



THE SOCIETY PAGE

Website: www.20-30-40glassociety.org

Volume 35 Issue 3

May—June, 2014

NEXT MEETING

When:

June 21, 2014

Where:

**Monarch Landing
2255 Monarch Drive
2nd Floor
Naperville, IL.
(630) 300-1084**

Agenda:

11:00 a.m. Social Hour
12:00 Lunch
1:00 Program
3:00 Adjournment

Cost: See reservation form - Deadline for reservations is June 17th

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President's Comments...



I believe Spring is really here! I'm looking forward to the garage sales and estate sales in the area. I also hope to get to some flea markets. Thinking about markets I did find a nice red bowl to decorate my dining room table. I found it at our very own Collector's Market on April 6th. I do hope that all of you were able to attend. If not, the next market is November 2nd --- jot down the date and support the Club, you just might find that special piece that you have been searching for.

Our April Meeting was fabulous!! We saw Jeanne's collection of **Cherry Blossom** and John's collection of **Lamps!** With great presentations, good food, fellowship and the *What's it Table* we had the most enjoyable day.

Our Luncheon is coming up on Saturday, June 21st. (more info keep reading). Please send in your reservations as soon as possible. Sounds like a great program is planned for everyone to participate.

See you at Monarch Landing on June 21.

Rose Roth



Vice-Presidents' Corner ...

Day light savings time is past, the April meeting is past, Easter is past.

That must mean it's time to think about the June meeting. **June 21, 2014** is the date, **Monarch Landing** in Naperville is the place. Be sure to save the date and send your reservation in now!



Our program for June will be on **stems led by John Schleinzer**. Bring any stem you'd like. Let's see how many different stems we'll get. Will you bring a cordial, wine, cocktail, saucer champagne, goblet, or a roamer? **ROAMER!** What's a roamer, I hear you say. You'll just have to attend the meeting to find out. Be sure to mark your stems with your name, as we're expecting quite a few. Also, Identify the stem, if you know OR place it on The *what's it* table it will also be appearing at this meeting.

We'll see you in June.

John Schleinzer

and

Jeanne Lehner



A Message from The Prize Guy



Thank you, thank you, thank you all for agreeing to bring your favorite stemware to the June general meeting. Stemware usually suggests drinking vessels, but for the purpose of being **THE PRIZE GUY** I am expanding the definition to include open comports.

The "thank you's" are in order because for the first time in many seasons, I already know what the raffle prizes will be; and the clues are: Morgantown etched set; Duncan Miller silver overlay comport; Tiffin satin glass lady leg comport; Fostoria amber goblets.

Well, I don't have the Fostoria goblets yet, but I *know* where they are and I'm hoping they are all in A-1 condition. If not, item four will be surprise, and that would be okay too.

Till then, have a wonderful spring and early summer. Happy glass hunting!

Keep on junkin',

Ken Pakula



MAP FOR JUNE MEETING:

From the East:

Take the I-290 Eisenhower to I-88 Tollway West

Exit onto Route 59 North

Turn right onto Ferry Road

Turn left onto Monarch Drive

From the North:

Take the Toll way South (94/294)

Exit onto I-88 Toll way West

Exit onto Route 59 North

Turn right onto Ferry Road

Turn left onto Monarch Drive

From the South:

