



# THE SOCIETY PAGE

Website: [www.20-30-40glassociety.org](http://www.20-30-40glassociety.org)

Volume 37 Issue 2

March—April, 2016

## NEXT MEETING

When:

**April 9, 2016**

Where:

American Legion Hall  
900 S. La Grange Road  
La Grange, IL

Agenda:

**10:30 a.m. Social Hour**

**11:00 Business Meeting**

**11:30 Luncheon**

**12:30 Program**

**3:30 Adjournment**

**Please bring a dish to pass—vegetable, salad or dessert that will serve 8 or more.**

**Cost: \$8.00 pp**

## Inside this issue:

<b>PRESIDENT'S COMMENTS</b>	1
<b>VICE-PRESIDENTS' CORNER</b>	1-2
<b>February Recap</b>	3-8
<b>Don't Call it "European American"</b>	9-10
<b>A Day of Junkin'</b>	11-12
<b>Library News</b>	13
<b>Conventions</b>	17-18

## President's Comments...



Most of you know that I am in Florida as I write this column.

Today we have sunshine but it is very windy, much too windy to go to the open air Pinellas County flea market that we usually go to on a Saturday. Last week Larry, Linda and I did go the flea market and I was able to find a very hard to find piece of Duncan Miller. It's the first piece of Duncan that I have been able to find in a long time....I WAS THRILLED!

Hope you are all staying warm and looking forward to our GLASS SHOW. (Also hoping this newsletter gets to you before the Show) I'm sure you have all signed up to work at the Show in any place that you are needed. I'm also sure that Nancy Lazaris had the sign-up sheets at the February meeting. If you missed the sheets, please call Nancy (her number is in the DIRECTORY) and join in on all the fun.

Remember this is your Club and its' success depends on YOU!

I'm sure the February meeting was very educational and am very sorry to have missed it.

Looking forward to the GLASS SHOW AND SEEING YOU THERE.!!!

Rose Roth, President.



## Vice-President's Corner ...

In spite of the cold weather, we had a great number of members attending our February Valentine's Day meeting. There was a lot of red to be seen, both in clothing and table settings.



We had two wonderful programs for this meeting. The first was Jeff Hayden, with the help of his wife, Kathy. They are members, but haven't been to a meeting. He and Kathy live in Hammond, IN. So, before the program, Jeff had to "confess" about his collecting interests. He said that he started with the Little Mother's Kidibake Kit and he had a kit in his display in its original box. His program was H. C. Fry, "A Rainbow of Color," showing many items of various colors – blue, green, amber, magenta, etc. Jeff also provided background information about the H. C. Fry Company.

Our second presenters were members Mary Kreitling and Mary Sue Lyon. Their program was on, "Plastic Fostoria" plastic plates and dishes, as well as the matching glass tumblers. This was very informative since many of us may not have known that Fostoria was involved in plastic products. These were made of Melamine, which was used in making Melmac which many of us will remember. I do remember that Melmac plastic dishes were very popular.

My thanks to Jeff, Kathy, Mary and Mary Sue for two great programs presented for our enjoyment.

*(Continued on page 2)*

**Vice-President's Corner ...**

For our **April 9 meeting**, we will have new member, Barbara Miller, presenting her collection of **paperweights**. Barbara has suggested that other members with paperweights should bring theirs to also add to the presentation. Nancy Lazaris, Eddie and Neil Unger, Rose Roth, and I have agreed to bring paperweights to display. If you have some, too, please feel free to bring them along. The more the merrier. I'm sure that we will have a great diversity of production companies, styles, and design to enjoy.



The second part of our program will be a presentation by Lana Larsen of "**Moonstone**" by Anchor Hocking Glass. If anyone has some of these, please bring them to share.

As usual, this will be our "eat in style" meeting. Since this will be our Spring meeting, bring your favorite spring patterns and table decorations for your place setting for our pot luck. Please be sure to bring your "dish to pass" of a vegetable, salad, or dessert to feed at least 8 people and we will provide the fried chicken, as usual, for your enjoyment, as well as coffee, iced tea, and lemonade. Remember, there is always an \$8.00 charge per person at the door to *help* defray the cost of the chicken, the meeting room, coffee, iced tea, lemonade, and supplies, etc.

Don't forget to bring a few extra dollars for the purchase of raffle tickets. Ken Pakula will be shopping for just the right prizes and he always does a great job finding some wonderful glass items for some lucky people to take home. I just know he'll find something to pique your interest.

Eddie and Neil Unger will help identify your mystery pieces during our, "**What's It?**" segment of the meeting.

Want to clear out duplicates, or items you no longer want or need? Bring one item per member to place on our "**For Sale or Trade**" table. Perhaps a member will find a new home for this item. Also, check out the items that are brought that might make great additions to your collections.

I also wish to thank the many members who helped me with the food service duties at the meeting. Your help is greatly appreciated!

Jackie Alton, Vice President

**MEMBERSHIP**

**The 2014-15 Membership Directories are available** — pick up your copy at the next meeting.

If you can't attend the April meeting, you can obtain a copy by mail...the cost of mailing is \$4.00, which doesn't cover the total cost (first class postage and padded envelope). Mail your check and request for a directory to:

The 20-30-40 Glass Society, Attn: Directory, P. O. Box 856, La Grange, IL. 60525

<b>Memberships</b>	<b>2016</b>
Family Memberships	41
Single Memberships	52
Lifetime Memberships	2
Total Memberships	95



**Note: If you have NOT sent in your 2016 Renewal Dues, this will be your last newsletter.**

**A NEW 2016 DIRECTORY INSERT for your MEMBERSHIP BINDER will be available in late June, please make sure we have your correct address, telephone number, etc.**

## Recap February 13th Meeting

### **Business Meeting:** 20-30-40 Glass Society of Illinois

Jackie called the meeting to order at 11:03 a.m.

The following announcements were made . . .

- Bette Wittenberg will be having hip surgery soon.



**Vice President's Report:** Jackie Alton reminded us to “Think Spring!”, she meant think spring colors for our table settings. Our April meeting presentation will feature paperweights. If you have any glass paperweights, please bring them to share. Also, Lana Larsen will present her collection of Anchor Hocking’s moonstone pattern.

Our June meeting will be at White Fence Farm, on June 18<sup>th</sup> at 4:00 pm. The meal choices will be fried chicken or fish, with possibly a fried shrimp choice, as well. At this meeting Jackie was hoping we could have a presentation on blue and purple glass. Let Jackie know if you could possibly present something with these colors.

