for more

information, or call the studio at 708-447-2787 for information.

Sources: “Higgins; Adventures in Glass”, by Donald-Brian Johnson and Leslie Pina, 1997, Schiffer Publishing Company

“Higgins: A Glass Act, Fused glass from the fabulous ‘50s”, story by Donald-Brian Johnson, photos by Leslie Pina, article from “Collectibles Flea Market Finds” magazine, unknown date

“Their Fair Lady”, article from Sunday Home and Garden section of the Chicago Tribune, December 3, 2006, by Mary Daniels, Tribune staff reporter.



STRETCH GLASS CONVENTION

By Nancy Lazaris

The 42nd **Stretch Glass Society** Convention was held in Marietta, Ohio on July 27-29, 2016. Ken Pakula and I attended the convention. Ken had rented 3 tables to display his wonderful pieces of stretch glass which he had for sale. Several other dealers including Helen and Bob Jones also had tables of stretch glass for sale. The society has an interesting way for the dealers to sell their glass. On Thursday morning each participant lined up outside the doors according to the number which they had drawn. A low number is desired because then you have a better chance of obtaining the pieces of glass you want. When the doors open for the **Stampede**, you move quickly to the tables and turn over the pieces of glass you want to buy. You continue to do this until the Stampede is declared finished. Then you return to the tables and pay the dealers for your glass. All glass must be priced and no discounts are allowed by the dealers.



The theme for this year's convention was "**Console Bowls, Candlesticks and Console Sets.**" A beautiful display was set up with a great variety of about 60 sets. In a few cases, only candlesticks were displayed. There was a large variety of colors and shapes. Dave Shetlar presented the Console Sets and led a discussion about the variety of shapes and colors of the many sets. These were not for sale. Other members had tables displaying their stretch glass collections. These members discussed their various pieces, where they had obtained them and the rarity of some of the pieces.

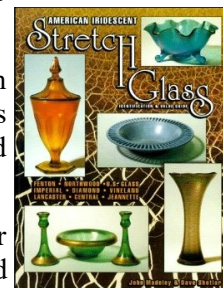
The banquet presentation was, "Stretching Stretch Glass-The History and Production of Stretch Glass." This was presented by Dave Fetty, a former Fenton master craftsman. Dave discussed making stretch glass and the process involved. Some wonderful slides of Dave blowing a variety glass while employed by Fenton were shown.



The key note speaker for Friday's luncheon was George Fenton. His topic was "Contemporary Stretch Glass-Making Vintage Glass New Again." He and his wife, Nancy Fenton spoke about the colors of Fenton by year, the types of glass made by Fenton which included Stretch Glass and the process of stretching the glass. Fenton began making new stretch glass in 1994 after 60 years of not making it. They used new colors, new decorations and new shapes. They also gave examples of how to use stretch glass at home. A table setting was displayed in which china and stretch glass were combined for a beautiful dinner setting by one of the SGS members.

Another big event on Friday was the live auction presented by Tom Burns. The auction lasted from 5p.m. until almost 10p.m. He brought 300 pieces of Fenton and stretch glass for the auction. Prices paid for the items ranged from \$15.00 to \$2,100.00 for the items. Telephone bids were allowed along with the bids from the floor. It was certainly a lively auction.

I found the convention very informative and enjoyable. Anyone with stretch glass should consider joining the group and attending the convention next year. The **2017 Convention** will again be held in Marietta, OH on July, 26,27 and 28th.



The **20-30-40 Glass Society of Illinois** incorporated May 20, 2005 and granted Internal Revenue's 501 (c) 7 "Not for Profit" status. The opinions expressed in articles in the **Society Page** are the authors and not necessarily those of the **Society**. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

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Newsletter deadline for the November—December, 2016 newsletter is October 29th..

Junkin' aah, Junkin'

Seems like it's been a long time since I've written a "Society Page" article. I'm not sure that I have the proper mindset to start up again. I suppose the best way to begin again is to review where I left off last time.