Take the Toll way 294 North

Exit onto I-88 Toll way West

Exit onto Route 59 North

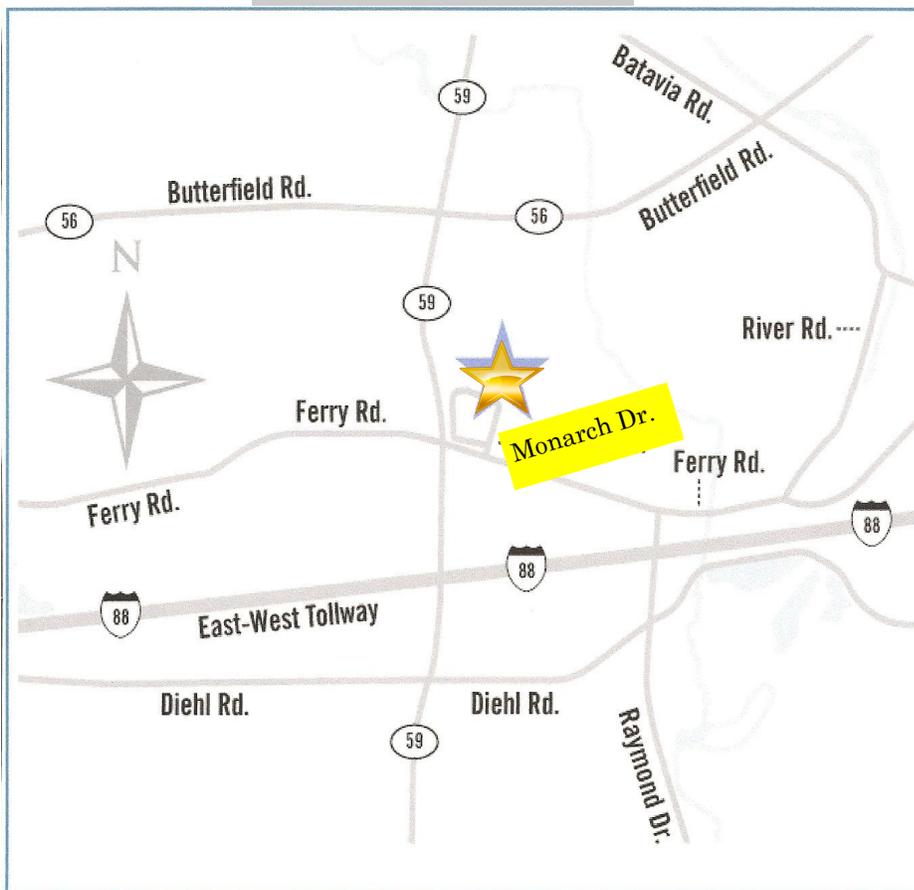
Turn Right on Ferry Road

Turn Left onto Monarch Drive



Monarch Landing—
2nd floor
2255 Monarch Drive

Reservation
Deadline
June 17th



Recap April 12th Meeting



Business Meeting: Rose Roth called the meeting to order at 11:30 a.m.

Nancy Lazaris motioned to accept the minutes from the previous meeting as posted in the newsletter. Ron Kotlarz provided a second, and the motion was passed.

The following announcements were made . . .

- There were two guests at our meeting today. Jeanne Lehner brought Sheri Bosser. Bev and Dick Popp brought their friend, Mary Feiden.
- The club is still in need of volunteers to help set-up food and clean up at the general membership meetings. Jackie Alton and Carolyn Koehler have offered to help at the August meeting and Halla Kotlarz will again order the chicken for the meeting. We all know our club luncheons would not be as enjoyable with the meal, but it takes everyone pitching in a little to make things run as smoothly as they do. Please consider volunteering to help with the hospitality tasks.

New Business: The nominating committee will include John Schleinzer, Mary McEntee, and Jane Schleinzer. John Schleinzer asked for volunteers to present collections and give presentations at the June meeting. Please remember that if you are afraid of speaking, we can find club members to speak for you. Just ask and volunteer to provide your collection. The June meeting will be held at Monarch Landing in Naperville and stemware will be presented, so dust some pieces off to share and bring them along.

COMMITTEE REPORTS:

Treasurer's Report: Bette Bruce submitted the financial information. There were receipts in the amount of \$10,415.31 and disbursements of \$11,052.07. These transactions were combined with a \$2000 transfer from a CD to result in a balance on March 31, 2014 of \$6,163.24. Other balances were also reported. The March Show made just over \$1000 profit for the club. The Collector's market also netted several hundred dollars.

Collector's Market: Collector's Market ended up in the black.

Membership Report: Angela McEntee reported the slightly increased membership totals. The club, currently consists of 124 members comprised of 94 memberships.

Show Report: It was reported that after researching other shows in the country, it was concluded that our March Show and Sale is the oldest depression glass show in the country. The advertising cards for next year's show will include this information.

Fundraising: Ken Pakula shared a flyer for an antique store sale event.

Librarian: Nancy gave us the titles of the new monographs included in the library, such as Early American punch bowls, Marion Glass Co. and Rainbow Art Co. There are also some new books: Pyrex Passion with a price guide included, Utility Glassworks, and Hobbs & Co. Glass. Lastly, Nancy told us about the 4 magazines, All About Glass, which can be checked out together as a set.

Nancy was taking orders from the Schiffer catalogs where identification guides and price guides are all 40% off the list price.

Presentation #1: Jeanne Lehner presented her pink Cherry Blossom collection manufactured by Jeannette Glass Company from 1930 to 1939. The pink dishes in this pattern come in a variety of shades from pink to orange. This pattern was also made in green and a few pieces even in Delphite. Although the identification guides list some pieces in Jadeite, Jeanne hasn't ever actually seen them. She began collecting this pattern when she was 17 years old. She was visiting an aunt in Kentucky who had a similar collection. Her aunt allowed her to choose a piece for herself and she

(Continued on page 5)

Lamps and more Lamps!

April Meeting Highlights



What Great presentations -
 Our VP's surely do work hard to give you, the members, a memorable learning experience in glass collecting.



Members are always welcome to bring in their glass to compliment the displays—but remember to label your items with your name and the patterns.





Everyone participated in laying out their beautiful luncheon settings.... And of course, brought wonderful potluck *fixings* to share.



chose a two-handled cake plate. Since then, Jeanne has collected enough that she can serve up to 8 people, and she uses these dishes often. An oval vegetable bowl was given to her as a wedding gift, but the remaining pieces of Jeanne's collection were purchased by Jeanne, herself.