Jackie is currently organizing presentations for August, most likely including a display of cruets and one of Higgins glass. For our October meeting, she is thinking possibly a crackle glass, and a glass pumpkin presentation. We know Christine Moran has some pumpkins to show us.

### **Committee Reports:**

**Treasurer's Report:** Bette Bruce reported that the general fund included receipts of \$3,129 and disbursements of \$4,118.55, leaving a balance of \$7,431.69 in the general fund. Other balances were reported, as well.

Bette also reported that the club received a Thank You note for our \$100 donation to West Virginia Museum of American Glass and that Bette Wittenberg has promised the Society Page newsletter will be in the mail March 1<sup>st</sup>

**Membership:** Sally Cousineau reported that we have 49 single and 17 family memberships and she expects four more coming in the near future.

**March Show and Sale:** Bette Bruce reported that the club’s booth display will highlight the 100<sup>th</sup> anniversary of the Stretch Glass Society. Members of the Stretch Glass Society will provide 100 pieces for display, filling two tables, but our club members can still donate pieces to fill the third table. Contact Bette if you have pieces of stretch glass you would like to add to the display.

Bette also reported that all dealers have paid their table rent. In an effort to increase attendance at the Show, John Schleinzer recommended we try some **televisions advertising**. The board members voted to increase the advertising budget to accomplish this and several spots have been purchased on **TV’s channel two**. Bette has the traditional Show advertising cards available.

**Acquisition and Preservation:** Ken Pakula has no report.

**Collectors' Market:** Alice Ewert reported the market will be held on April 3<sup>rd</sup>. Advertising cards are also available for this venue. She thanked Ron Kotlarz for his help in designing the cards. Alice informed us that 26 tables are already rented, with a possibility of 8 more rented. Since the room can fit over 40 tables, contact Alice if you are interested in joining dealers and renting some tables. There are still openings for people to collect money at the door, Alice has the sign up sheet with time slots. Please consider donating some time to help the club.

Additionally, Alice informed us she would like to retire from the position of organizing the Collector’s Market, so if you are interested, please consider helping out. Of course, Alice will help you learn the job. Contact her to find out the details of the responsibilities.

*(Continued on page 6)*

# February Meeting Highlights

## Jeff & Kathy Hayden

### H C Fry Glass

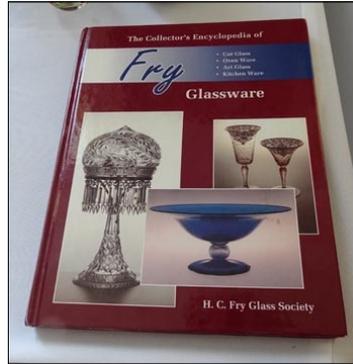


Mary Sue Lyon  
and Mary  
Kreitling  
  
Fostoria's  
Melmac and  
Matching  
Glassware



*Just too beautiful for words!*





Darcel and Alice and a beautiful table



Loretta & Halla with a beautiful table setting.

Can YOU name everyone in the pictures ?



*Great members, wonderful presentations, tasty food, and education to spare—this makes our Society work for all!*

*Love of Glass does it !*



Ellen and Jeanne



Beverly and Beverly



Jay, Gail & Karen



Ken explaining ??



Photography by Neil Unger



**Hospitality Committee:** Jackie thanked those who helped with the buffet set up today. She is also looking for someone to take over this responsibility.

**Fundraising:** Ken Pakula provided 5 raffle prizes for today's meeting tied to the Valentines holiday and the presentation of Fry glassware.

There are tote bags with the club's logo for sale at \$5 each. Contact Bette Bruce if you would like to purchase one.

**Historian:** Eddie Unger had the photo books with pictures from previous meetings available for our viewing. Enjoy looking at them at any one of our meetings.

**Librarian:** Nancy Lazaris asked for volunteers at all the posts during the March Show, this includes the table at the door, the hospitality table, and the library. Let her know if you can help. Remember, your entrance fee is waived if you donate some time to help out.

Nancy reported that the West Virginia Museum of Glass is trying to collect a piece of glass made in each state. She asked if anyone could donate a piece of glass made in Illinois. Currently, there are only 18 states represented.

Nancy has purchased some new books for the library, but didn't bring them to this meeting because they need to be available for the show. Club members can check out the new titles on Sunday after the Show.

**Old business:** Neil Unger had organized another bus trip, although he currently has a total of only 13 people who have signed up. He reported that unless a total of 20 people take the trip, the cost is not a feasible amount. The trip is scheduled for Tuesday, August 23<sup>rd</sup> through Saturday, August 27<sup>th</sup>.

**New business:** none

**Presidents report:** none

Jeanne Lehner motioned to close the meeting and Karen Smit seconded.

We welcomed some new members who made their confessions. – Jeff and Cathy Hayden confessed to having Fry Kidibake dishes from 1923, the year his mother was born. It was Jeff's mother's set, so after he met Cathy over 40 years ago, they started collecting more. Jeff and Cathy came from Hammond Indiana, so we are happy they joined us today.

Eddie Unger's sister, Michelle Price, is a new member to our club. She confessed to collecting swans and dolls.

We also had some returning members. Ellen had been living on a farm in New York, and before that, she was taking care of her sister. She claims she doesn't really collect anymore, but we all know how the bug can hit. Peg Cunningham also doesn't really collect anymore, but enjoyed the friends in the club so after life circumstances pulled her away for several years, she has returned, too.

**Raffle Winners:**

Westmoreland painted milk glass wedding box – Sally Cousineau

Fostoria tall Romance compote – Eddie Unger

Fry Foval cup and saucer – Eddie Unger

Pink Seascape pinched bowl – Nancy Schiersch

Fenton silver crest vase with pink interior – Lana Larsen

**Presentation #1** – Jeff and Kathy Hayden showed us their collection of Fry glass. The company was in business from 1901 to 1933. It began as a cut glass company. They produced many of the blanks that were sold to other companies that cut glass. Fry used two signatures, one script and one bloc, on their pieces that were acid etched or stamped. The Fry company only marked their cut glass pieces.

Their most popular pattern, Foval, is Fry's oven glass, colored glass that was labeled with a paper label. Foval prices have remained stable, but the oven glass prices and colored pieces prices have dropped as with most other colored glass. The prices of etched pieces have remained more stable.