I remember now, I lamented, tongue-in-cheek, my incantation to "pray that the Lord remove this curse from me which compels me to keep shopping for glass." Well, He knew I was not being truthful and He hasn't removed the curse.

My last column was written shortly after the BIG SHOW & SALE way back, what seems like eons ago, for the May/June "Society Page". Even though my shopping excursions seem to have trailed off, I still keep filling up my Receiving Department (Family Room) with new finds.

Shopping includes all the regular stops plus, the occasional estate or garage sale, a day plus with my surviving brother, Fr. Mike, an EAPG Regional Meeting, the 2016 Stretch Glass Society Convention and the occasional stop at a shop I've never been in before – just in case. I also like to junk the Roscoe Antique Mall and the Peru Antique Mall before, during, and after I complete the WORK segment of each visit.

Recently while doing floor time at the Roscoe Antique Mall I found a really exciting piece of blue colored glass which looked an awful lot like Fostoria "American" I'm not a Chicago Cubs fan, but when I found this reasonably priced five section relish tray, I could almost hear ex-Cubs announcer Harry Carey shouting "it could be, it might be, it may be a homerun" (or possibly just a long fly out). You can probably imagine I'm hoping my find is a homerun. I've written before about our penchant as collectors to prove that our latest find is what we want it to be. My nose would be growing if I told you anything different in this instance. So, why I am apprehensive?

Four or five price guides I found do not list this shape in any color. However, I did find one guide listing the shape and specifying the color blue. In addition the book, *Fostoria American a Complete Guide* by Sidney Seligson, seems to illustrate the shape nesting in a metal frame, but fails to provide dimensions, and furthermore does not include the shape in his listing of blue colored Fostoria "American". The other negative is the mold seam roughness around the perimeter of the piece. My hope is that our Fostoria gurus Mary Sue Lyon and Mary Krietling can help me make a positive identification.

Just so everyone knows, I've never felt comfortable writing about the "famous bus trips" or glass collector conventions. Nancy Lazaris rode shotgun for me to the Stretch Glass Society Convention in Marietta, Ohio and has agreed to provide details of that event. There was at least one just-in-case stop to shop event which occurred enroute to Marietta.

Interstate 70 passes through Zanesville, OH a town which has been dubbed "The Clay City". Enormous amounts of utilitarian and art pottery have been manufactured in Zanesville starting as early as 1810. Although there was at least one glass factory located in Zanesville, the town is better known for its potteries. Some of the better known potteries calling Zanesville home were: Brush, Gonder Ceramics, McCoy, J.B. Owens, Peters & Reed, Roseville (1890-1954), Shawnee (1937-1921), Weller (1880's to 1948) and Zanesville (1900-1962).



My favorite downtown, a really old looking downtown, shop is "Olde Town Antique Mall, Inc". it is a shop specializing in locally made art pottery. But, like any other antique shop there are exceptions. This time it was a gorgeous Northwood, stretch glass, topaz, 10.5" flared console bowl for \$12.00 less my discount. Good news/bad news

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observation: great color and price/maybe a little large for many collectors. Although I do enjoy art pottery and have a small but growing collection, this stop is always one of those “just in case” visits which proved to be very rewarding.

Finally, before my pen runs dry, I’d like to tell you about shopping with my brother, Mike. Mike has picked for me for years. Sometimes really well, sometimes not so much, but always with imagination, and always priced right. My mom, who was known to be a little crusty at times would frequently remark, “Why the h_ _ do you let him buy this junk?” Well mom, “just in case!” The treasures he finds frequently sell before those I find. It may be as simple as a collector vs. a collectible mind set, I don’t quite know.

Moving right along, he spent a few days with me this summer during which we visited the Rockford Art Museum, Anderson Japanese Gardens and a day junkin’. The junkin’ was sandwiched between the cultural events.

