



THE SOCIETY PAGE

Website: www.20-30-40glassociety.org

Volume 37 Issue 4

July—August, 2016

NEXT MEETING

When:

August 20, 2016

Where:

**American Legion Hall
900 S. LaGrange Rd.
LaGrange, IL**

Agenda:

10:30 a.m. Social Hour

11:00 a.m. Business Meeting

11:30 Luncheon

12:30 Program

3:30 Adjournment

Please bring a dish to pass-vegetable, salad or dessert that will serve 8 or more.

Cost: \$ 8.00 pp

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President's Comments...



How can I possibly be writing an article for July/August!!!!!! Didn't I just write one for Spring?

Time is just flying and I hope you are all flying with it. Have you been out

finding those bargains for the December Find of the Year, etc.? Or have you gone to one of the National Glass Club Conventions? Do you know you can write an article for YOUR NEWSLETTER.

Everyone always enjoys hearing from you!!! **BETTE IS ALWAYS LOOKING FOR INTERESTING ARTICLES.**

We all need to be thinking about ways to increase our membership in the Club.

When you come up with that tremendous idea, please pass it along to one of Your Board of Directors. We are always looking for new ideas.

When we have our next raffle at a Club Meeting be sure and bring some extra money. We will be auctioning off some of our RETIRED BOOKS that we just don't have room for at the storage unit.

Speaking of the storage unit, it is very expensive and we are working on cleaning and clearing it out. We are hoping to fit everything into a smaller and less costly unit.

The Board is trying also to work on cutting the monthly budget. Your last newsletter was at least two pages smaller and a lower grade of paper was used, saving on printing and postage. All Board Members are working diligently on lowering their budget.

Vice-President's Corner ...

It was a beautiful day for our June 18 meeting at the White Fence Farm in Romeoville, IL. We had 43 members and guests present to enjoy a great meal and "colorful" program. I hope everyone enjoyed this event as much as I did.



Our single program was based on two colors – blue and purple. Ken Pakula led off with his presentation of purple stretch glass, followed by Nancy Lazaris, Sally Cousineau, David Taylor, Judy Clouston, Irene Owens, Jackie Alton, Beverly Kennett, Jeanne Lehner, Bette Bruce, and Bette Wittenberg. For details on our program, please see Bev Kennett's Meeting Recap later in this issue.

My thanks to all presenters for their great programs for our enjoyment. I am delighted that so many members participated in our "Blue and Purple" adventure. Many beautiful items were shown.

Once again, Ken Pakula found some beautiful blue pieces of glass for our raffle. Neil and Eddie Unger did a great job helping identify items in our "What's It" segment of the meeting.

For our August 20 meeting, we will be back at our usual location, the American Legion Hall in La Grange. We will have two programs for this meeting. The first is by **Mary Kreitling** on her collection of **Higgins Glass**, an



President's Comments ...



Again, if you can think of ways to help out, please contact one of YOUR BOARD MEMBERS.
See ya soon,

Rose Roth President

Vice-President's Corner ...

I l l i n o i s
company. If

you have any Higgins Glass items, Mary encourages you to bring them to show.

Our second program will be presented by **Alice Ewert on cruets**. Alice also asks that members bring cruets they may have to show.



As usual, this will be our “eat in style” meeting. This meeting will be our **Picnic-themed** meeting, so bring your favorite picnic-related patterns and table decorations for your place setting for our pot luck and please be sure to bring your “dish to pass” of a vegetable, salad, or dessert to feed at least 8 people. We will provide the fried chicken, as usual, for your enjoyment, as well as coffee, iced tea, and lemonade. Remember, there is always an \$8.00 charge per person at the door to help defray the cost of the chicken, the meeting room, coffee, iced tea, lemonade, and supplies, etc.

Don't forget to bring a few extra dollars for the purchase of **raffle** tickets. Ken Pakula will be shopping for just the right prizes and he always does a great job finding some wonderful glass items for some lucky people to take home. I just know he'll find something to pique your interest.

Eddie and Neil Unger will help identify your mystery pieces during our, “**What's It?**” segment of the meeting.

Do you have duplicates, or items you no longer want or need? Bring one item per member to place on our “**For Sale or Trade**” table. Perhaps a member will find a new home for this item. Also, check out the items that are brought that might make great additions to your collections.

Jackie Alton
Vice President

Editor's Notes:



It is hard to believe we are over halfway through the year already! We hope you have enjoyed your 2016 thus far and are ready for what is to come in the remainder of the year.

Your Board has been working hard to streamline the working budget as our income from Membership, Glass Show and Collectors' Markets has been greatly reduced. It is up to YOU to help gain new members and increase the attendance at our Markets and Annual Show.

YOU TOO can volunteer to be a committee member or chairman of a committee, OR a Board Member. We always are in need of new Ideas and volunteers.

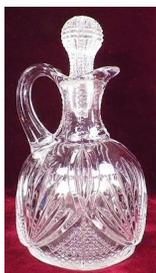
David Taylor, from the nominating committee would love to hear from you - give him the “YES, I can do that” answer.