*(Continued on page 7)*

Fry produced glass in a rainbow of colors and they had very advanced etchings with ground and polished bottoms. The colors included crystal, Rose, Amber, Golden Glow – a light amber, Canary, Emerald (in 2 shades), Azure (light blue), Royal, Fushia, and black. Fry's was actually black glass, not amethyst, and you can tell it is Fry by the fact that it collects fingerprints easily. Canary is the color hardest to find. Fry made the stemware with pink bowl atop green stems. Non-collectors often associate this look as depression glass. Fry also made some stemware with pink bowls and an azure stem. Most people swear Fry never made red glass, but they did make stemware with a red bowl and black stems.

Fry's grill plates all have a thumb holder on the bottom. They were made originally for the Harvey girls and Harvey houses. Fry's octagonal plates have an octagonal base, not a round bottom. The center-handled server also has an octagonal base to the handle, not a round one and the handle is pushed down from the top slightly. Fry's cup handles have six sides, they are not rounded. The coffee cup has the same handle as the teacup, but it has an extra tab of glass on the handle to make it more secure. The Foval coffee cup uses the same mold as the other colors, but the Foval teacup had a slightly different mold.

The Bubble Girl etch can be found on Fry glass but the etch was not done by Fry. The etch is from 1928 and can be found on Heisey glass, as well. In fact, some ads show the etched pieces from both companies right next to each other.

Fry made several different styles of stems, labeled root beer barrel, boxes, a faceted ball stem used on an octagonal bowl piece with a swirl optic in it, a cog stem, royal stem has a squashed ball connector stem, big spiral ball connector stem and cactus stem, a three part mold. Jeff and Cathy even have a copy of one of the 1929 patents. Fry's Michelin pattern of stemware looks like the Michelin stack of tires.

The Fry plant was located in Rochester, Pennsylvania. After they went out of business, some other companies used the plant for a while. Several years later, all the records were cleaned out and used for landfill, so pattern names were lost. The names Jeff gave us for the stem names are the names commonly used by the members of the Fry collectors. Some people have tried to dig up shards of glass from the spot where remains were dumped, but recently the government has decided to seal the dump with concrete because of the uranium that might be present.

Fry produced striped pieces with blue, red, green, and yellow stripes, in that order. Some polka dot pieces have the rainbow stripes at the top. So watch for some pieces with rainbow, some polka dots and some both. The Haydens showed us a spice tray with a fleur-de-lis center handle. It looked like a three-part divided candy dish with a center handle.

Jeff and Kathy are in charge of publishing the Fry Glass newsletter, **THE SHARDS**. They will send us all the newsletters from the last three years electronically, if we join the club. They also have a Fry Glassware Facebook page.

### **Presentation #2 Mary Kreitling and Mary Sue Lyon**

Fostoria's plastic dinnerware was presented by Mary Kreitling and Mary Sue Lyons. The dinnerware has a Chicago connection. It was designed and made by Chicago Molded Products for the Fostoria glass company. The companies fought for several years and finally settled out of court, therefore, it was a short lived endeavor. An interesting note is that the Fostoria glass company started the bridal registry idea in early 1950's. It was at this time that casual dining became the vogue and the bridal market was booming. Fostoria decided a melamine casual dining line could be sold, as well as the traditional crystal lines, for bridal registry pieces. The idea was written up in a design magazine in the 1950's. The dinnerware was advertised as "break resistant dinnerware with fashion flair styling," durable, yet graceful. They also claimed that the dishes were fade proof, dishwasher proof and child and husband proof. They were guaranteed for a year.

They produced their pieces in the colors of fawn (brown), sky blue, mint green, harvest yellow, and white. All pieces are signed on the bottom by Fostoria, except the sugar lids, so they are easily identified.

Fostoria used two new innovations in their design of these dishes, the handle was different from others, and patterns were added to the dishes. Fostoria created a several step process to apply the designs, but the dishes were not very successful because of two reasons. Fostoria came late to the melamine market and their prices could not be competitive

*(Continued on page 8)*

with the plainer pieces made by other companies. Knife marks were another problem. One customer claimed that her dishwasher removed the knife marks. Stains were also a problem.

Mary Sue wrote an article for the latest issue of Facets of Fostoria newsletter. Mary and Mary Sue would be happy to help you sign up to join the Fostoria club.

Mary Kreitling first found a salt-shaker with the Fostoria name and bought it, but didn't know what it was. She saved it for a while before learning about the history and collecting more pieces. There were 8 patterns available and the pattern only appeared on the flat pieces, to match the solid colored pieces. The patterns included Ring of Roses, Golden Twilight, Plain and Fancy (with a chicken or rooster), Sun Valley, Green Briar, Blue Meadow, Kismet, and Country Garden. You could buy the pieces individually to mix and match as you pleased. Fostoria made glass tumblers with etchings to match these patterns until 1962. Currently, the pieces are very hard to find, including the glass tumbler lines. Mary looked on e-bay for other patterns and only found pieces in the same patterns she already owns.

### **What's It Table:**

The What's It table brought many new items to our view, as usual. There were pink and green leaf bonbons, a cut glass lamp, a pottery jardinière with a warrior motif, etc. Many of these pieces we could still not identify. Neil, Edie and Ken did identify a Steuben console bowl, a Duncan Miller green Georgian pitcher, a LEAP Valentine pitcher from U.S. Glass Company and more.

Respectfully Submitted, Bev Kennett



### **WEBSITES WORTH VISITING....**

Imperial	Imperialglass.org
Heisey	Heiseymuseum.org
Duncan Miller	duncanmiller.net
Fostoria	Fostoriaglass.org
Fostoria	Fostoriacollectors.org
Autumn Leaf	nalcc.org
Old Morgantown	Oldmorgantown.org
Cambridge	Cambridgeglass.org
Nat'l Depression Glass	NDGA.net
Stretch Glass	Stretchglassociety.org
Vaseline Glass	vaselineglass.org
West Virginia Museum	wvmag.bglances.com
Nat'l American Glass	glassclub.org
Tiffin	Tiffinglass.org
Just Glass	justglass-online.com
Kovel's online price guide	Kovels.com
Antiques around Florida	aarf.com
Akro-Agate	Akro-agate.com
Nat'l Milk Glass Collectors	NMGCS.org
Westmoreland Glass	Westmorelandglassclubs.org
Nat'l Assn. Of Collectors	Collectors.org
Glass Encyclopedia	glassencyclopedia.com
Mega Mall	glassshow.com
Carnival Glass	carnivalglass.org
Charleton Line by AWCO	glasshousenc.com
Corning Museum of Glass	cmog.org
Historical Glass Museum	historicalglassmuseum.com

Early American Pattern Glass	Eapgs.org
Ohio Glass Museum	Ohioglassmuseum.org
News-antiques newsletter	news-antique.com
Indiana Glass Society	indianaglassociety.org
On-line Shopping	Antiques-internet.com
Nat'l Aladdin Collectors	Aladdincollectors.org
J. W. Courtier Aladdin News	Aladdinknights.org
Wheaton Arts & Cultural Ctr.	wheatonarts.org
Chicago Antique Guide	Chicagoantiquesguide.com
Viking	Vikingartglass.com
Pattern Glass	Patternglass.com
Art Deco	Chicagoartdecosociety.com
Crescent City DG Society	crescentcityglass.org
Nat'l American Glass Club	glassclub.org
Ruby Stain Pressed Glass	rubystain.com/book7.html
Antique Shops in IL, IN, MI	Antiqueshopsinindiana.com
Patterns	patternsofthepast.com

Note: If any of the above site addresses are incorrect, please let us know.

