



# THE SOCIETY PAGE

Volume 34 Issue 3

May—June, 2013

## NEXT MEETING

### When:

**June 15, 2013**

### Where:

#### WHITE FENCE FARM

1376 Joliet Road  
Romeoville, IL 60446  
(630) 739-1720

### Agenda:

4:00 p.m. Social Hour  
5:00 p.m. Dinner  
Program to Follow

**Cost:** See Reservation Form—reservations must be received by June 8th.

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## President's Comments...

Is it Spring yet? I live in Lombard where we had flooding this last week. I am very fortunate that my home is on higher ground. I had just a little puddle of water in my basement - a couple bath towels took care of it. I know we had flooding in lots of areas. I do hope you were as lucky as I was. I just hate the thought of seeing all that glass floating!



Maybe by the time you read this we will have some warm weather.

We certainly had another great meeting in April. Judith did an interesting presentation on the Fenton Company along with many examples. She also had show and tell with her collection of Royal Copley and talked about the colors in the pattern.

Mary Sue did her wonderful presentation on Candy Boxes. She had a couple tables of Fostoria boxes - all the way from one fourth pound size to a full pound size. I had forgotten that candies were sold by the pound to fit in candy containers.

The June meeting is all prepared and what a great program. See the reservation form inserted in this newsletter.

I've been seeing garage/estate sale signs. I'm sure everyone is anxious to get out there to search for treasures.

Happy Spring to all.  
Rose Roth

## Vice-Presidents' Corner...

As I sit to write this article the flood waters have receded and the sun is shining. I'm really looking forward to our June meeting on the 15th at White Fence Farm. The meeting is a new time for us. We will gather at 4:00 PM.

Our program for June will start with Nancy Lazaris. She will show us U S and Tiffin Glass Company's Blue Stretch Glass. After one of our board meetings, Nancy stopped at an antiques shop and saw a blue stretch console set. Since she likes blue, she fell in love with the console set.



Next we will have Jane Schleinzer displaying Tiffin Glass Company's many colors. She has some very hard to find pieces.

These two ladies will knock your socks off. Good thing it's going to be warm outside.

We'll see you in June.

John Schleinzer



and



Jeanne Lehner



## A Message from *The* Prize Guy

**Society Page** publication deadline is here and I am unsure of the presentation topics for the June 2013 meeting. I am sure John and Jeanne will put together another great program.

With this uncertainty, my approach to selecting raffle prizes will be somewhat like a TV weather forecaster – cover as many probabilities as possible. **The 20-30-40 bonded storeroom/closet** is bulging with a nice selection of these's and those's (two new words) and moderately priced items which were just too darn neat to pass up.

My inventory records tell me that I should be able to put together a selection of prizes of interest to nearly each and every raffle participant. The here and now plan includes glass from Cambridge, Fenton, U.S. Glass (Tiffin) and Westmoreland. Colors include clear/crystal, blue, milk glass and ruby red. And, like the weather: subject to change.

*You will need to attend the June meeting to see* what shapes the raffle prizes will take.

Happy junkin' Ken Pakula



## Recap April 20, 2013 Meeting

**Business Meeting:** Rose Roth called the meeting to order at 12:25p.m.

Bette Bruce motioned to accept the minutes from the previous meeting as posted in the newsletter. Karen Smit provided a second, and the motion was passed.

The following announcements were made . . .

- **The June meeting will be held at White Fence Farm in Romeoville, on June 15<sup>th</sup>. We will meet at 4:00 p.m. and dinner will be served at 5:00 pm.**
- There was a new member at our meeting, Leah Arner. Leah confessed to collecting “junk” and attributing the hobby to the inherited things she received from her father.
- Marge Urbonas is attending physical therapy sessions. Larry Dhamers sees her there occasionally and reports that she seems to be doing well.
- Jeanne Lehner asked members to consider volunteering to give presentations at our general meetings. She reminded members that even if they are not comfortable speaking, they could offer to display their collections and other club members would be happy to speak on their behalf.
- Larry Dhamers reported that the audit committee is currently preparing for this year's audit and a report will be given as soon as it is complete.
- Lana Larsen relayed a story of a friend who passed away without their affairs in order and she suggested we all remember to take care of things. She recommended the website [www.getyourshittogether.org](http://www.getyourshittogether.org) for this purpose.
- Jackie Alton invited us all to the Tiffin Show and Sale in Tiffin, Ohio from June 29<sup>th</sup> through the 30<sup>th</sup>.