Alice Ewert needs help—she would like to retire from the Collectors' Market duties and is willing to train anyone on how she easily manages the markets.

Jackie Alton is always looking for program ideas and locations.

I would like to retire also! **Bette Wittenberg**

A Message from The Prize Guy



A big thank you to everyone who participated in the June raffle at White Fence Farm. And another thank you is in order to Bette W. for her donation of a big blue stretch glass bowl which increased the prize pool to seven items.

Now the not quite as good news. The August show and tell will include **cruets** and **Higgins Glass**. I expect to be able to find a cruet or two or three, but the search for “in budget” **Higgins** will be a more formidable challenge. I promise to do my best to come up with an interesting prize list, and you can be sure that **Mr. Hospitality** will have plenty of tickets available for your consideration.



Until then, happy junkin'



Ken Pakula

Recap June 18th Meeting

June 18, 2016 Held at White Fence Farm

Business Meeting: Rose Roth called the meeting to order at 4:29 p.m.

Rose asked for a motion to approve the secretary's minutes, posted in the last newsletter. Jeanne Lehner motioned to accept the minutes and Jackie Alton provided a second.

The following announcements were made . . .

- There were no new members in attendance at the meeting.

Vice Presidents' Report: Jackie Alton announced that the August meeting will include a presentation on Higgins art glass. If you have a suggestion or would like to present a collection, Jackie is always taking ideas.

The December meeting will be held on Saturday, December 3rd. Details about the venue have not been finalized, yet.

Jackie reminded us that, as previously discussed, the February meeting could be held at a restaurant instead of the American Legion Hall, due to the high cost of renting the hall. The February meeting was chosen because the librarians do not bring the collection of books to this meeting. They will accept returns, though, in order to display the full collection at the March Show and Sale. Jackie asked if there were any objections to the change in venue for our February meeting and there were no objections. Jackie suggested Papa Passero's in Darien as a possible choice and she will look into scheduling that meeting.

COMMITTEE REPORTS:

Treasurer's Report: Bette Bruce reported that the general fund included receipts of \$826.00 and disbursements of \$1,947.95, leaving a balance of \$3,917.00 in the general fund. Other balances were reported, as well. Bette Wittenberg motioned to accept the treasurer's report as given.

Membership: Sally Cousineau reported that there are currently approximately 104 members. She is actively contacting those that did not renew to determine reasons and try to get them to renew. She requested that we continue to send homebound previous members the electronic newsletter, as a courtesy.

Newsletter: Bette Wittenberg is accepting articles for the newsletter, as usual. She reported that she was able to cut the newsletter by 4 pages in an effort to reduce printing costs yet continue to provide color on the pages. She also had the newsletter printed on less expensive paper and asked if anyone minded the change in paper or length. There were no objections.

March Show and Sale: There was no report given about the Show. The Show Committee planned to hold a short meeting directly following our general membership meeting.

Acquisition and Preservation- Ken Pakula has no report.

Collector's Market: Alice Ewert reported that she was still waiting for someone to step up to fill the position of Collector's Market chairperson. She reminded the club members that if no one steps up, there will be no market in November.

Librarian: Nancy Lazaris announced that she had four crates of old books and pamphlets that the club will include in the October raffle. She reminded us that the Chinese raffle we hold in October brings in more money than the usual raffles we hold at each meeting. Nancy reminded us that we could also bring old price guides or pamphlets to donate along with our glass donations for the Chinese raffle.

Old Business: none

New Business: none

(Continued on page 4)

President's report: none

Neil Unger motioned to close the business meeting at 11:40 and Nancy Lazaris seconded.

Raffle: There were a total of seven blue or purple raffles prizes to highlight the theme of the meeting. They were offered as "First come, first choice" and the winners were . . .

Duncan Miller Canterbury bowl – Jackie Alton
 Fostoria sugar bucket – Alice Ewert
 Tiffin Swedish Optic vase – David Taylor
 Tumble up water set – Eddie Unger
 "Louie" Water pitcher – Joyce Rezmer
 Fenton stretch glass bowl – Bette Bruce
 Vineland stretch glass bowl – Bob Zmich

Presentation #1 – The tabletops were a sea of blue and purple as many club members shared pieces of their collections. Ken Pakula began our presentation with his collection of amethyst stretch glass. Ken and his wife began collecting over 20 years ago. Ken explained that there are eight major manufacturers of stretch glass, including Central, Diamond, Imperial, Fenton, Northwood, etc. Fenton and Northwood made many similar patterns.

As Ken showed us an example of a swung vase, he demonstrated how the glass blower would take the vase, hold it by the base and literally swing it around with a big arm circle to stretch the vase and create the randomly scalloped top. Ken showed us two salvers made from the same mold. The first one had a cupped-up side and the other was left flat.