If you know of any other sites that would be of interest to glass and pottery collectors, please let us know.

Email: 20-30-40glassociety@comcast.net

## Don't Call it "European American" by Mary Sue Lyon

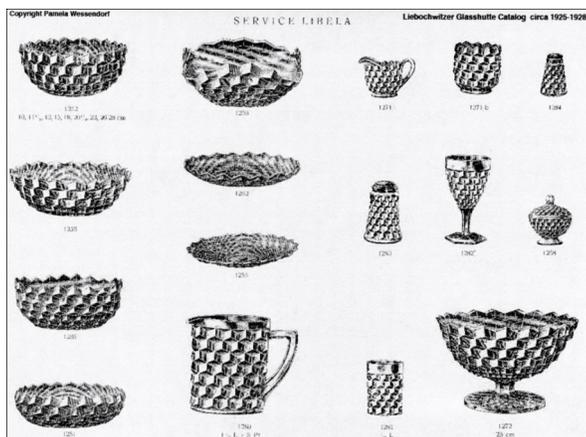
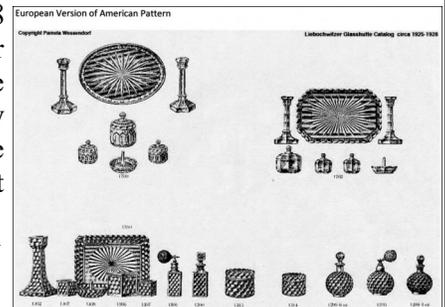
The only glass pattern that can rightfully be called "American" is the #2056 line produced by the Fostoria Glass Company from 1915 until the close of production and possibly items made from the American pattern moulds by other glass factories upon the close of the Moundsville, WV factory in 1986.

There were several other companies that made a pattern of glass in the cube form, similar to the Fostoria American line both in the United States and in Europe. This article will bring to light new information regarding the European production of lines of glass that are similar to the American pattern and republish information from the past on other sources of cube form glassware.



One of the English companies manufacturing a line of glassware with a cube form was the James A. Jobling & Co. Ltd. located in Sunderland, England. This company's 2077 Suite of products utilizes the cube form but contains an elongated starburst as part of the pattern. The 3 handled bowls, in the 8.5" and 4/25" from this pattern are often identified as being "rare" American pieces rather than of English origin from the Jobling Co. Three pages of a James A. Jobling brochure from 1933, as seen to the left, clearly illustrating the 3 handled bowl. This company first produced the 2077 Suite in the early 1900's and added pieces in opaque colors in 1933, especially a jade green color.

A second European source of a cube shaped pressed glass pattern, often confused with Fostoria's American pattern has recently been identified as the Liebochwitzer Glasshütte Company of Czechoslovakia. Please see below two pages from their 1925 – 1928 catalog illustrating their cube formed line of products. Many of these items appear to be "dead ringers" of items produced by the Fostoria Glass Company; others are unique shapes from the Fostoria company production and have been attributed by some published sources in the past as "rare" American. These catalog pages are the most definitive proof to date of these items being of European origin and not a part of the Fostoria American pattern line.



Czech Cube Glass

A third piece of the European production of cubist shaped glassware is the Georgian Glass Ware line sold by the National Glass Company, Ltd. of London, England. Below is an advertisement from the *English Good Housekeeping* magazine illustrating the Georgian pattern. According to Roger Dodsworth, Keeper of the Glass for the Broadfield House glass Museum, West Midlands, England, "the National Glass Company was formed in the

Quality  
in design & finish

GEORGIAN Glassware is an original and unique design, wonderfully brilliant by reason of its prismatic "fire," which it presents to a greater extent than any other Table Glass yet made. ILLUSTRATIONS cannot possibly do justice to this beautiful glassware: when viewed at different angles you see entirely different effects. Georgian Glass adds a touch of character to your table, or your boudoir; a large range of articles to make comprising all usual Table and Ornamental pieces, also Trinket and Toilet Sets. Very readily kept clean, and costs but little more than ordinary glass.

**Georgian  
Glass Ware**

Ask your dealer to show you the extent. If not for free illustrations to — NATIONAL GLASS CO., LTD., 1 Charterhouse St., London, E.C.1.

Advertised Goods are Good Goods. 139

early years of the 20<sup>th</sup> century by an Englishman called Charles Pratt, the company's main business being to import pressed glassware from the USA into Britain."

In a letter to FGSA president Jim Davis, dated June 4, 1996 he further goes on to explain that in the 1920's English glass companies imported a great deal of product from Czechoslovakia as well as the USA. In 1933 the British government finally woke up to the crisis the English pressed glass manufacturer were facing and a 50% import duty was imposed on all foreign press-moulded glassware to try protect the home industry. A campaign was also begun to mark British goods with "Made in England". As a result of these measures, many moulds were brought to England so the glass could be made in the UK.

It is unknown if any of the Czech cubist pattern moulds were among those moved to Britain but Mr. Dodsworth does reference the *British Glass Between the Wars* catalog in which a published essay on Pressed Glass by Cathy Ross appears. She mentions that one of the big pressed glass manufacturers in Northeast England, Davidson's made a pattern called Georgian. There is **no evidence** in the archives of the Fostoria Glass Society of America or any other source to indicate that the Fostoria Glass Company sent any of their American pattern moulds to the U.K. for production there. The Fostoria Glass Company made a huge investment in the production of the moulds for the American pattern line as was reported in the January/February 2015 issue of *Facets of Fostoria* and moving moulds to England would be highly unlikely given the relatively small size of the market there compared with the domestic USA market. Any piece of cubist form glass marked with "Made in England" is **probably not** one made in a Fostoria American mould, therefore should not be considered part of the American line.