(Continued on page 3)

## **COMMITTEE REPORTS**

**Treasurer's Report:** Bette Bruce reported the current balance in the general fund as \$5,748.08. Other balances were reported, also. Bette Wittenberg motioned to accept the treasurer's report, and Karen Smit seconded. Bette Bruce also reported that the March Show profited approximately \$1000 and the Collector's market made about \$200 for the club. She thanked those who donated pieces from their collections for the club display.

**Collector's Market:** Alice Ewert reported a full house of 44 tables rented for the Collector's Market. She explained that the weather may have affected the attendance, but she was happy to report that we signed up a new member during the market. The first Sunday of November has been set for a Collector's Market for 2014 and Alice is still trying to arrange a date for April. She is currently considering April 6<sup>th</sup>.

Karen Smit shared a story with us from this past Collector's Market. She had a customer looking at her merchandise who was shopping with his small son. She asked the man if his son liked dinosaurs, and when told "yes," she proceeded to give the boy a glass dinosaur that had been on display on her table. After her kind gesture, the customer asked the price of a cameo bowl that Karen also had on display. Karen explained that she had tried to research and label the bowl, but could only ascertain that it was quality glass, but she wasn't exactly sure how old the piece was. She quoted that she would like to receive in the range of \$100 – 125 for the bowl. The customer promptly said he would pay \$100 and now Karen has decided that she will be on the lookout for more good-luck dinosaurs!

**Membership Report:** Angela McEntee reported that we currently have 87 memberships with a total of 112 members.

**Librarian:** Nancy Lazaris thanked everyone who volunteered at the identification table at the March Show. We had 69 pieces identified and only 14 not identified. There were 62 books requested for viewing.

There have been several new books added to the library that include information about milk glass, pattern glass, Consolidated art glass patterns, tumblers, Fenton's art glass beasts, birds and butterflies, and glass from these companies: Bryce Brothers, Dunbar, Beaumont, and Pilgrim.

Nancy also reminded us that the library is now on-line. She has copies of written directions for how to access the library and reminded us that she does not bring the crate of books dealing with ceramics and pottery to the meetings, but we are always welcome to request a book from the crate and Nancy will get it to us.

Finally, Nancy told us about some a newly published crystal stemware identification guide that will eventually have two additional editions. Nancy offered us the chance to order the book at \$19.95 and if at least 8 of ordered, the shipping would be free. We received more than the required number of orders.

**Society Page:** Bette Wittenberg reminded members that they are always welcome and, in fact, encouraged to submit articles for our newsletters.

**Facebook page:** Taylor Blankenship reported that our Facebook page has received 23 "likes" and that she has just uploaded current pictures from the club to the page. Go on-line to check them out.

**Hospitality:** Bette Wittenberg reminded us that with so many of our club members dealing with health issues, etc., that we are always welcome to contact Christine if we know of someone in need of some cheer and Christine will send a note from the club.

The meeting was closed at 1:00 when Jackie Alton motioned to close and Ron Kotlarz provided a second.

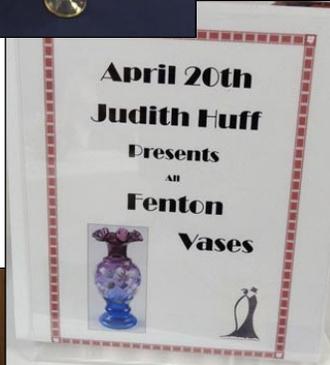
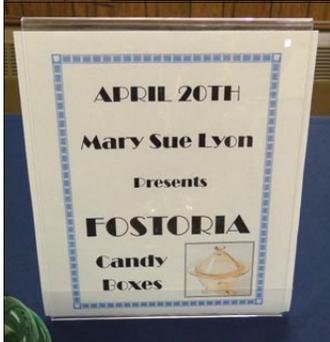
### **Fostoria Covered Candy Boxes: Presented by Mary Sue Lyons**

Mary Sue claims to have learned a great deal about her Fostoria candy box collection while preparing for this presentation. She proudly owns an old salesman's price guide that gave her a great deal of information. This includes the fact that Fostoria made over 50 different shapes over their 99 years of production. Many of these styles came in several different sizes, as well, including ¼, ½, and 1 lb. sizes. They also sport a wide variety of decorations including colored bands, painted flowers, and gold or silver trim. Even though many of the lids look similar, there are actually several variations in shape to them. These beautiful boxes would typically start in price in the \$75 range and go up from there.

# APRIL 20TH HIGHLIGHTS



Mary Sue Lyon had the help of Gail Crossen when she presented a wonderful program on Fostoria Candy Boxes.



Photography by Neil Unger



Judith Huff and her able husband with their display of Fenton Vases.