Ken gave us a good description of the "Stampede" held at the Stretch Glass convention he attends. After a viewing period, everyone gets a number. When your number is called, you are allowed to "stampede" into the display room and quickly identify the pieces of glass you would like to purchase, hoping you reach it before another buyer. Ken was proud to show a piece he purchased in this way, describing how as soon as he claimed the piece, another buyer's hand fell right on top. Congrats to Ken for win!

The next to share was Nancy Lazaris. She showed us her blue Fenton "Daisy and Button" console set. She also had blue Fostoria "Navarre" stemware. She explained that the color matches her mother's china. Then Sally Cousineau showed us her collection of blue "Canterbury." This pattern was made by the Tiffin Company, after Tiffin acquired the molds from the Duncan Miller Company. She also shared her amethyst Hazel Atlas "Moroccan." Sally likes the squared shape to the plates and pointed out that the round pieces also have the square base.

Next up was David Taylor. He gave nice examples of the blue and purple colors manufactured by the different elegant companies, such as Cambridge, Fostoria, Central Glass and Imperial. Each company seemed to choose its own name for the color including azure, orchid, twilight, etc. David showed us examples of the di-chroic colors that change from blue to purple or purple to pink, depending on the light they are in. David clarified that Tiffin's "Twilite" wasn't di-chroic, it was a color name, and later they made the di-chroic color, "Twilight," and simply changed the spelling to identify the difference.

Judy Clouston shared many pieces of blue and purple, yet wasn't exactly sure who made most of them. She admitted to buying whatever she likes and, like many of us have done, she has bought pieces to give as gifts and then fallen in love with them herself, only to have the pieces find their way into her collection. Jeanne Lehner showed us a blue Delphite children's set. Irene Owen shared her beautiful blue basket, bowl and vase. Bette Bruce broke away from her usual red to share some blue stretch pieces and a cobalt blue console set. Bette Wittenberg had a blue Akro Agate children's set and a "Bluenique" Viking fighting duck. She also shared some cobalt pieces made by Hazel Atlas and Heisey.

Finally, Jackie Alton shared, what else, but some blue cats and several crackle pieces in both blue and purple. She had an adorable purple bunny, Thumper, made by Viking, and a pretty Tiffin garden set (bowl with flower frog insert in the shape of flowers). She also had a blue child's mug, a blue toothpick with a cat on it and Twilight creamer.

What's It Table: Neil, Eddie, and Ken and the rest of the club members were able to identify a cobalt blue Mt Pleasant plate, a "Daisy and Button" olive green Fenton creamer and sugar set, an Indiana Glass "Diamond Point" crystal creamer, and a "Manhattan" pattern punch cup. There was also a vaseline glass candlestick, a covered swirl optic



Nancy Lazaris brought her blue Fenton Daisy & Button



Dave Taylor brought a variety of blue and purple stems and console sets



Sally Cousineau brought her blue Canterbury and purple Moroccan



Ken Pakula presented his beautiful purple stretch glass



Judy Clouston gave a wonderful talk on her collecting habits and collections



Irene Owen also gave an excellent talk on her collections



Jackie Alton traded positions with Bette Wittenberg and Bette Bruce when discussing their collections of blue and/or purple



Photography by Neil Unger

jar, and another plate that went unidentified. Joanne Donovan, our new member, brought in several of the pieces for identification. It is obvious she has caught the “bug” and wants to learn. Thank you to all who shared their interesting finds, it is helpful for us all to keep learning from each other!

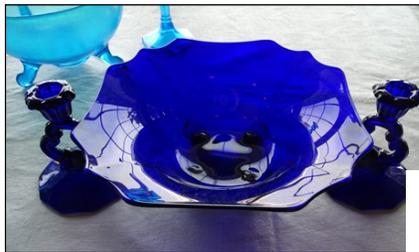


Respectfully Submitted, Bev Kennett



Ken and Rose are very serious in this picture ??

Bette Bruce is happily checking everyone in for dinner



Here's George & Terry Drenth and Bob Zmich watching the cameraman..



A beautiful venue for our Dinner Meeting—

White Fence Farm— Their antiques pictured here just added more interest and atmosphere.





100TH ANNIVERSARY OF STRETCH GLASS By Cal Hackeman

The Stretch Glass Society is celebrating the 100th anniversary of the beginning of “mass” production of “handmade” stretch glass in 1916. Vintage stretch glass was made in more than 30 colors, both transparent and opaque; when Fenton re-introduced stretch glass in 1994, many more colors were added; today stretch glass is available in a full range of colors from black to white and everything in between. The color of stretch glass is defined by the combination of the color of the glass and the color of the iridescence. Blue, green, topaz (yellow), pink and crystal (clear) – the so-called “pastels” are the most common colors. In addition there are the “vibrant” colors: cobalt blue, ruby (red), Egyptian Lustre (black), Tangerine (orange) and purple. Cobalt blue, ruby, and purple were made by several companies, but Tangerine was a unique Fenton color, and Egyptian Lustre was a unique Diamond Glassware color.