The junkin’ day plan was to drive to either Madison or Stoughton, WI, both good antiquing venues, depending upon how early we would be able to get our antique bodies moving. We got off at a reasonable time and headed north on I39/90, not in any particular hurry. Crossing the Illinois/Wisconsin border it occurred to me that Mike seems to enjoy thrift and resale shops more than the larger antique malls. So, the plan changed enroute.

Fort Atkinson, home of the Fireside Dinner Theater, is about 15 miles northeast of Janesville on Wisconsin Route 26. Our first stop – Goodwill. Our first purchases – a clunky cast iron tray and a cool art deco inspired framed print. I could tell he was going to enjoy the day.

“Fort” is also home to “Five Star Antique Mall” a smallish three story shop in the downtown area. This is the shop where a few years back we found and bought a small collection of Fostoria “Mission” for George Miller. This is the shop where the owner once locked me in the store while she picked up her granddaughter from school. This is the shop where I almost always find something. This is the shop where I was happy to find six pieces of EAPG which I **NEEDED**.



I’ll spare you many of the details of the remainder of our day except to say that we were able to visit a number of smaller stores rather than a couple of big malls. Back on Route 26 Jefferson is the next junkin’ town. A rather large St. Vincent de Paul thrift store welcomes you to Jefferson. Nice, clean, inexpensive, and diverse. At mid-town, there is a small antique shop I chose to bypass. On the way out of town is another “faith-based” thrift store where I bought a flint glass, “Bell Flower” goblet, circa 1840’s, for about ten bucks. A few miles north and west, as we started our return home trip, we visited the Deerfield Antique Mall, yep in Deerfield, a hot or cold place was frigid that day. Wisconsin Route 73 going south, pretty much

takes you to Edgerton. Edgerton was once home to several art potteries, the tobacco industry and good antiquing. We found one shop which doesn’t need to be revisited for a few years.

Before returning to the interstate, we enjoyed a leisurely and scenic drive down US Route 51 to Carousel Consignments in Janesville. By then my shopping eyes were pretty tired but I did find two pink Anchor Hocking “Lace Edge” tumblers which don’t seem to show up very often.

Finally, back to I39/90 and homeward bound. I must be getting old! I was glad to be done shopping for the day and looking forward to cocktails, and medium rare rib eye steaks off the grill on the screened in porch.

Until next time, junkin’ aah junkin’

Ken Pakula & Kris Kammerer



Slate of Officers for 2017



The nominating committee of the 20-30-40 Society of Illinois would like to present the following members for the Slate of Officers for 2017.

PRESIDENT

JACQUELYN ALTON



VICE-PRESIDENT

OPEN

SECRETARY CO-CHAIRS

BEVERLY KENNETT

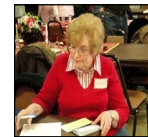


and DAVID STARK



TREASURER

BETTE BRUCE

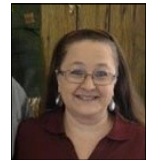


MEMBERSHIP CO-CHAIRS

SALLY COUSINEAU



and CYNTHIA STARK



The above Slate of Officers was presented to the Board of Directors and will be presented to the general Membership by the Nominating Committee consisting of **Nancy Lazaris, David Taylor and Judy Clouston**

at the October 15th Society meeting..

Additional nominees to the Slate must be submitted in writing, with the nominee's consent letter and biography mailed to and received by the Recording Secretary by September 30th. When there are multiple nominees for an office, voting will be by secret ballot.

If no additional nominees are received by the Secretary of the 20-30-40 Glass Society, by the September deadline, the above Slate of Officers will be presented to the membership at the October 20th general meeting for a unanimous vote by the Society's Secretary, Beverly Kennett.

COLLECTORS' MARKET

Important
Message

In less than two months on Sunday, **November 6th**, the **Collector's Market** will be here. There are **MANY** tables left to rent, so if you want to sell at the market, contact me **ASAP!** Also, if you have reserved tables, but haven't paid for them yet, **please remit by October 10th** .. It would be nice if every member, especially those who can't make it to our meetings, would attend. You would see old friends, as well finding really good and reasonable prices for that special item you may find! It would be even nicer if every member who came brought a friend or relative. **As a Club, we have to work together to promote and support our endeavors.** Looking forward to hearing from you and seeing you at the October Meeting.