What adorable Royal Copley — who wouldn't want one of these planters.



Ken Pakula, The Prize Guy, studying the books....what does he have up his sleeve?



Sally Cousineau shared her Fenton vases .



Ron Kotlarz brought their one and only Fenton Vase with a special carving ... one side is a beautiful dancing nymph and the other is a nude version... How risqué!!



The Society Members had a great lunch and good fellowship...besides having a great program.



What beautiful Settings — Everyone brought their special settings to use for our potluck luncheon



Gail Crossen and many other members availed themselves of the many reference books... Thanks to Nancy Lazaris and David Taylor , our Librarians, and their efforts in keeping our Library up-to-date..



Who brought the birthday cake? A mysterious admirer of Ron and Eddie?

Many happy returns!



Although one of Fostoria's longest running patterns, "American," includes candy jars, Mary Sue does not own any in this pattern. The earliest piece Mary Sue displayed was a covered bonbon in the "Daisy #17" 1904 pattern. She displayed her collection in the chronological order in which they were produced. The majority of her collection comes from the roaring 20's when Mary Sue surmises that everyone had a sweet tooth. One of her favorites is a blue whimsical oval footed candy dish with scrolled handles. The dish in the "Sun Ray" pattern is listed in a catalogue as an onion soup, but with its gold decoration on the lid, it fits easily in this collection of candy boxes. Mary Sue expressed doubt that a cream soup would be sold with a lid like this. Since she collects glass with the "Lido" etch, she of course owns a candy box with this pattern. Isn't it interesting that she admitted to collecting "Lido" because she could recognize it easier than all those floral patterns? She also displayed two different styles of boxes in the "Crown" pattern. Mary Sue explained that her "Argus" pieces were contracted pieces made to replicate old patterns, solely to be sold at the Henry Ford Museum. The pieces are labeled "HFM." As many of us do, Mary Sue has two mystery pieces in her collection. Through research she thinks one may have been made by Paden city and the other may be a Dunbar Cooperative Flint.

Mary Sue shared information about the Fostoria convention that will be held the 2<sup>nd</sup> week in June in Moundsville/Belle Aire, Ohio.

### **Fenton vases: Presented by Judith Huff**

Just as Mary Sue's Fostoria dishes were manufactured by a long-running company, so are Judith Huff's Fenton vases. The Fenton glass company was in production for 108 years. The business was always family-owned and an interesting connection Judith makes to the company is that the four original women who decorated the glass had the surname of Wood. This is Judith's maiden name and her ancestors were also from the same area in West Virginia. Judith shared an extensive history of the Fenton Company, before sharing her collection of Fenton vases. In order to keep the company afloat during the depression, Fenton produced kitchen-wares and things such as dental trays. Judith explained how the extensive "Coin Dot" and "Hobnail" patterns were produced in the same colors. The blue pieces seem to be easiest to find she said, with yellow pieces being the hardest. Judith was able to easily add beautiful pieces to her collection after she won a \$400 gift card when she took first place in an essay contest that answered the question "Why is your mother a jewel?" in 2002.

Along with Judith's vases, Sally Cousineau showed us her collection of Fenton footed ivy bowls in a variety of colors, as well as some "Silvercrest" and "Emeraldcrest" vases. Ron Kotlarz shared his Fenton blue sand carved vase. As we all learned, there are only two of these vases in existence. Neil Unger was a friend of the man who made this particular style of vase and at one time, he asked Neil what he would like made. Neil asked for a nude, so the friend sand carved a woman on the front of the vase that was a carving already in use, and then he carved the same woman on the back of the vase but as a nude. Ron was a big fan of the unique vase and at Neil's request, another was made for Ron. Ron showed us a few other Fenton vases including one that was made from a reworked original "Caprice" mold to create vases for the QVC network. After the Fenton Company closed, the gift shop bought all the molds, so they would not be sold overseas. This protects all of our Fenton pieces from being reproduced.

In addition to Judith's Fenton vases, she showed us her collection of Royal Copely ceramic vases. The bright, cheerful colors of these pieces are well-loved by many collectors. The company began in the back of someone's garage in Ohio. At the height of production the company had over 4000 kilns in use. Judith's rarest piece was a planter of a Teddy Bear playing a drum.

**Raffle:** All four prizes were covered candy boxes to go with the theme of the meeting. Winners were allowed to choose the box they wanted. The winners were . . .

Milk glass – Gail Crossen

West Virginia gold encrusted – Mary Sue Lyon (How lucky was she?!)