Northwood made Jade Blue (a robin’s egg blue opaque glass), Ivory (custard) and they also made opaque white stretch glass in very limited quantities – one or two examples of some shapes, slightly more of others. U.S. Glass companies (King in the Pittsburg area, and Tiffin in Ohio) made opaque green (like a jade), yellow, pink and slags with iridescent stretch effects.

The range of stretch glass colors is only exceeded by the wide variety of shapes and sizes of stretch glass. There were a host of items made for specific purposes including colognes, pin trays, pencil holders, butterball trays, nut cups, lemon servers, ashtrays, cigarette holders & boxes and more – even punch cups, stemmed goblets, cups and saucers and sugar bowls and creamers. In addition, bowls were made by all the companies making stretch glass. They ranged in size from a couple of inches in diameter to very large punch bowls. Candleholders, plates, candy jars, comports, handled servers and vases were produced by most of the companies. Beverage sets consisting of a pitcher (some with covers) and tumblers or handled mugs were available from a few companies.



(Continued on page 8)

Occasionally nearly identical items were made by more than one company – for example, Diamond, Fenton and Northwood all made covered bon bons (low-profile candy jars).

Stretch glass, vintage or contemporary, is colorful and practical for use when entertaining or just having lunch with a few friends. Whether you are looking for red and green glass for the holidays or red, white and blue glass for the 4th of July, stretch glass is there to help you make an impressive statement on your table. There is even Tangerine (orange) and Egyptian Lustre (black) for your Halloween celebration.



The Stretch Glass Society invites you to learn more about iridescent stretch glass by visiting www.stretchglassociety.org or the **Stretch Glass Society on Facebook**.

Thank you Cal Hackeman for this article and **thank you** David Shetlar for the wonderful pictures. We wish you great success with the 100TH Anniversary of Stretch Glass Convention.

NATIONAL IMPREIAL GLASS COLLECTORS' SOCIETY (NIGCS) CONVENTION

JUNE 9—12, 2016 by Alice Ewert

The 40th Annual NIGCS convention was held in Bellaire, OH, beginning with its annual ice cream social on Thursday evening, June 9th, at the Imperial Museum. In addition to delicious ice cream and camaraderie, a cake was served commemorating this special anniversary. On Friday morning, two seminars were presented at the Bellaire Library. The first one was on Cape Cod, given by Kathy Turner. It was very informative and I took two pages of notes. The second seminar was on Imperial "Jewels," which coordinated well with the Stretch Glass Society's 100th anniversary. Although I didn't attend it this year, the "Bring and /Brag" was hosted by the study groups at the museum. Also, the combined Imperial/Fostoria/Moon & Star Show opened in the Mollahan Building at the old West Virginia Penitentiary in Moundsville.



In the evening, at the Bellaire Library, there was an hour to preview the items for the all-Imperial auction, which began at 7 pm. I studied the items well and I was pleased with the items I won, especially the 4 corner crimped and footed ruby Candlewick dish. Since this auction is designed to raise additional funds for the museum, I was disappointed how low some of the items went for, so I put up my number more than once to spur on the bidding.

Early on Saturday morning Glass Fest was held outside the museum. It was another chance to obtain Imperial items for a reasonable cost. Following that, former Imperial employees paneled a question / answer

(Continued on page 9)

session back at the library. After lunch, the annual general membership meeting was held at the library, followed by the basket raffle. This was a new idea that was being tried and the baskets were, with the exception of one, non-glass themes and really nice prizes. This raffle was extended out to the community prior to the convention in an effort to foster further a link between the Museum and the community.

We went over to the glass show in Moundsville in the afternoon after the meeting. The glass, as usual, was beautiful, but the show was much smaller than our March Glass Show & Sale. It seemed there was more imperial display this year than prior years.

Finally, the day ended with a lovely buffet dinner at Mehlman's Cafeteria. Kathy Doub was the MC and Connie King presented the program on Belmont Glass, which was the first glass company in Bellaire, from 1866 to 1890. She had many examples of Belmont Glass to display. All in all, the convention days were quite full and interesting. At the banquet I learned that Kathy Turner is working on a book about the very early Imperial glass patterns. I am all for that!

Alice Ewert (to see more pictures **Alice L Ewert @ Facebook**)



LIBRARY NEWS

RAFFLE

The library will hold their annual raffle at the October meeting. We have a number of older books to raffle. Everyone in the club is welcome to bring in books related to glass and/or glass to donate for the raffle. Glass donations should be without chips or cracks.

This event has proven to be a major fund raiser for the club. Once again we will tape paper bags in front of each item for sale. Members may purchase as many tickets as they wish and drop tickets in the bags of items they wish to win.