What the archive materials of FGSA do provide is evidence that the Fostoria Glass Company had representatives in England who sold their glassware to other sources, including retail dealers and possibly wholesalers as well. There are contracts with English representatives in the files and other information confirming Fostoria Glass Company sold product in England. Even the Fostoria Glass Company letter introducing the American pattern line in 1915 states: "We predict it (the American pattern) will be a 'repeater', not only in the United States but in foreign countries; in fact, foreign dealers have already cabled us for additional samples, and thus give it the stamp of their approval."

From the National Glass Company advertisement above and the one below, you will note that several of the items illustrated have the Fostoria American pattern forms, but not all. It is entirely plausible the Fostoria American pattern items imported from the USA were renamed to sound more "British" and sold under the name "Georgian". It is also possible the National Glass Company imported some items for this line from the Liebochwitzer Glasshütte Company of Czechoslovakia since the large wash bowl and the square covered box are not items made by the Fostoria Glass Company.

As with any other aspect of glass production research, the more you learn, the more questions arise as a result. There is never an end to discovery in the research process and we owe it to our readership and the glass collecting world to bring these new discoveries to their attention. As always readers are encouraged to add to the knowledge of all collectors by sharing their documentation and original source material with *Facets of Fostoria* to continue to educate collectors and dealers.

In conclusion, although it is possible to find a true piece of the Fostoria American pattern line in Europe because the company exported its products there; no European made product should be considered a part of the American pattern of glassware. As collectors and dealers, we need to know the difference between a scare piece of the American pattern and items made by another company in a similar cubist form. The learning never ends.

#### Source Materials:

*The Daze, Inc.*, September 1996, page 34, article on the James A. Jobling & Co.

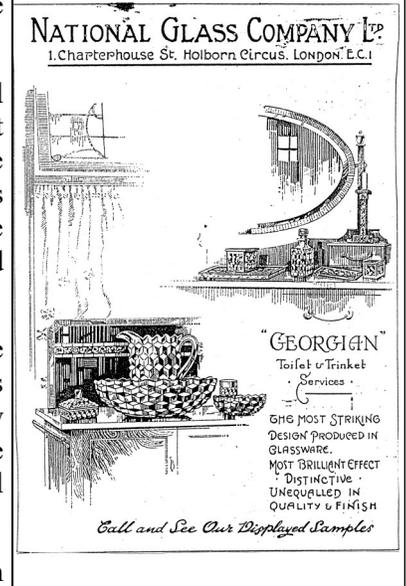
Catalog pages and Advertisement attachments to an Ebay listing for a "Rare American punch bowl in blue", Sept. 2014.

Correspondence from Roger Dodsworth, Keeper of the Glass, Broadfield House Glass Museum to FGSA board president Jim Davis dated June 4, 1996.

*Facets of Fostoria*, October 1993 issue, pages 14-15

*Fostoria Its First Fifty Years*, Hazel Marie Weatherman, Springfield, MO, *The Weathermans*, 1972

Reprinted by Permission of the Author, Mary Sue Lyon, and the Fostoria Glass Society of America...



## A Day of Junkin' & More



Ring..., ring..., ring or whatever sounds a phone makes these days. Hello! Hi, this is Kris, what'ca doin' tomorrow? Well Kris, I guess I'm flexible, why do you ask? Welllll, Don said he would drive if we want to go up to Madison junkin' tomorrow. Hmmm, I suppose I can go, what time do we leave? Be at our house by 9:00AM, dad. Okay, done deal Kris, see you at nine.

So, Saturday morning we headed north to Madison, WI. Don was driving as promised, Kris was recoding out of state license plates and I was sitting in the back seat reading a trade paper. There are several good antique malls in and around Madison, but the largest two are on the opposite sides of town. We chose to concentrate on the east side shops. Our first stop was at "Antique Mall of Madison" at 4748 Cottage Grove Road.

We've been to this shop many times before. The last time Kris and Don found a "Belgium" vase, not yet in their collection but priced higher than they thought fair. This time the owner/dealer of the "Belgium" (an example to the right) piece was working in his booth. I wasn't privy to their conversation with the dealer but upon checking out I learned they were offered a deal on the "Belgium" vase they couldn't afford to pass up. In addition they also bought a blue Cambridge "Caprice" piece for their friends in Newberg, OR from the same dealer. It really makes sense to try to talk to "the dealer" whenever you can, especially if he/she has an item you "need". That dealer alone can offer you a deal-of-a-lifetime price. I am always amazed by the number of shoppers I encounter in my booth who won't say a word, make eye contact, or sometimes event set foot in my space.



I was having another one of those days when nothing, not one single thing begged to go home with me. Well, not until coming to the last bank of showcases that is. And then, oh my, oh my, there in showcase #102 was my find of the season. What could be that exciting? It was a Van Briggle (pottery, not glass) shape #737 maroon with blue overspray 10" planter bowl. (A variety of examples of Van Briggle pottery to the left)



The shape was introduced circa 1907/1908 but I believe my example came into existence somewhere between 1930 and 1970. I hope a little more research will help determine a more definitive date of manufacture. Meanwhile, based on pricing seen on so many smaller, newer, and more common Van Briggle items usually found in antique shops and malls, I

believe my \$135 investment can only be described as a real steal, almost a crime.

Next we backtracked along Cottage Grove Road to US Route 51 and then south about a mile to our next stop at "Maple Bluff Antique Mall". This shop is equivalent in size to about one half of the main floor of "Jackson Square" in La Grange. Maple Bluff offers a good cross-section of things you'd expect to find in a typical suburban shop.

Don shops quicker than Kris or I do so he quizzed the owner on best places for lunch. He hit the jackpot. Meanwhile, I found a Fenton, jade green dolphin handled tray which will be for sale at the next Collector's Market. Kris found a Fry "Foval" line cup and saucer which the club bought as a raffle prize for the February 13<sup>th</sup>, general meeting.

Our shopping has taken us well past noon and we're thinking hungry. The jackpot lunch place was "David Jamaican Cuisine" a short drive though a residential neighborhood and then south a ways on Monona Drive. The "David" building must have started life as a fast food restaurant of some nature but is now definitely Jamaican as evidenced by a blaring ethnic tune which seemed to repeat itself over and over and over and over.... This was my first experience with a Jamaican themed eatery. I know the menu included jerk chicken, jerk pork, and jerk salmon because that's what we ordered. I noticed that the menu also featured curries but I'm at a loss for anything else listed. This is no longer a fast food place, but when the food was served. It was excellent with huge portions. Next time I'll try a curry.