Of all the pieces available in the Cherry Blossom pattern, the only piece Jeanne doesn't have is a flat soup. She told us she doesn't feel it is worth \$110 to eat soup. The large oval platter has been reproduced. The newer pieces can be identified by their slick, oily texture and these new platters are heavier than the originals. Jeanne's best bargain was purchased at a Lemont garage sale. She paid \$1 for a pitcher now worth \$70. There are two styles of tumblers, those with the pattern at the top, PAT, and those with the pattern all over, AOP. Another bargain purchase was Jeanne bought 6 flat tumblers in 1979 for \$50. Today they would cost that much apiece. The other tumblers either come with a round or a scalloped foot. In this pattern, sherbets have an under-plate like a saucer. There are also very few grill plates to purchase in Cherry Blossom.

Nancy Lazaris showed us the mug she owns in the Cherry Blossom pattern. Nancy inherited the mug from her grandmother and it is worth \$450. Angela McEntee showed us the Delphite child's set of Cherry Blossom she bought at an estate sale. It includes 4 plates, 4 cups and saucer, a creamer and sugar bowl.

Presentation #2: Our second presentation was given by John Schleinzer. He shared his collection of non-Aladdin "flat-wick" kerosene lamps. Most of these lamps were made from the 1870's to 1900. The Aladdin Company is the one best known for production of these lamps, but many other companies also produced them. John's collection today reflected examples from the other companies. He warned us that the lamps with heart designs on them were widely reproduced. Although they are referred to as "kerosene" lamps, other oils were commonly used, such as lard, mineral oil, whale oil, etc. The whale oil lamps do not have globes for the top. The value range for kerosene lamps in general is \$20 for common ones, up to around \$4000.

John taught us the names for all the parts of the lamps. The font is the name for the part the oil goes in. The foot is obviously the base of the lamp, the burner holds the wick and is metal. These often have a standardized threaded bottom, so they are interchangeable between lamps of the same size. The metal collar holds the burner to the foot. Some collars are not attached, they only slip on, and these are often lost. The chimney is the glass piece that sits on top of the lamp that protects the flame. Whale oil lamps do not have a chimney. John found an oval burner once at a flea market and he took a chance and bought it. On a later date he found an oval chimney at a flea market and he was very lucky as the two fit together. Finger lamps have a handle for carrying them when lit.

(Continued on page 6)

John shared several interesting examples of lamps, including some that required you to tip the globe to the side in order to light the wick. Then you tip the globe back over the flame. He told us these are very hard to find. Since John prefers the lamps with odd shapes, he had several examples of barrel/keg lamps. These came in various sizes, too. His four-seasons lamp has seasonal pictures on the four panels of the font. One lamp was made in an amber and blue glass combination. The mini lamps were often referred to as night-lights. Some were sold with perfume inside and were used as lamps only after they were emptied. One of the more interesting lamps John showed us was called an applesauce lamp. It was made in 5 different colors and John claims to own examples in three of the colors. The name comes from the unique shape of the lamp. It looks similar to a gazebo, with a rounded font on the bottom that is removable. The font sits in a foot with pillars all around and a domed piece in the middle. If you remove the font and turn the whole lamp upside down it has a deep recession, presumably to hold applesauce and you could use the dome for scooping out the fruit.

Raffle: Three items were raffled off. Mary McEntee won the milk glass Easter plate. Jim Larsen won the flamingo Heisey Yeoman 2 part relish dish and Bob Zmich the MacBeth Evans Crystal Leaf juice set.

“What’s It?” Table: Neil Unger asked that Ken Pakula join him and Edie with the identifications at the “What’s It” table. A New Martinsville Bridal Wreath bowl and an Indiana Monticello bowl were identified. Some other items on the table included an iridescent bowl that may have been made by Fostoria, a Hazel Atlas or an Anchor Hocking pitcher with a flower decal and a pressed glass pitcher that may have been produced by Cambridge or Indiana Glass. Someone shared a reproduction Miss America pitcher. A few other pieces were shared, but not necessarily identified, including a milk glass kerosene lamp and a blue hobnail lamp.

Respectfully Submitted, Beverly Kennett



The Artist Circle of Collecting

Over my many years of collecting, I have learned a great deal. My education has come in many forms through many different experiences; from the simple act of shopping to the more complicated task of identifying a piece, to the sublime experiences with dealers, to the hope of finding a particular item or two still on my “must have list”. My collecting experience has been and continues to be an amazing journey. Reflect with me and reflect on how your experience has shaped your collections.

Experiencing: the hunt of the find... what more is there to say? Truthfully, many of the items I have purchased have stories. From the good buy, to the amazing find, to that store I was sure the roof was going to collapse on me, to that garage sale where I could not gather everything up fast enough, to the auction I was set to buy an item and I did, although I paid too much, to the numerous hours spent at a flea market to come home with *nothing* only to pull in to Goodwill the next day and find the deal of the year.



Shopping: I have learned to never, never turn down an opportunity to go shopping, always say yes to any shop, any sale, any resale or second hand shop, any tiny shop or a large shop, any flea market, show, or seller... one never knows what one will find or what you will learn from a fellow collector.