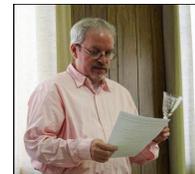


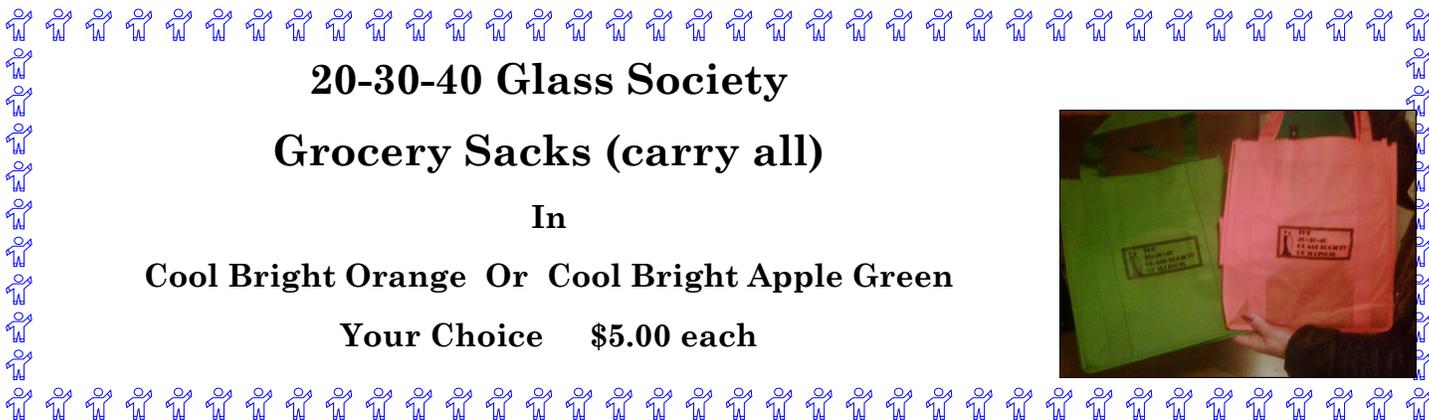
POST CARDS at August Meeting

We also want to remind you to bring as many names and addresses of friends, neighbors, etc. to the meeting so that you may address our show cards to them. We really need to improve attendance at the show in March. If we do not improve attendance, this may be our last show.



Nancy Lazaris and David Taylor Librarians





20-30-40 Glass Society Grocery Sacks (carry all)

In
Cool Bright Orange Or Cool Bright Apple Green
Your Choice \$5.00 each



MEMBERSHIP

The Membership Directories are available — pick up your copy at the next meeting.

If you can't attend the next meeting, you can obtain a copy by mail...the cost of mailing is \$4.00, which doesn't cover the total cost (first class postage and padded envelope). Mail your check and request for a directory to:

The 20-30-40 Glass Society, Attn: Directory, P. O. Box 856, La Grange, IL. 60525

| Membership | 2016 | |
|----------------------|------|----|
| Family Memberships | | 41 |
| Single Memberships | | 52 |
| Lifetime Memberships | | 2 |
| Total Members | 127 | |



NEWS AND VIEWS FROM SOCIETY MEMBERS

From Judy O'Brien—In the March, 2015 issue of **COUNTRY LIVING magazine** on page 21 there is “**The Collector’s Guide to Jadeite.**” The article is reprinted on the following pages. We thank A. Mitchell for the permission to reprint.

From Joyce DeVries—In the July/August 2016 issue of **COUNTRY LIVING magazine** on page 40 is an article called **Collecting from Coast to Coast**—“My Favorite Finds.” There is one collection of depression glass, another of Jadeite and then milk glass, enamelware and butter pat plates... this might be of interest to our club.. Editor’s Note — I read the digital version of the Country Living article was very impressed and interested.

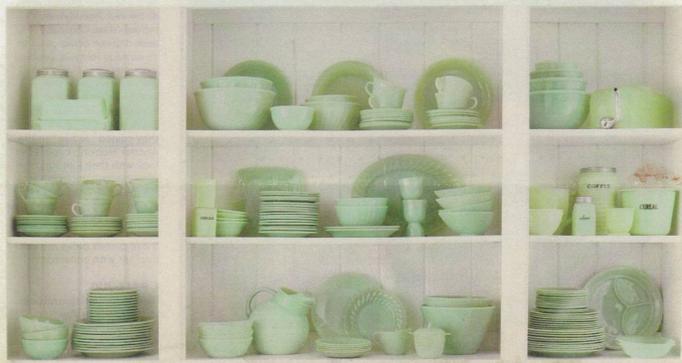
From David Taylor— A CD with some of the most beautiful Magazine advertisements on silverware and glass. —see page 12 for Community Plate silverware ad from **Saturday Evening Post**, issue of December, 1933 and more to come.

From the Editor— The lifestyle blog of Elsie Larson, Nashville, TN A Beautiful Mess of handmade, fashion and pretty things! The blog has many advertisements, etc. , but is fun and information — www.abeautifulmess.com

Please *share* your *interesting finds* from magazines, reference books, and television.

thrill of the hunt

ANTIQUES, COLLECTIBLES, AND OTHER ONE-OF-A-KIND FINDS



THE COLLECTOR'S GUIDE TO JADEITE

These green glass pieces will put your kitchen shelves and cupboards in mint condition.