Fostoria yellow "Hapsburg Crown" – Jeanne Lehner (By the way, Jeanne Lehner pulled her own name on this one and wouldn't you know it was the first name she pulled?!)

Consolidated rose painted "Con Cora"- Karen Smit





What a great Display!

### A BIG Thank You

This year’s Glass Show Booth display was BARWARE. The participation from the club members was terrific and the booth looked fantastic. The booth had 28 barware sets that consisted of a decanter, glasses and tray; 12 decanters; and seven ice buckets in a variety of colors and from various glass companies.

One guest commented as she stood looking at the display, “It makes my eyes happy!” Other comments that were heard: “Very nice,” “What a beautiful display,” “I love it!” and “Never realized there so many beautiful sets of an age long ago.”

A very big THANK YOU to the following members who either lent their barware sets for viewing and/or volunteered their time to answer questions in the booth during the show: Jacquelyn Alton, Alice Ewert, Sally Cousineau, Mary Krietling, Lana Larsen, Nancy Lazaris, Jeanne Lehner, Mary Sue Lyon, Judy O’Brien, Ken Pakula, Loretta Schoppe, Bette Senese, Cindy Stark, David Taylor and. I want to especially thank Kris Kammerer for her creativity in setting up the display and David and Cindy Stark for his help with transporting supplies.

I encourage you to start thinking about ideas for next year’s club booth display. Please pass on any suggestions to me for consideration.

Bette Bruce Club Display Booth Chairman



## LIBRARY SHOW NEWS

### LIBRARY IDENTIFICATION TABLE VOLUNTEERS



Thank you to all of our wonderful volunteers!! Workers at the library identification booth included: Jackie Alton, Gail Crossen, Jim Crossen, Alice Ewert, Kris Kammerer, Connie Kolettis, Bruce Levine, Judy O’Brien, Ken Pakula, Beverly Raddle, Bette Senese, Nancy Skiersch, Thelma Szewczyk, Val Vogt, and Bob Zmich. David and I spent most of both days at the table also. In fact at one point on Sunday, we had 8 people working at the table helping 8 people and 2 people waiting for help. Although not scheduled to work from the 1-3 time slot, Kris, Val, David and I stayed to help since we had so many people waiting. It is the busiest Sunday which we remember since becoming librarians.

Alice Ewert thought of asking people for their email address when we couldn’t identify a piece. It really helped because we found 4 items later and I emailed 3 people and called a friend of mine with the name of the glass and other information.

### IDENTIFICATION STATISTICS

Books Requested-62

Glass Identified-69

Glass Not Identified-14

E-Mailed/Called with ID-4



Happy Reading, Nancy Lazaris and David Taylor, Librarians

Email Address for Nancy: [nanlaz7@yahoo.com](mailto:nanlaz7@yahoo.com)



## 2013 Show Report

by John Schleinzer

**20-30-40 Society Glass Show**, March 9 and 10, 2013, is in the books. We had an increase at the door this year, and we made money for the club again. These are good things to build on for next year.

This year we were able to let the dealers unload on Thursday. This is the second year we've been able to do this. The dealers do appreciate getting in a day early. Jane & I bought pizza for the dealers. They like that also.

The show opened at 10:00 AM Saturday. There was a good steady crowd all day. We heard from the attendees they loved the club display and are thankful for the help they received from the club ID booth.

We had a good start to Sunday because of the bus from the Wisconsin club. They had 40 people on the bus. The crowd was steady on Sunday also. The raffle winner was picked late Sunday afternoon. The winner was **Cathy Solley** from Channahon, IL. Jane & I delivered the luncheon set in Petalware monax to a very happy lady.

This show wouldn't be the show it is without the club members. We want to thank all of the members that donated their time to make this show a success. I am already working on making next year's show even better. But I can't do it without you. When we start asking for volunteers, please be sure to sign up.

Reprinted from the 2013 Show Newsletter

### 2012 Show Raffle Prize Update

By Diane Johnson, Proud mother and Society Member



So...let me update you on the beautiful Navarre set by Fostoria.....

It was won by Mary Getty. She is my daughter's boyfriend's mother. Since we are awaiting an engagement announcement soon...she will be her mother-in-law some day in the future. Mary and her sister Susan have been coming to the annual

Depression Glass Show every year for as long as I can remember..... Mary bought ONE ticket! and won!



Mary has an extensive collection of pink Queen Mary depression glass. She believes in using it and not just displaying it. Often large family gatherings will see the Queen Mary come out and be used and enjoyed. She was very thrilled to win the beautiful Fostoria Navarre set. She brought it home and started using it right away! Since her family consists of all males....she has been thrilled to welcome my daughter Kristina into her home and share the pretty things.