Knowledge: What I have learned about knowledge in that one never has enough. Regardless of how many books I flip thru, how many shows I go to, how many items I have held, touched, looked at or learn about my memory still struggles to keep up. Now we have the Internet and please be forewarned it’s true: *Just because it’s on the Internet doesn’t mean it’s true*, but the Internet has come in handy a few times and my thought is the Internet is just another tool.

Discerning: discernment on any level is complicated. Discernment on collecting comes from experience. The trial and error of collecting, the direction a collector wants to take, the control the collector has to stay focused or to consciously go off course, the instinct of the collect, but most of all the trusting of one’s gut. When in doubt, trust that gut feeling, deep down inside, or listen to that question in your mind hovering like a space ship in the dessert trying to decide to land

or fly away, that feeling – trust it and go with it. Maybe you make a bad decision, but more often than not if you trust that feeling to buy or not to buy you will be okay.

Booking: booking is my term for a library. A library that includes old, out of print books, tattered books, scarce books because it will be *those* books that will help you realize your find, really is a “**FIND**”. While the older books may misidentify or not identify a piece, just finding a photo of your treasure in print often times is PRICELESS (even though the item is not priceless) what a relief a black and white photo can give bring to a collector.



Networking: collecting truly exemplifies the necessity for people to network. Not just local networking with local people, but expand your horizons join clubs, read other club newsletters, read trade papers, write letters – get out there and connect. Networking is so helpful and truly necessary in a collector’s realm of life. Thankfully, I have been blessed to be included in a huge networking world (dealers, collectors, owners, hobbyists) and with a simple question or inquiry; the Network always says “Yes I can help you”. Sometimes we just need to know who to ask.

Taste: it changes. My mom always said “Some day, when you are older, you will like this.....” now, her reference was in regards to strange things like liver, peas, Brussels sprouts, but in collecting, our tastes change too. For me, I have gone from glass to Early American Pattern Glass, from art glass to Orrefors, Depression glass to elegant glass, all glass companies to only a select few, general pottery to pottery from Belgium, poetry books to cook books, art to oil paintings, and so on. Change is good. Change keeps our minds fresh, our interests evolving, our expanding networks, and our hunt for that perfect item or items all the more interesting.



Exercise: yes; as in the act of exercising. Although my husband swears I do not exercise I can assure you I DO. After an all day event of “garage-sailing” – up at the crack of dawn, no breakfast, no lunch only water & fresh fruit, combined with getting in and out of the car, standing up, squatting down, bending over, race- walking into the garage & race-walking back to the car or race-walking down to the next garage sale... it all counts as exercising to me! And a flea market – oh Lord - which goes on and on and on, AGAIN, standing, walking, bending, squatting, reaching, stretching out and over to get that thing – it all adds up to exercising – who knew?! See honey, I really do exercise J

Most importantly, grace: I have learned about grace by witnessing Ken. The way Ken shops, networks, sells, organizes, teaches & accepts information and is open to everyone. He is a fine example of how collectors, dealers, & shoppers should be. Ken is willing to acknowledge a mistake. Most importantly he is kind, considerate, and thoughtful of his buyers. He embraces collecting as a whole, maybe he takes it little too serious at times (seriously I doubt it).

The art of collecting includes a variety of aspects which ultimately take us around in the same circle, but often under different circumstances. We all conduct the hunt (AKA shopping), the research, the education, the saving/storing/displaying, and the celebration often being excited to show a fellow collector, because only they can truly understand our excitement and enthusiasm of a recent purchase.

Other types of artists include musicians, writers, and chefs and they like us Collectors, also have an artist circle of life (inspiration, network, practice, perform, review, and begin again) and this is why I call Collecting an Art – we as Collectors do the same: we have an inspiration, research, network, display, and shop again – the Circle of a Collector.

My circle continues to grow, but it’s a great circle a road I have chosen and I know when people see my collections, they see me. Where has your circle taken you? What does your circle say about you? Where is your circle taking you to now? No matter, my hope is that you enjoy your ride.

Cheers,

Kristine Kammerer



Where's The Time Go?

I intended to be ahead of the curve for this edition of my ramblings. I began writing on the third Thursday of March, the first day of spring. The third Thursday of any month is a red letter day, a morning to get together with Jack and Oscar and Gary, some longtime friends, for breakfast eating and pool playing. We frequently meet at Neli's, a local family restaurant, in South Beloit, IL. Then, while still smacking our lips, we go to Oscar's house, a few miles away, to play pool for an hour or two on his professional size table. Oscar earned spending money working at a pool hall while attending college back in the 1950's. He learned to play well!

POOL SHARK



Oscar can out shoot anyone of us one handed, and just possibly blindfolded. We usually play teams and rotate players after each game. He tries to coach us whenever we take the time to listen, and I believe my game is actually beginning to improve. It doesn't matter who Oscar's partner is, it's a banner day when the other team wins. He is *that* good.