1. SHEAVES OF WHEAT
Available from 1957 to 1959, this delicate design is a rare find. **Value:** dinner plate, \$100.

2. RESTAURANT WARE
From the 1940s through the 1960s, this sturdy, no-fuss style was a staple for churches, hospitals, and its namesake, restaurants. With its sleek lines, it's now the most collected pattern. **Value:** salad plate, \$18.

3. JANE RAY
This ribbed pattern had a long run from the mid-1940s to the mid-1960s. Its ample availability keeps current prices down. **Value:** saucer, \$5; dinner plate, \$10.

4. ALICE
Cups and saucers in this floral pattern were given away inside boxes of oatmeal from 1945 to 1949. Dinner plates are more rare. **Value:** dinner plate, \$45; saucer, \$6.

5. CHARM
The mod, square shape on this 1950s plate has many current-day fans, making it one of the hardest styles to track down. **Value:** dinner plate, \$27.

6. SHELL
The last dishware pattern debuted in 1965 and was produced for 10 years. **Value:** dinner plate, \$8.

PICK A PATTERN!

These striking designs are six of the most iconic Jadeite styles.



JADEITE RESOURCES

DC ESTATES, LLC An online estate sale with a large Jadeite inventory. dcestates.com

JEANNE RONDEAU Impressive assortment of mixing bowls. jeannerondeau.etsy.com

JUST ABOUT MODERN The go-to for Restaurant Ware. justaboutmodern.etsy.com

KOLORIZE Best variety of Fire-King patterns. kolorize.etsy.com

ONE POM MOM Specializes in canister and shaker sets. onepommom.etsy.com

HOW TO SPOT THE REAL DEAL

On the hunt for an authentic piece? Look for the logos of the three original Jadeite purveyors.



McKee

The company emblazoned their logo on canisters, shakers, refrigerator containers, as well as a single, short-lived tabletop pattern.



Jeannette

Although many Jeannette pieces were left unmarked to be used in grocery store promotions, those with a mark bear this simple emblem.



Anchor Hocking

The company's very first backstamps in 1942 simply said FIRE KING OVEN GLASS in block letters. But soon, a Fire-King logo began appearing.

Thanks to Hearst Magazines for this wonderful article on Jadeite written by Melinda Page and Photographs by Brian Woodcock.

REPRINT FROM COUNTRY LIVING MAGAZINE—MARCH 2015



1. BEADED MIXING BOWLS
The thin, rounded edge of this 1950s four-piece group was only produced for a short time, making a complete set a rare find. (For comparison, the set of four bowls in the upper left-hand corner of page 22 goes for about \$140.) **Value:** \$550 for the set.

2. BATTER BOWL
This spotted number is one of the most frequently reproduced pieces of Jadeite. A telltale sign it's an authentic 1950s Fire-King batter bowl? The height. Vintage versions like the one shown here measure in at 4 inches, while contemporary imitations are 2 to 4 inches taller. **Value:** \$40.

3. CANISTERS
Dating to the 1930s, these 48-ounce McKee canisters—the largest the company ever made—were designed to store kitchen staples of coffee, tea, and flour. While a single canister commands a respectable \$200, a set with matching green tones is a prize indeed. **Value:** \$750.

4. BUTTER DISH
In the 1930s, butter was commonly sold in whopping 1-pound blocks. Made the same decade, this McKee lidded dish would have accommodated the spread in style. **Value:** \$125.

5. RANGE SET
McKee sold small shakers called range sets, which were designed to be kept in easy reach of the stove for a quick sprinkle of flour, sugar, salt, or pepper. This set's desirable black Art Deco lettering ups its estimate. **Value:** \$200.



In 1933, with the Great Depression at its height, consumers were on the hunt for affordable kitchen and dishwares. Pennsylvania's McKee Glass Company added green scrap glass to its opaque formula, producing a novel color that satisfied that demand. Following suit, Jeannette Glass began producing what they coined "Jadite." In 1942, Anchor Hocking copied the look with their Fire-King line of "Jade-ite." Benefiting from a post-World War II economic boom, the line sold more than 25 million pieces over the next decade. Today, these prized picks are still popular with collectors.

1. BALL JUG
Sold in limited quantities in the 1940s by Anchor Hocking, these pitchers are now the most coveted single pieces of Jadeite. Even damaged specimens (they're prone to stress cracks around the neck and handle) go for \$150. **Value:** \$400.

2. GINGER JAR
This 3-inch canister by Jeannette Glass was part of a four-spice set that retailed for \$4.25. **Value:** \$145.

3. WATER DISPENSER
This 1940s water chiller has a chrome spout that twists down to dispense water. The missing glass cover knocks \$10 off its worth. **Value:** \$90.