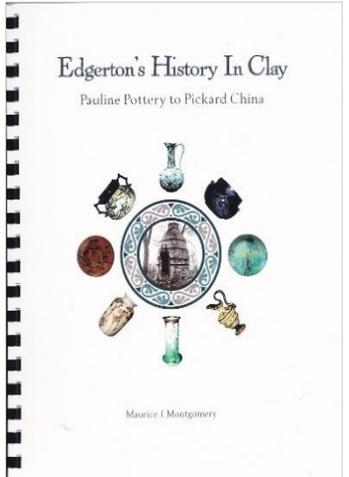
So now, it's well into the afternoon with just enough time to make stops in Stoughton, Edgerton, and Janesville enroute home.

Stoughton is maybe 15 miles south of Madison. It has a ya' gotta' stop shop named "Stoughton Buy and Sell Shop". "Buy and Sell" is truly wall to wall, floor to ceiling stuff ranging from great to hmm. They subscribe to a the-more-you-

buy-the-more-you-save plan. The scheme offers incrementally greater discounts with each additional item you buy. If memory serves me well, with six or more items you earn the maximum discount of either 30% or 35% off your entire order. The great stuff included a bedroom set Kris fell in love with, but in the end decide they probably couldn't afford to build a new home around it. My best buy was a Hocking Glass "Miss America" pink juice tumbler for \$14 and change.

On the east edge of town, is the three level "Stoughton Antique Mall". One day I'll ask, but I'm pretty sure that this building originally figured into the tobacco industry of days gone by. I found an EAPG "Doric" aka "Feather" water pitcher reasonably priced and then an Imperial "Cape Cod" #160/67D cake stand for less than seven dollars.

Don's family once owned a summer cottage in the area and he also enjoys bicycling and as such is familiar with the area back roads, and back roads was the route we followed to Edgerton a few more miles nearer to home. Fifteen or twenty years ago Edgerton, a town of about 4500 souls, was home to four or five good quality antique shops. Now there are two or three small no name/why bother establishments. The town history includes the tobacco and pottery industries. A publication titled *Edgerton's History In Clay* by Maurice J. Montgomery states that no less than six potteries including Pickard, which now calls Antiock, Il home, and Norse Pottery Co. which moved to Rockford, Il in 1907, and continued in operation until around 1913 once operated in Edgerton. (To the left an example of Norse Pottery, from Rockford, IL)



Our day of ridin' and junkin' and eatin' ended at the always interesting "Carousel Consignments" in Janesville. Kris found a hand painted Fostoria tobacco jar for a fraction of the prices she's seen at other shops and shows. She went home a mighty happy camper.



Since that day, I seem to have gone into hibernation. A chance stop at a local Salvation Army yielded a "Little Red Riding Hood" side pour sugar and creamer. I also augmented my Moorcroft (British Ceramics) collection by purchasing a 6" tall Pansy vase from one of Kris's co-workers.

Until next time, happy junkin'  
**Ken Pakula & Kristine Kammerer**

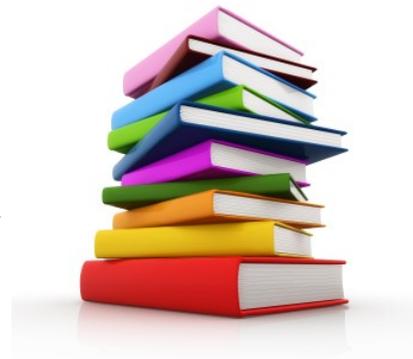
**20-30-40 Glass Society**  
**Grocery Sacks (carry all)**  
 In  
**Cool Bright Orange Or Cool Bright Apple Green**  
**Your Choice \$5.00 each**

**Available at the March 12th & 13th Show and at the April 9th meeting!**



# LIBRARY NEWS

## New Books



The following books have been added to the library and will be available after the March show:

- #2.44 Fostoria Useful and Ornamental- Box 2B
- #2.45 Canary Glass- Box 2 B
- #2.46 Fostoria Glass-1898 Catalog Reprint-Box-2B
- #2.682 Heisey Glass Vol. 3-1916-1930-Box 2C
- #2.683 Heisey Glass Vol. 4-1930-1940-Box 2C
- #3.801 United States Glass Co.-1926-Reprint #135-Box 3B
- #5.443 Pyrex Passion II-Box 5C
- #5.444 Rare and Hard to Find Vintage Pyrex-Box 5C
- #6.20 The Bell Tower-Newsletter ABA-Box 6A
- #6.58 Design Patented Jars of the Art Deco Era-Box 6B

## West Virginia Museum of Glass

### The USA Glass Collection

The West Virginia Museum of Glass is looking for a donation of a piece of glass made in Illinois for their USA Glass Collection Cases. I spoke with Sharon Pickens and she said it could be glass from a small studio as long as it was made in Illinois. If anyone is interested in donating a piece to the museum, please let me know. So far, they have glass donations from 18 states.

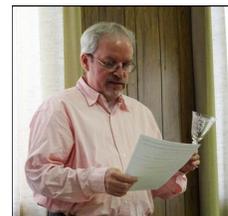
You should include your name and address and the name of the artist and/or studio. The address is as follows:

WVMAG, P.O. Box 574, Weston, WV 26452 if using the United States Post Office. If using UPS or another carrier that requires a street address, send to the following:

WVMAG, 230 Main Avenue, Weston, WV 26452.



**Nancy Lazaris and David Taylor Librarians**



## THANK YOU !!!

We want to thank all of the following members who have volunteered to work for at least two hours at the show in March. Many are working longer and we appreciate all their time and effort.

### LIBRARY — GLASS IDENTIFICATION

Nancy Lazaris and David Taylor, Co-Chairpersons

Jackie Alton, Jim Crossen, Alice Ewert, Kris Kammerer, Jeff Hayden, Kathy Hayden, Jim Larsen, Lana Larsen, Mary Sue Lyon, George Miller, Marilyn Nachman, Judy O'Brien, Darcel Tanquery, Karen Trendel, Eddie Unger, Neil Unger, Bob Zmich and Jeanne Zmich.