If you have any questions or wish to rent tables—please contact me, **Karen Trendel**, at **(847) 884-7016**. **Alice Ewert**, **(708) 352-7436**, and I will be working together for this Market and I will be taking over Collectors' Market Chairmanship for 2017. Please **Help** make this market a success. Karen Trendel

Moundsville Goes Hollywood! Fostoria American in the Movies

by Mary Kreitling



If you drink your iced tea from an American goblet or serve your guests ice from an American ice tub, then you have something in common with the likes of William Powell, Katharine Hepburn, Errol Flynn, Robert Vaughn and Bette Davis. The photograph above (no. 1) is taken from a book called The Complete Films of Bette Davis by Gene Ringgold. Bette is shown here with actor Franchot Tone in a scene from the 1935 Warner Brothers movie *Dangerous*. Is she smiling because she's enjoying drinking from the Fostoria American goblet in front of her, or did she just find out she won the Oscar for her performance in *Dangerous*?

It is possible that Warner Brothers had a stash of Fostoria American drinkware in their prop department. Several years later, in their 1958 production of *Too Much, Too Soon*, Errol Flynn can be seen pouring liquor from a decanter into a Fostoria American tumbler.

I'm a fan of movies and movie stars from decades gone by. When I watch one of these old films, I always take note of the clothes and the cars and the hairdos, but most of all I pay attention to the glassware. In scenes where the actors are shown drinking champagne or cocktails, the stem is very often hidden by their hands, making a positive identification difficult, if not impossible. Or the glassware is in the background and the etching is not in focus. The Fostoria American pattern is very distinctive and that makes it easier to spot. I remember the first time I noticed the American pattern in a movie. I was watching *The Thin Man* (from MGM in 1934 and an Academy Award nominee for best picture that year), starring William Powell as detective Nick Charles. Nick Charles always had a cocktail in his hand or at least the items needed to make a cocktail. In *The Thin Man* it is the Fostoria American ice tub that makes an appearance and it gets about a minute of screen time in his hands. (See photo no. 2)



MGM must have kept that ice tub in its prop department quite a while, since it reappeared in their 1952 movie *Pat and Mike*. See the accompanying photograph (no 3) of Katharine Hepburn and the American ice tub sitting on top of the bar next to her. That's Jim Backus hiding behind Miss Hepburn.

It's possible that MGM and MGM TV both used the same prop department, because that same American ice tub turned up once again in 1967 *The Man From U.N.C.L.E.* episode. Robert Vaughn can be seen with an ice pack on his head, nursing a hangover. He must have filled it with ice from the Fostoria American ice tub clearly visible on the table behind him.

We learned from Sharon Holihan's article in the last issue of *Facets* that Desilu Studios used a Fostoria American piece in several *I Love Lucy* episodes. That series ran from 1951-1957. Even at a time when mid-century modern pieces would have been appropriate, American was chosen to enhance the set.

Today's Fostoria American collectors are well aware of the timeless beauty of the American pattern and how it fits into any décor. Hollywood set decorators obviously felt the same way. American had been on the market 20 years when it appeared in *Dangerous* and had been around for 52 years when it appeared in *The Man from U.N.C.L.E.* And it's still going strong in its centennial year 2015.

(Continued on page 12)

It would be interesting to discover how the movie and television studios obtained the Fostoria American pieces they used as props. Did the studio set decorator go to a Hollywood jewelry store where Fostoria was sold and buy single pieces over the counter? Did the studios contact the factory in Moundsville to place their orders? Did Fostoria supply these items at no charge to be used as what is today called product placement? Did the travelling Fostoria “showroom on wheels” travel as far afield from Moundsville as Hollywood? Did the factory keep records of these kinds of sales, and if so, will we ever locate those documents?