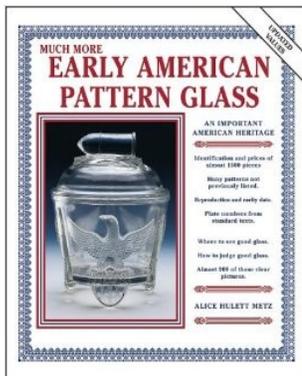
The day became even better when I returned home and found my copy of The Society Page in the mail box. I was anxious to see how Kris illustrated my last article and verify that she incorporated all of my corrections and revisions. She did. Then I looked for the due date for this article. Good news, I have until April 26th and I've started writing already.

PROCRASTINATION (delay, deferment, postponement) set in. "Where's the time go", now it is suddenly April 13th, time to stop pro-cras-ti-nat-ing. What could be the cause of this delay? My unsupported belief is that the cause of my predicament is the process of living, and the nature of a senior citizen male, to put off today what you can do tomorrow.

On Friday, the day after red-letter-Thursday, I worked floor-time at the Roscoe Antique Mall of South Beloit. While I was working, Joni, co-owner of Carousel Consignments in Janesville, WI left an urgent sounding message on my answering machine. "Ken, I have this really old covered comport with two owls for the finial. What do you know about it?" I spent most of that evening flipping pages of reference books to no avail. The next morning, I called Joni back with the bad news, but suggested that the piece might have some characteristics of greater significance than the owls. You are not supposed to "love" things, but I "love" Early American Pattern Glass. So, how could I sit home writing The Society Page article when this unusual comport was sitting on a shelf 35 miles away, whispering, Ken, Ken, Ken please come to visit me. I did. Well, think of the plainest thing you have ever seen. This really old comport was the plainest and most vanilla thing I've ever seen, except for the owls. I said "Sorry, I can't make an ID, but I'll check with some more experienced folks." And Joni said, "Okay, I'll just price it at \$60.00." 99% of the time I am unable to walk out of Carousel without spending money. This day was no exception. My attention was drawn to four cocktail goblets with peacock-like stems. The price was right, all four for \$8.00, and I thought I should easily be able to identify the pattern, so I bought them and started for home.

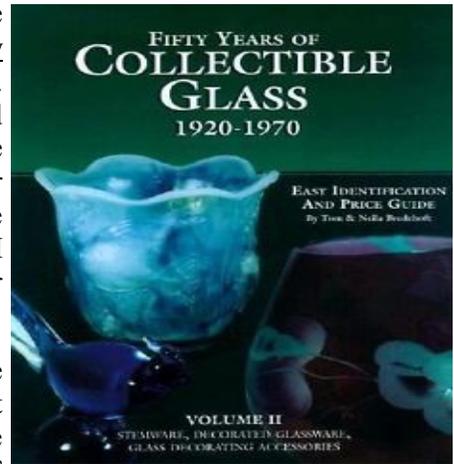


I thought about those owls all the way home. Even after a Friday night of looking for owls, I thought of two or three more books in my library to look through. One of those books was "Much More Early American Pattern Glass" by Alice Hulett Metz. This volume is primarily a source book for goblet identification, but does contain a few listings of other unusual shapes. The index had one "owl" listing, but not the owl I was searching for. The thought occurred to me that "owl" might not be part of the pattern name, so I thumbed through the "bird" section of the book. Beat the drums, sound the trumpets, there on page 84, lower left is a photo of a "Two Owls Covered Comport". The text description was short, but included "Another comport from the Sandwich Museum". The book's author dated the comport to the 1870's and assigned it a value of \$300.00. I immediately called Joni, told her I found it in a book, and said "Mark it Sold". The owl comport is now in my collection.



So what do you do after dinner on a Saturday night? Well, I could continue to draft my article for The Society Page, but I had these weird looking cocktail goblets to identify. If I

had had hair that evening it would now be gone. I experienced another episode of hide and seek and with bedtime approaching I remembered to look in Fifty Years of Collectible Glass 1920-1970 Volume II by Tom and Neila Bredehoff. You guessed it, in Chapter 1, Animals & Humans (stems) page 2, page 2 mind you, the second entry was for A.H. Heisey & Co, “Chanticleer”, No. 5038. The 3.5 oz cocktail is the only stem made in this pattern which probably accounts for the lack of other listings. Sure enough, with this lead, I was able to confirm the attribution and valuations of \$70.00 - \$75.00 each in several Heisey books. I sure hope there is a Heisey collector out there somewhere who needs them for their collection.



I am in no way employed by Carousel Consignments, but the next time you are in the Janesville, WI area you really should stop in. Some of my other recent finds include the “Crystal Leaf” juice set which Bingo Bob won from the raffle yesterday. The new guys in town, Greg and Scott, now own some “Rose Point” stemware, also found at Carousel, and I was able to enhance my “American Sweetheart” collection with three monax cream soup bowls. Larry and Joni would welcome you with open arms and a hot cup of coffee.