### HOSPITALITY

Sally Cousineau and Cindy Stark, Co-Chairpersons

Michael Brown, Judy Clouston, Gail Crossen, Terry Drenth, George Drenth, Connie Kolettis, Mary Sue Lyon, Mary Losew, Laura Marsh, Angela McEntee, Irene Owens, Bev Raddle, Joyce Rezmer, Christina Rowinski, Cathy Sauer, Nancy Skiersch

### ADMISSIONS

Jeanne Lehner, Chairperson

Halla Kotlarz

### DISPLAY

Bette Bruce, Chairperson

Connie Kolettis, Loretta Shoppe

### RAFFLE

Rose Roth, Chairperson

Alice Ewert, Judy O'Brien, Connie Kolettis



## COLLECTORS' MARKET

The Spring Collectors' Market will be Sunday, April 3rd, from 9-3 at the American Legion Hall in LaGrange (where we have our meetings). The collectors' market is different from our Annual Depression Era Show & Sale in March, in that the dealers are *all* members of the 20-30-40 Glass Society. A variety of glass at very negotiable pieces can be found, along with a large assortment of other collectibles.

There are still a few tables left at \$16 a table rental. If anyone wishes to rent a table or more, contact Alice Ewert at (708)280-5831, or e-mail at [aewert@sbcglobal.net](mailto:aewert@sbcglobal.net).

It would be great if all of our local members would come to the market and bring a friend. Will you be there? Here's hoping you will visit the market and support the Club.

Finally, this will be my last Collectors' Market. The Club needs someone to step up to assume the operation of the market and it could be run with two people. I will provide an SOP guide for the market and would continue to work with the new Chairman on the table set-up. It has been my pleasure to have served the Club in this capacity for the last few years.

Alice Ewert

### 2016 CLUB DISPLAY

This year’s theme for the Club’s display booth is **STRETCH GLASS**. The iridescent stretch glass turns 100 years old this year and **The Stretch Glass Society** is promoting stretch glass in a year-long celebration, “*Stretching Over 100 Years: A Century of Handmade Stretch Glass in America.*” The **Stretch Glass Society** will be bringing about 100 pieces of its society’s glass to share with us at our display booth and brochures to pass out about stretch glass. You can check out information about stretch glass on their club’s website: [www.stretchglassociety.org](http://www.stretchglassociety.org). I am really looking forward to viewing the gorgeous pieces they bring.

I am still hoping to get stretch glass from our members to complement The Stretch Glass Society items in the booth. Start now to look through your collections for any stretch glass you would be willing to share for the display at our show in March.

If you have any stretch glass that you would be willing to share for three days to be on display, please contact me at 630-964-8285 or email me at [antq3040@aol.com](mailto:antq3040@aol.com) with your list of pieces and color. Please bring them to the club booth on Friday, March 11, 2016 or please contact me for alternative pick-up arrangement. When the show is over on Sunday, you may come and pack up your stretch glass.

I look forward to seeing what the club members bring in to enhance the colorful and interesting display!

**Bette Bruce      Club Display Chairman**

### *A Rarity by Neil Unger—seen, owned, read about and now photographed*

This Month lets talk furniture....

**1 For all you Cowboys and Cowgirls....**

Here is a grouping of Western Style furniture “just for you”



COWBOY FURNITURE FROM THE 1950'S  
THIS SIX PIECE SET INCLUDES:  
SOFA WITH SADDLE EMBLEM  
TWO SWIVEL CHAIRS WITH HORSE HEAD  
TWO SIDE TABLES WITH WAGON WHEEL SIDES  
COFFEE TABLE WITH WAGON WHEEL SIDES  
ALL SIX PIECES FOR \$3395. CANNOT SEPARATE



**2 Or for all you football fans...**

How about this stylized **Green Bay Packer**

Cocktail Table with footballs as legs... If I find a **Chicago Bear**



#26 Item: Packers wood table  
**BUY ME!**  
Date: 18 / 12 / 15  
Item: Packers wood table  
#26  
Goodwill  
Please proceed 149.99  
cashier to prevent this item  
from being resold



**Enjoy!!**

## SOCIETY CALENDAR 2016

March 12 & 13, 2016....Annual Show & Sale,  
Concord Plaza, Northlake  
April 3..... Collectors' Market, Legion Hall  
April 9 ..... American Legion Hall  
June 18th.....White Fence Farm, 4:00 p.m.  
August 20 ....American Legion Hall  
October 15....American Legion Hall  
November 6 ..... Collectors' Market, Legion Hall  
December TBA..... Restaurant



## BOARD MEETING 2016 CALENDAR

Location:  
Papa Passero's Restaurant  
10:00 a.m.

March 19  
May 14  
September 17  
October 29

### WANTED

ARTICLES WRITTEN BY YOU! Surely  
you have researched that special piece of  
glass you just found ... share that with us!

### Come to the Show on March 12th or the Collectors' Market on April 3rd.

See what you will find and can not resist adding to  
your collection.

## NEW COLUMNS \*\* PAID ADVERTISEMENTS AND FREE ADVERTISEMENTS

### PAID ADVERTISEMENTS

Business card size advertisement = only \$25.00 per year (6 issues).

1/4 Page advertisement = \$15 per issue

1/2 Page advertisement = \$30 per issue

Full Page advertisement = \$60 per issue

### FREE ADVERTISEMENTS

3 Line Wanted = 1" x 2" printed in one issue

3 Line For Trade = 1" x 2" printed in one issue

Garage Sale = 1" x 2" printed in one issue

MY FIND = 2" X 2" printed in one issue

The Society Page Advertising. Please forward ads by mail to PO Box 856, LaGrange, IL. 60525 or by email to 20-30-40Glassociety@Comcast.net.

The 20-30-40 Glass Society of Illinois incorporated May 20, 2005 and granted Internal Revenue's 501 (c) 7 "Not for Profit" status. The opinions expressed in articles in the **Society Page** are the authors and not necessarily those of the **Society**. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

© 2016 20-30-40 Glass Society of Illinois—All rights reserved.

Newsletter deadline for the May—June, 2016 newsletter is April 15th..