As a final note, Turner Classic Movies is very often playing at our house. Just as I was thinking it would nice to have an example of American in a movie from the 1940s for this article, I glanced up at the TV. It was just the right moment. There were two American goblets on a table in the foreground. The movie was the film noir classic *The Blue Dahlia*, a 1946 offering from Paramount Studios. Mission accomplished.

Sources:

The Complete Films of Bette Davis, by Gene Ringgold, revised and updated by Lawrence J. Quirk, Carol Publishing Group, 1990

Inside Oscar an Unofficial History of the Academy Awards by Mason Wiley and Damien Bona, copyright 1986, 1987

Facets of Fostoria, Vol. VIII No. 2, August, 1987. From an article on Fostoria Glass Company’s travelling showroom, writer not credited

Internet Movie Data Base (IMDB)

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MEMBERSHIP



The Membership Directories and 2016 Membership inserts are available —

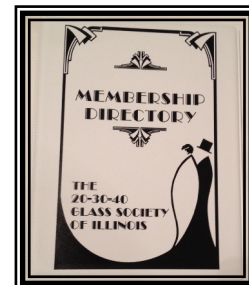
Pick up your copy at the next meeting.

If you can’t attend the next meeting, you can obtain a copy by mail...the cost of mailing is \$4.00 for the directory and \$1.50 for just the 2016 insert.... this doesn’t cover the total cost (first class postage and padded envelope).

Mail your check and request for a directory to:

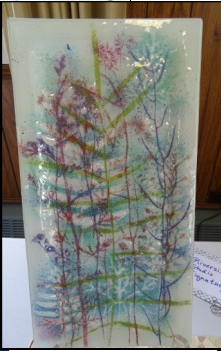
The 20-30-40 Glass Society, Attn: Directory, P. O. Box 856, La Grange, IL. 60525

Membership	2016
Family Memberships	41
Single Memberships	52
Lifetime Memberships	2
Total Members	127





Rose Roth welcomed back Diane Johnson, longtime Society member.



More pictures from our August 20th meeting — Cruets and Higgins Glass



DO YOU REMEMBER 2010 Bus Trip?

Reminiscing by Neil Unger

The Black Hills & Hill City Train Ride

Neil heard from Scotty (bus driver) His message "Hi to everyone and hope to see you in the future. Sorry the 2016 Bus trip was cancelled. Keep traveling and hunting for that beautiful glass."

South
Dakota

To be
Continued..



AMERICAN BELL ASSOCIATION CONVENTION

by Nancy Lazaris

I recently attended the American Bell Association's 71st Annual Convention in Albuquerque, New Mexico. I have belonged to the group for a year. I decided to go for the pre-convention trips which they had planned. On Tuesday, we boarded coach buses for the trip to the train station where we boarded the Railrunner. The train travels between Albuquerque and Santa Fe, New Mexico. I happened to pair with another Nancy who was a long time member of the group. We enjoyed the day even though the temperature was 102.

On Wednesday, we boarded the buses for the trip to the Pueblo Cultural Center. Our guide at the center was very knowledgeable about the 17 Pueblos of New Mexico. The many rooms of the museum show cased exhibits of the different Pueblos. An afternoon trip was planned to Old Town Albuquerque. However, since I had been there and the temperature was still over 100, I went back to the hotel.

The convention began on Thursday and ended on Sunday night with the final banquet. I found the group of 113 people very friendly, knowledgeable, and helpful to first timers such as myself. The program book was very professional and helpful. It listed all the events, meetings, entertainment and programs by day and time.

In addition to the program book, we also received a Bell Auction Catalog. The catalog listed all the bells which would be available at the all day auction on Saturday. In addition to the descriptions of the bells in the auction catalog, we were able to view the bells before the auction began. This helped me decide which bells, I wanted to bid on. All bids began at \$25.00 with the exception of some which had a minimum beginning bid listed in the catalog.