4. "NEW" PLATTER
Displaying a 1960s Fire-King sticker, this unused piece is called "new old stock" in collector parlance. **Value:** \$80.

5. D-HANDLE COFFEE MUG
These 9-ounce Fire-King mugs are valued for their notable grip. **Value:** \$30 each.

Choose Only Lovely Things for Her



Gifts of gleaming Community Plate to light her Christmas morning. A dinner service or one exquisite piece—in a supremely lovely design. And now she may have China and Crystal to harmonize. Choose, wherever fine Silver is sold.

COMMUNITY PLATE

Leadership in Design Authority

A Rarity by Neil Unger—seen, owned, read about and now photographed



I had this bike when I was 12 years old...why or why didn't I keep it?



If I had this glass table made by Daniel Lotton (Charles' son), For Sale at a cost \$16,500.00. I would put an electric fence around it. How Beautiful



My Grandma, what big teeth you have!!



The 20-30-40 Glass Society of Illinois incorporated May 20, 2005 and granted Internal Revenue's 501 (c) 7 "Not for Profit" status. The opinions expressed in articles in the **Society Page** are the authors and not necessarily those of the **Society**. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

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Newsletter deadline for the September—October, 2016 newsletter is September 6th..

SOCIETY CALENDAR

August 20American Legion Hall
October 15....American Legion Hall
November 6 Collectors' Market, Legion Hall
December TBA..... Restaurant

BOARD MEETING

2016 CALENDAR

Location: Papa Passero's Restaurant
10:00 a.m.
September 17
October 29

NEW COLUMNS ** PAID ADVERTISEMENTS

AND FREE ADVERTISEMENTS

PAID ADVERTISEMENTS

Business card size advertisement = only \$25.00 per year (6 issues).

1/4 Page advertisement = \$15 per issue

1/2 Page advertisement = \$30 per issue

Full Page advertisement = \$60 per issue

The Society Page Advertising.

FREE ADVERTISEMENTS

3 Line Wanted = 1" x 2" printed in one issue

3 Line For Trade = 1" x 2" printed in one issue

Garage Sale = 1" x 2" printed in one issue

MY FIND = 2" X 2" printed in one issue

Please forward ads by mail to PO Box 856, LaGrange, IL. 60525
or by email to 20-30-40 Glassociety@Comcast.net.

WEBSITES WORTH VISITING....



| | | | |
|-----------------------------|----------------------------|------------------------------|---------------------------|
| Imperial | Imperialglass.org | Historical Glass Museum | historicalglassmuseum.com |
| Heisey | Heiseymuseum.org | Early American Pattern Glass | Eapgs.org |
| Duncan Miller | duncanmiller.net | Ohio Glass Museum | Ohioglassmuseum.org |
| Fostoria | Fostoriaglass.org | News-antiques newsletter | news-antique.com |
| Fostoria | Fostoriacollectors.org | Indiana Glass Society | indianaglasssociety.org |
| Autumn Leaf | nalcc.org | On-line Shopping | Antiques-internet.com |
| Old Morgantown | Oldmorgantown.org | Nat'l Aladdin Collectors | Aladdincollectors.org |
| Cambridge | Cambridgeglass.org | J. W. Courtier Aladdin News | Aladdinknights.org |
| Nat'l Depression Glass | NDGA.net | Wheaton Arts & Cultural Ctr. | wheatonarts.org |
| Stretch Glass | Stretchglassociety.org | Chicago Antique Guide | Chicagoantiquesguide.com |
| Vaseline Glass | vaselineglass.org | Viking | Vikingartglass.com |
| West Virginia Museum | wvmag.bglances.com | Pattern Glass | Patternglass.com |
| Nat'l American Glass | glassclub.org | Art Deco | Chicagoartdecosociety.com |
| Tiffin | Tiffinglass.org | Crescent City DG Society | crescentcityglass.org |
| Just Glass | justglass-online.com | Nat'l American Glass Club | glassclub.org |
| Kovel's online price guide | Kovels.com | Ruby Stain Pressed Glass | rubystain.com/book7.html |
| Antiques around Florida | aarf.com | Antique Shops in IL, IN, MI | Antiqueshopsinindiana.com |
| Akro-Agate | Akro-agate.com | Pattern | patternsofthepast.com |
| Nat'l Milk Glass Collectors | NMGCS.org | | |
| Westmoreland Glass | Westmorelandglassclubs.org | | |
| Nat'l Assn. Of Collectors | Collectors.org | | |
| Glass Encyclopedia | glassencyclopedia.com | | |
| Mega Mall | glassshow.com | | |
| Carnival Glass | carnivalglass.org | | |
| Charleton Line by AWCO | glasshouseenc.com | | |
| Corning Museum of Glass | cmog.org | | |

Note: If any of the above site addresses are wrong, please let us know.

If you know of any other sites that would be of interest to glass and pottery collectors, please let us know.