My next excuse for procrastination was the Oregon Illinois Antique Show on the following weekend. My mission to Oregon was twofold. First, my friends Darrell and Lois Jackson from Clinton, IA were planning to attend the show and second, I had a repair job for Mary Lou’s Crystal Repair. It had been nearly two years since my last get together with the Iowans. They collect nearly everything from antique automobile manuals, to depression, elegant, stretch, and pattern glass, and on and on and on. Since our last visit, I found and decided to gift to them a 1920’s Jackson Co, from Dubuque, IA, “Jaxon”

peanut butter jar with most of the original label intact. I had also found two pieces of Dell Glass Co. “Tulip” and a pink Imperial Glass “Fancy Colonial” whiskey I thought they might need for their collections. Darrell was overjoyed to get the whiskey.



We visited and shopped and compared notes on where to shop and oohed and aahed a lot. Lois looked at some jewelry, but neither of us spent much money. I found a pair of “Belgium” bud vases (similar to the items on the left) for Kris’s collection. I probably bored the Jackson’s to near suicide, but took the opportunity to introduce them to everyone I knew from Fred Kunz, President of the Northern Illinois Antique Dealers Association, to our own John Schleinzer.

The week before the Oregon show I found a console bowl which exactly matches the etched green Jeannette #127-99 candlesticks I showed on the “What’s It” table at the February 2014 meeting. I bought the bowl, at a fair price, knowing that one corner of the base needed some TLC. Mary Lou of Mary Lou’s Crystal Repair was very busy that day, but took the time to address my problem. Because of the size and shape of the bowl, she could not do her typical *you’d never know it’s been repaired job*. The better news is that when this set shows up as a club prize, I believe almost no-one will care, and still better, she did not charge me one “red cent”.



“Where’s the time go?”

Until next time, happy junkin’

Ken Pakula & Kris Kammerer



LIBRARY NEWS

New Books and Monographs

The following books and monographs were introduced and distributed at the April meeting.

1. Culver Glassware-Decorated tumblers, Ice Tubs, and Barware- Catalog Reprints from the 1960s & 1980- Monograph - #6.19 - Box 6A
2. Durand Art Glass 1925-1931 Trade Journal Reports & A Complete Catalog Reprint-Monograph - #2.18 - Box 1A-2
3. Early American Pattern Glass Punch Bowls - Monograph- #5.501- Box 5C
4. Fenton at Mid Century, 1955-1959: Selected Catalog Reprints - Monograph - #2.20 -Box 1A-2
5. Gunderson Glass Works, 1939-1952 - Successor to Pairpoint Corporation- Monograph - #2.601 - Box 2B
6. Heisey Glass Volume 1- 1897-1906 - Monograph - #2.68 - Box 2C
7. Hobbs, Bruckner & Co. Glass ID and VG - Book - #2.82-Box 2C
8. Marion Glass MFG Company, 1917-1954 - Monograph - #3.45 - Box 3A
9. Pyrex Passion The Comprehensive Guide to Dec. Vintage Pyrex - Book -#5.412 - Box 5C
10. The Rainbow Art Glass Company, 1969-1972: Selected Catalog Reprints - Monograph - # 3.741 - Box 3A
11. Utility Glass Works Lonaconing, Maryland 1920-1929 - Monograph -#1.691 - Box 1A-2

GOOD WEB SITES

1. Carnival Glass- <http://www.ddoty.com>- great site for information and identifying carnival glass pieces.
2. Carnival Glass - <http://www.carnivalglas101> - good site for information and old catalogs with pictures
3. Depression Glass- www.chataboutdg.com - good site for depression glass identification-good pictures
4. Books- any- but especially out of print books- www.booksprice.com

With this site, type the name, author or ISBN in the space. When the name of the book appears, click on Compare Price and it shows every site online that has the book available, the price, etc. Pick a site and it will tell you the condition of the book before you order.

ON-LINE LIBRARY

Please remember that our entire library is on-line. It can be accessed at www.library.com/catalog,20s30s40s

The on -line library can help you decide which books you may wish to check out at the meetings. The box numbers are listed in a column next to the books which you want and can help you find the books easily.



Nancy Lazaris and David Taylor





2014 Membership Totals

Total Memberships	97
Single Memberships	65
Family Memberships	30
Active Lifetime Members	2
Total Members	128

Welcome New Members:

Judy Biancalana – Norridge, IL

Therese Haley - Downers Grove, IL

Jeff and Kathy Hayden – Hammond, IN

Karen Trendel – Schaumburg, IL

We hope to see you all at the June meeting!

2012 Membership booklets are available!

If you need one sent to you, fill out the form below with \$1.00 and mail to:

The 20-30-40 Glass Society of Illinois

P.O. Box 856

LaGrange, IL 60525

✂-----✂-----✂-----✂-----✂

Name: _____

Address: _____

City, State, Zip Code: _____

Pink Miss America - mint condition FOR SALE



8 piece place setting for 6 with 14 serving pieces

Sold as Set for \$1,100

Pick up - Chicago Metropolitan Area

Call/email Barbara Kummerer @ 708-771-2575/barbara.kummerer@gmail.com

Note: Juice and wine glasses are not part of set— have several, but not 6 of each.