The planners of the convention also planned entertainment which was very interesting. We were treated to a presentation by a balloonist who had great slides of the famous Balloon Festival held in New Mexico each year. Since he also pilots a balloon in the festival, he had some interesting stories to tell. We were also treated to a dance performance by quartet of Zuni Dancers.

We even had a gentleman who performed the duty of Town Crier. He was dressed in costume and rang the General Grant Bell to get us into meetings, dinners, the auction and other events.

I found the programs and presentations very interesting. I enjoyed all of the events and meetings very much. I intend to go to next years' convention which is in Little Rock, AK.

From the Jackie, the Kitchen Chairperson:

Hi All: Thanks to everyone who helped me with the kitchen at our August meeting! As always, this is a big help to me and makes my job much easier.



Quick information from Jackie:

Are you looking for something to do on Sunday, October 16? This is the day after our meeting. You may already know that this is the weekend of Milwaukee's Vintage Glass Show presented by The Depression Era Glass Society of Wisconsin. I hope that many of you plan to support their show by taking a ride to Milwaukee to see what they have to offer. You may find a treasure for your collection. They feature Elegant Glass, Mid-Century Glass, Depression Era Glass, Kitchen Glassware, and American Dinnerware. They have supported our March show for a long time by coming to our show with a busload of eager collectors and going home with lots of wonderful treasures. The show is located at W. G.'s Banquet Center, 3200 South 103rd Street, Milwaukee, WI 53227. Info: 262-853-6278 or email: amblackmore@yahoo.com. Hours of the show are: Sunday, Oct. 16 – 11 a.m. – 3 pm. Admission is \$5.00. They will have a reference library, door prizes, and food available. I am planning to drive up on Sunday, weather permitting. I hope to see you there!

SOCIETY CALENDAR

October 15....American Legion Hall
November 6 Collectors' Market, Legion Hall
December 3..... William Tell Restaurant

BOARD MEETING

2016 CALENDAR

Location: Papa Passero's Restaurant
September 17 October 29

You asked for it!! Here it is, THE RECIPE

LEMON JELLO MOLD By Halla Kotlarz



★ 1 lg. pkg. Lemon Jello

★ 1 6 oz. can frozen lemonade

★ 1 2 oz. Cool Whip

★ Dissolve jello in 2 cups hot water, stir until dissolved, add frozen lemonade. Stir and
★ Add 1 3/4 cups cold water. Refrigerate until thickened but not solid. Add cool whip
★ and whip with electric mixer until thoroughly mixed.

DID YOU NOTICE - this requires action

This Society Page only has two color pages? Yes, we are cutting costs!

If you want your newsletter in full color, sign up for email delivery!

This is a trial for this issue—can you suggest any other measures to reduce printing and mailing costs? Email or U.S. mail your thoughts to the Editor!! DO IT NOW!

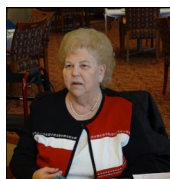
LIBRARY NEWS

NEW BOOKS

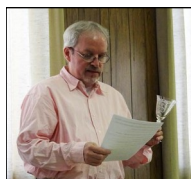
1. The Collector's Encyclopedia of Indiana Glass Vol 1. Early Pressed Glass Era Patterns(1898-1926) by Craig Schenning- Number 2.92 Box 2C
2. American Cut and Engraved Glass by Albert Revi-Number 5.212 Box 5A

Update on REPLACEMENTS' Volume 2 *Crystal Stemware*.....availability, possibly October.

Nancy Lazaris



and David Taylor



Librarians



20-30-40 Glass Society of Illinois

The Society Page

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FIRST CLASS MAIL



TO -

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15th Meeting and bring that
friend to the November 6th
Collectors' Market**

2016
Collectors' Market

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Come See Us & Bring A Friend

Sunday, April 3 & November 6 2016, 9AM-3PM
Admission \$2.50 a person. \$2.00 with this card.
Free Parking & Entry into Show Raffle