Email: 20-30-40glassociety@comcast.net

LOOKING FORWARD TO: *2016 Conventions*

Friends Gather in Kentucky

● Louisville

44th Gathering
July 24 – 31, 2016

www.aladdincollectors.org

Gathering of Aladdin Knights



National Depression Glass Association, Inc.

42nd Annual Convention

GLASS SHOW & SALE

Hosted by Tiffin Glass Collectors Club

"Tiffin is Forever"

Saturday July 16th, 2016 10am - 5pm
Sunday July 17th, 2016 11am - 4pm

Heminger Center
Tiffin University
155 Miami Street
Tiffin, Ohio

32 National Dealers
Educational Seminars & Displays
Glass Identification
Live & Silent Auctions
Hourly Door Prize Drawings
Admission: \$8 (Good Both Days)

\$1 Trade-in Allowance for Your Old Lamp

WHITE LIGHT to SAVE YOUR SIGHT
in every
Aladdin Mantle Lamp



Information: Tom Malberger - 419-618-5036 - tmalberger54@yahoo.com
Jack Peacock - 336-785-5224 - pfau1@earthlink.net
www.ndga.net

Join the Stretch Glass Society in Celebrating the Centennial of Stretch Glass



A century of handmade stretch glass in America

In 1916 nine American glass companies created and introduced iridescent stretch glass to consumers. Production would continue until the mid 1930's and resume in the 1970s when the Fenton Art Glass Company re-introduced iridescent stretch glass and included it in its annual offerings for the next 40 years. Over 1000 distinct items were created, many of which were produced in several of the over 30 colors in which stretch glass was made.

Find us on Facebook or visit www.stretchglassociety.org to register for our 2016 Convention, Show & Sale on July 27-29 in Marietta, OH. You will also find more information about other exhibits and special events planned as the Stretch Glass Society celebrates the 100th anniversary of stretch glass.

TAKE ADVANTAGE OF THE 100TH ANNIVERSARY MEMBERSHIP SPECIAL OF 2 YEARS FOR \$16*.

Join the Stretch Glass Society today at www.stretchglassociety.org



The Stretch Glass Society

Founded April 21, 1974 in Denver, PA.
PO Box 117, Sunbury, Ohio 43074

*Join anytime throughout the year of 2016 and receive an e-membership for \$16. Regardless of when you join in 2016, membership expires on 12/31/17.



20-30-40 Glass Society of Illinois

The Society Page

Bette Wittenberg, Editor

P. O. Box 856

La Grange, IL. 60525

Email: 20-30-40Classsociety@comcast.net

Website: www.20-30-40glassociety.org

Library: www.librarything.com/catalog/20s30s40s

Facebook: www.facebook.com/203040gsofil

FIRST CLASS MAIL

TO -



**20-30-40 GLASS SOCIETY OF ILLINOIS
2016 COLLECTOR'S MARKET CONTRACT**

The 20-30-40 Glass Society of Illinois' **2016 COLLECTOR'S MARKET** will be held on **Sunday, November 6th**, at the Robert E Coulter Jr American Legion Hall at 900 S La Grange Road, La Grange, Illinois.

If you are interested in selling at the Market, please do not hesitate to fill out the form below and mail *as soon as possible* to: **Alice Ewert, 1026 6th Ave, La Grange, IL 60525**. Tables are assigned on a first come-first serve basis and space is limited.

This Market is a "**perk**" for our Club Members. All sellers *must be current paid-up members in order to set up*. You may have **one** additional person assisting you, due to space considerations.

Let's get the word out about our Market. Please help with the advertising by distributing flyers and/or postcards, which are available from Alice, and will be on hand at the meetings. Please tell your friends, relatives, neighbors, co-workers and contact your local newspapers (a press release is available from Alice), or even perhaps a link from your website. All efforts are **greatly** appreciated! Remember...**the doors open at 9:00 am and close at 3:00 pm. Admission is \$2.50, \$2.00 with a postcard, flyer or mention of a newspaper release.**

IF you have any questions, please contact Alice Ewert at (708)352-7436 or e-mail her at aewert@sbcglobal.net. Alice is accepting contracts for the NEW Market Chairperson to be appointed by the September Meeting.

Set-up begins at 6:30 am. You provide your own table coverings. Coffee and coffee cakes will be provided for the sellers. (We must be out of the building by 5:00 pm or face additional charges).

NOVEMBER 6, 2016 CONTRACT

I would like _____ tables @ \$16.00 each, totaling \$ _____ for November 6th

AGREEMENT: I understand and accept full responsibility for fire damage, theft, breakage or loss of any item(s) in my booth. I will not hold the 20-30-40 Glass Society of Illinois or its' Members, or The Robert E Coulter Jr Post of the American Legion or its' Members responsible for loss of any kind that may occur during the Collector's Market.

Signed _____ Date _____ Phone _____

Signed _____ Date _____ Phone _____

Signed _____ Date _____ Phone _____

Please sign and return Contract before September 30th along with your check for the tables to Alice Ewert, as listed above. Thank you!