I have always imagined that this would be a thoughtful, outstanding heirloom wedding gift at a fraction of the cost of new china.

A few 2014 Glass Show pictures to remind you how great it was and to look forward to next years' show.



Library workers—David, Ken, Judy, Kris and Nancy



Informative Guest
The Museum of American Glass of West VA.



Bette Bruce & Ken Pakula working on the club display





TIFFIN GLASS COLLECTORS CLUB®
29th ANNUAL SHOW & SALE
SCHOOL OF OPPORTUNITY
 780 E. Co. Rd. 20 - Tiffin, Ohio
DIRECTIONS:
 US Route 224 to St. Rt. 100, then follow the signs.

Sat. June 28, 2014 10 AM - 5 PM
Sun. June 29, 2014 11 AM - 4 PM

Admission: \$3.00
Reservations Required for Banquet & Auction, Saturday - 6:30 PM

For information call:
 (419) 447-5505 or (419) 448-0200
 or visit our website at www.tiffinglass.org



Imperial • Frostoria & Moon and Star
Elegant Glass Show & Sale
June 13 - 15, 2014

Fostoria Glass Society • Nat'l Imperial Glass Collectors' Society
 Society of Moon and Star Pattern Glassware
Moundsville Ctr • 901 8th St • Moundsville, WV 26041
 (Enter through north gate at site of the former West Virginia Penitentiary)
 Glass by Adams, Fostoria, Imperial, L.E. Smith, Weishar, & many others
 Free Admission for Convention Registrants

Fri., June 13, 4:00 pm – 7:00 pm (\$10 adm, good thru Sun.)
 Sat., June 14, 11:00 am – 4:00 pm (\$5 adm, good thru Sun.)
 Sun., June 15, 11:00 am – 3:00 pm (\$5 admission)

All-Imperial Glass Auction
 Fri., June 13, 7pm (preview 6pm) Convention registrants admitted free
 Undo's West, 51130 Nat'l Rd. (1-70 Exit 218), St. Clairsville, OH 43950
 No buyer's premium. Open to public: \$10 adm.; NIGCS members: \$5

Glass Fest - Glass Sale
 Sat., June 14, 9:30am - 11:00am • Free Admission
 Bellaire Library Activity Room, 330 32nd St, Bellaire, OH 43906

www.imperialglass.org • 740.671.3971 • info@imperialglass.org
 NIGCS, P.O. Box 534, Bellaire, OH 43906

2014 GLASS CONVENTIONS and SHOWS

JUNE
 11—15

Imperial 38th Annual Convention—Bellaire, Ohio info
www.imperialglass.org

13—15

Fostoria Glass Convention—will include Imperial Glass Dealers Moundsville Ctr Building, 901 8th St., Moundsville, WV (304) 845-9188

18—21

Heisey Glass Convention, Newark, Ohio (740)345-2932

28—29

Tiffin Glass Collectors Tiffin, Ohio

JULY
 15—19

Nat'l Assn. of Aladdin Lamps Collectors—42nd Gathering of Aladdin Knights.

Indianapolis, IN
www.aladdinknights.org

National Fenton Glass Society

Annual Convention

2014 NFGS Convention Dates

July 26, 27, 28



Comfort Inn

Marietta, Ohio

Call 740-374-8190 to make your

reservation today and get your room at our special reduced club rate!



39th Annual Duncan & Miller Glass Show & Sale

SATURDAY, JULY 19, 2014
 10:00 AM - 4:00 PM

SUNDAY, JULY 20, 2014
 10:00 AM - 4:00 PM
GLASS IDENTIFICATION
 Noon - 2pm • 2 Items / Admission
GLASS SEMINARS

Admission - \$4.00
 (GOOD BOTH DAYS)
 WASHINGTON COUNTY FAIR & EXPO CENTER
 2151 N. MAIN STREET, WASHINGTON, PA 15301

DUNCAN & MILLER GLASS AUCTION
SATURDAY, JULY 19, 2014 • 5:30 PM
 PREVIEW 4:30 PM
 WASHINGTON COUNTY FAIR & EXPO CENTER

Events sponsored by the National Duncan Glass Society
 For information, reservation forms, and directions: 724-225-9950
 Email: dmmuseum@verizon.net
 Website: www.duncanmiller.net

Convention is fun! There will be educational seminars, auctions, a dinner cruise on a riverboat on the Ohio River, Glass Sales, plus several antique shops in the Marietta, Ohio and Williamstown, WV area. There are numerous fun and interesting things for everyone!

Dress for Convention events is casual. Be sure to look for scheduled events and their times in upcoming issues of *The Fenton Flyer*, the newsletter of the NFGS. Also check out the NFGS website (www.nfgs.org) for information on the 2014 Convention, as well as see photos from past



Stretch Glass Society 40th Anniversary Convention, Show & Sale July 23-25, 2014
3 Days of Exciting, Engaging & Educational Activities

Extraordinary display of rare Ruby and Red vintage and contemporary Stretch Glass

Hundreds of pieces of Stretch Glass for sale

Seminars by Stretch Glass collectors and experts, including noted author, Dave Shetlar

Live auction featuring Stretch and Fenton glass

Candlelight banquet with guest speaker Kelsey Murphy

Registration information available on Stretchglassociety.org or on Facebook at Stretch Glass Society.