**2016** "The Oldest Show in the Country" **44<sup>th</sup> Year**  
**Glass Sale & Show**  
 Sponsored by The 20-30-40 Glass Society of Illinois  
 Visit our website at: [20-30-40glassociety.org](http://20-30-40glassociety.org)  
 Specializing in: *Depression, Elegant, Carnival, Pattern, Quality  
 European, Art & Victorian Glass, & Pottery*  

**Saturday, March 12<sup>th</sup>, 2016 -10am to 5pm**  
**Sunday, March 13<sup>th</sup>, 2016 -11am to 4pm**


**Door Prizes ♦ Crystal Repair ♦ Glass Identification ♦ Reference Libran**  
 Admission: \$8.00 per Person / \$7.00 with this card  
 Location: **THE CONCORD PLAZA MIDWEST CONFERENCE CENTER**  
 401 West Lake Street, Northlake, IL 60164  

 Free parking and shuttle bus to front door  
 For information, call 630-851-4504
 

**27<sup>th</sup> ANNUAL**  
**INTERNATIONAL**  
**ANTIQU**  
**LAMP**  
**SHOW**  
**&**  
**SALE**  
 Crowne Plaza Hotel  
 Louisville, Kentucky  
**July 29-30, 2016**  
**PUBLIC INVITED**  
 Friday July 29<sup>th</sup> — 2:00 to 6:00 P.M.  
 Sat. July 30<sup>th</sup> — 9:00 A.M. to 3:00 P.M.  
**BUY – SELL – TRADE**  
 Admission \$5.00  
 INFORMATION: Jim Wright 502-232-0678  
 or Tom Small 814-279-7448  
Sponsored by: National Association of Antique Lamp Collectors, Inc. www.aaalc.org




**Important Message**  
**Attend a major Glass Convention & Show and write an article for your fellow Society Members to enjoy and learn -Talk about the wonders of Glass Conventions and Seminars. Support the preservation and education of American made glassware.**

**Friends Gather in Kentucky**  
  
 Louisville  
**44<sup>th</sup> Gathering**  
**July 24 – 31, 2016**  
[www.aladdincollectors.org](http://www.aladdincollectors.org)  
**Gathering of Aladdin Knights**



LOOKING FORWARD TO:	2016 Conventions	Notes / Dates
APRIL	Lincolnland Depression Era Glass Show and Sale, Springfield, IL Heisey Spring Benefit Auction, Newark, OH	
MAY	Western Reserve American Glass Club, Cleveland OH	
JUNE	National Heisey Collectors of America, National Westmoreland Glass Society, Cambridge Annual Convention, Fostoria Glass Society Convention	
JULY	Aladdin Knights—Aladdinize Nashville—43rd Gathering Nashville, TN Stretch Glass Society Convention —Stretching over 100 Years: a century of handmade stretch glass In America, Marietta, Ohio National Depression Glass Association; National Fenton Glass Society Convention	July —contact Bill Courter, NAALC, 550 Pioneer Ln., Calvert City, KY 42029
AUGUST	Houston Glass Club Show, Texas; Grapevine Looking Glass Show, Texas	



## National Cambridge Collectors Inc

presents the

### 42nd Annual NCC Convention Show & Sale June 24-25, 2016

at  
Pritchard Laughlin Civic Center  
Cambridge OH 43725

Friday June 24 1 pm - 5 pm  
Saturday June 25 10:30 am - 4 pm

Admission \$5 - good both days

Featuring glassware made by Cambridge,  
Fostoria, Heisey, Duncan, Imperial, Tiffin,  
Morgantown, and other fine glassware

**Glass Dash**  
Saturday June 25

7am Early Bird  
Admission \$10

8:30am General  
Admission \$4

St Benedict's Gym  
233 N 7th Street  
Cambridge OH



While in town, don't  
forget to visit the  
National Museum of  
Cambridge Glass  
136 S 9th Street  
Cambridge OH  
740-432-4245



[www.cambridgeglass.org](http://www.cambridgeglass.org) for more info



## National Depression Glass Association, Inc.

42nd Annual Convention

### GLASS SHOW & SALE

Hosted by Tiffin Glass Collectors Club

"Tiffin is Forever"

Saturday July 16th, 2016 10am - 5pm

Sunday July 17th, 2016 11am - 4pm

Heminger Center  
Tiffin University  
155 Miami Street  
Tiffin, Ohio



32 National Dealers  
Educational Seminars & Displays  
Glass Identification  
Live & Silent Auctions  
Hourly Door Prize Drawings  
Admission: \$8 (Good Both Days)



Information: Tom Maiberger- 419-618-5036- [tmaiberger54@yahoo.com](mailto:tmaiberger54@yahoo.com)  
Jack Peacock- 336-785-5224- [pfau1@earthlink.net](mailto:pfau1@earthlink.net)  
[www.ndga.net](http://www.ndga.net)

## Join the Stretch Glass Society in Celebrating the Centennial of Stretch Glass



*A century of  
handmade stretch  
glass in America*

In 1916 nine American glass companies created and introduced iridescent stretch glass to consumers. Production would continue until the mid 1930's and resume in the 1970s when the Fenton Art Glass Company re-introduced iridescent stretch glass and included it in its annual offerings for the next 40 years. Over 1000 distinct items were created, many of which were produced in several of the over 30 colors in which stretch glass was made.

Find us on Facebook or visit [www.stretchglassociety.org](http://www.stretchglassociety.org) to register for our 2016 Convention, Show & Sale on July 27-29 in Marietta, OH. You will also find more information about other exhibits and special events planned as the Stretch Glass Society celebrates the 100th anniversary of stretch glass.

**TAKE ADVANTAGE OF THE 100TH ANNIVERSARY  
MEMBERSHIP SPECIAL OF 2 YEARS FOR \$16\*.**

Join the Stretch Glass Society today at [www.stretchglassociety.org](http://www.stretchglassociety.org)



### The Stretch Glass Society

Founded April 21, 1974 in Denver, PA.  
PO Box 117, Sunbury, Ohio 43074

\*Join anytime throughout the year of 2016 and receive an e-membership for \$16. Regardless of when you join in 2016, membership expires on 12/31/17.





**20-30-40 Class Society of Illinois**

**The Society Page**

**Bette Wittenberg, Editor**

**P. O. Box 856**

**La Grange, IL. 60525**

**Email: [20-30-40Classsociety@comcast.net](mailto:20-30-40Classsociety@comcast.net)**

**Website: [www.20-30-40classsociety.org](http://www.20-30-40classsociety.org)**

**Library: [www.librarything.com/catalog/20s30s40s](http://www.librarything.com/catalog/20s30s40s)**

**Facebook: [www.facebook.com/203040gsofil](http://www.facebook.com/203040gsofil)**

## **FIRST CLASS MAIL**

A stylized graphic of the year '2016' in blue, with a sunburst or starburst pattern inside the numbers. The graphic is centered within a red, jagged, starburst-shaped outline.

**2016**

**Thank you  
Supporting YOUR  
club is very  
necessary for its  
success!!!**

**TO -**