For hotel reservations, call the Comfort Inn, Marietta, Ohio at 740-374-8190 or 800-424-6423 Mention you are attending the SGS 40th Convention to get our special convention room rate.

For more information, please email us: information@stretchglassociety.org



NEWS from the Glass World... Reported by **Millie Coty** in the **Stretch Glass Society's Quarterly Fenton Art Glass Museum Closing** - Contents being dispersed by Public Auction.

The Fenton Art Glass Company and the Fenton Gift Shop have announced three 2014 auctions in which more than 1500 pieces from the Fenton Museum are to be sold. The auctions are scheduled for April 26, June 14 and July 26 at the Dexter City Auction gallery in Dexter City, Ohio.

The June 14 auction will feature rare Fenton Carnival glass, while the April 26 and July 26 auctions will contain other glass from factory's 106 year history. The displays currently housed in the Museum will provide the glass for these auctions. Mr. Frank Fenton purchased much of the glass for the Museum from private collectors and at auction.

Complete information regarding the specific items in each auction, preview times, and auctions start times will be releases at a later date—check website: <http://www.fentonartglass.com/events>





"Thanks to all who helped me with the food set-up at the April meeting!
 Jackie Alton
 Volunteers are always needed—many hands make work fun and easier."



Address Change.....
 Miranda Aaron
 The Heritage at Lowman
 P. O. Box 444
 White Rock, SC 29177



Get Well Wishes To ... Larry Dhamers.. Larry had knee surgery at the end of April..



The **20-30-40 Glass Society of Illinois** incorporated May 20, 2005 and granted Internal Revenue's 501 (c) 7 "Not for Profit" status. The opinions expressed in articles in the **Society Page** are the authors and not necessarily those of the **Society**. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

July—August 2014 Newsletter articles deadline is July 1st—

2014 - 15 SOCIETY CALENDAR



June 21 Luncheon Meeting TBA
 August 16General Meeting, American Legion Hall
 October 11 General Meeting, American Legion Hall
 November 2Collectors' Market, American Legion Hall
 December 6 Holiday Meeting, TBA
 February 7, 2015General Meeting, American Legion Hall
 March 14 & 15, 2015 Annual Glass Show & Sale

BOARD MEETING CALENDAR



May 10, 2014
 September 20, 2014
 October 25, 2014
 December 27, 2014
 Location and Time TBA

Cooks Corner....

With Joyce DeVries

Bette Bruce's Million Dollar Cake

- 1 Pkg. Jiffy Yellow cake mix
- 1 Pkg. Instant Vanilla Pudding
- 1 Large Cream Cheese
- 1 20oz. can Crushed Pineapple
- 1 Large Cool whip

1. Make cake per package and pour into 9 x 13" pan
2. Bake 15 minutes in 350 degree oven.
3. Let cake cool
4. Mix pudding per package and then mix in softened cream cheese
5. Place pudding mixture on top of cake
6. Spoon pineapple on top of pudding mixture
7. Cover with Cool Whip. Garnish with fresh fruit
(optional: Blueberries or Sliced Strawberries)
8. Refrigerate



The Society Page Advertising. Please forward ads by mail to PO Box 856, LaGrange, IL. 60525 or email to 20-30-40Glassociety@Comcast.net.

Business card size advertisement could be here for only \$25.00 per year (6 issues).

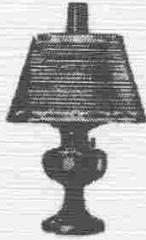
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20-30-40 Glass Society of Illinois

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FIRST CLASS MAIL

**Check out the new Website:
20-30-40Glassociety.org**



June 21st

**STEMS AND
MORE STEMS,**

What

Do You Have?

TO -



20-30-40 Glass Society of Illinois

Saturday, June 21st

11:00 am Social Hour 12:00 am Luncheon

Monarch Landing — 2nd Floor

2255 Monarch Drive

Naperville, IL 60563

(630) 300-1084

MENU

Champagne Chicken \$ 23.00 PP # of lunches _____ \$ _____

Beef Medallions w/Shallot demi glaze \$ 25.00 PP # of lunches _____ \$ _____

TOTAL ENCLOSED: \$ _____

All lunches include Wild Rice, Broccoli, and Crème Brulee for dessert

Drinks: Coffee, Tea, Soft Drinks, Lemonade, & Milk

Luncheons are All Inclusive

Mail your reservation & check to: Bette Bruce

6125 Jackson Court

Woodridge, IL 60517

Any questions, please call: John Schleinzer's phone (630) 851-2576

WE HOPE TO SEE ALL OF YOU AT THE MEETING!!

RESERVATIONS DEADLINE IS JUNE 17th

Name(s) _____

Phone No. _____