Three months after winning the set her son Kyle and my daughter Kristina graduated from college and accepted jobs in Seattle Washington. (They've been dating for 7 1/2 years!) Mary, being a very generous woman, thought it would be appropriate to gift the Navarre to Kristina to begin their household together. It was lovingly packed up and put in a sturdy moving box and traveled the 2,054 miles from Lombard, Illinois to Redmond, Washington in a moving truck.



Kristina and Kyle use it sparingly. They enjoyed their first Thanksgiving dinner away from everyone, just the two of them...on the Fostoria dinner set! She loves the set, and so appreciates having it!

Kristina had begun to learn about depression glass, and collecting it from me. She has attended several of our shows while attending college at nearby Loyola University Chicago. Her glass passion is for the Cambridge Farberware pieces and particularly loves the cobalt and green colors. She has a lovely collection of different pieces in light blue, cobalt, green, and amber. In conclusion....I believe the Navarre Fostoria has found an excellent home in the hands of a new collector who will cherish it far into the future!



Angela McEntee,  
Hospitality

### 2013 Door Prize Winners

#### Saturday Winners

|       |               |                |
|-------|---------------|----------------|
| 11:00 | Jane Fussner  | Winfield, IL   |
| 12:00 | Tom Rogers    | Streamwood, IL |
| 1:00  | Dawn Torii    | Rosemont, IL   |
| 2:00  | Bunny Stoops  | Kenosha, WI    |
| 3:00  | Kelly Faulesi | Chicago, IL    |
| 4:00  | Joan Helms    | Somonauk, IL   |

#### Sunday Winners

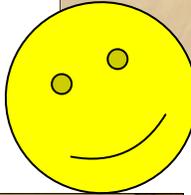
|       |                   |                |
|-------|-------------------|----------------|
| 12:00 | Rosemary Stoecker | Muskego, WI    |
| 1:00  | Helmut Lauber     | Niles, IL      |
| 2:00  | Sandy Joplin      | Aurora, IL     |
| 3:00  | June Frehr        | Streamwood, IL |

**A FEW MORE OF OUR 2013 SHOW PICTURES TO REMIND YOU OF THE BEAUTY AND FUN OF COLLECTING GLASS !**



SEE YOU next year!





Beauty is not just in the eyes of the beholder!



Mother's day present?



## A Few Short Short Stories

I want you to take a deep breath and get comfortable as you begin reading this article. I hope to cover some unfinished business, offer some observations from the “big show”, and maybe detail a shopping trip or two.

My last column alluded to a bottle collector, his collection, his wife, and as Paul Harvey was known to say, and now “the rest of the story.” It seems that one day Nick and Joanne were working in their booth at Odana Antique Mall in Madison, WI when they noticed a shopper ogling a cobalt blue bottle they had for sale. Soon enough they learned that this person was in fact a serious bottle collector. Joanne said he thought the bottle was overpriced and as often happens an extended conversation ensued.

Before I continue with this story, stop and think back for a moment. Have you ever bought a treasure which in your heart of hearts you knew would not excite your spouse? Have you stashed that treasure away in an obscure spot for another day? And then one day “the spouse” asks is that something, something new? And you answer, no, it’s been around for a while. Well, just keep this scenario in mind as we return to the conversation with the bottle collector.

I suppose we all know stories about fellow collectors, friends, and acquaintances. And this shopper did too. His story was about a very advanced bottle collector, apparently well known in his collecting genre who had invested thousands of dollars in rare, obscure and one-of-a-kind bottles. Additional details suggest that the wife had little or no interest in the collection and certainly no knowledge of its value. With tears in his eyes the shopper explained that his friend, the advance collector, suffered a massive and fatal heart attack. In due course the widowed wife decided to clean house and having no understanding of the significance or value of the bottle collection sent all the rare, obscure, and one-of-a-kind bottles to the RECYCLING CENTER. Truth or urban legend, I don’t know! Probably a legend!

It seems to me that there is a lesson to be learned. In a nut shell, make it a habit to share the excitement of your collection with family, friends, and especially with your spouse who might one day become equally enthusiastic about our collection.

Moving on to the “big show” now, there is so much glass on display it is nearly impossible to see and comprehend more than a small portion of what is being presented, but we all try our hardest.

I had the opportunity to help set-up our club display on Friday. The team trusted me to unpack donations brought in for the exhibit. Once the boxes were empty I was pretty much free to wander around. The dealer across the aisle from our display had a green Pairpoint, B1083 vase with a “Colias” cutting tagged at \$600.00. The vase caught my attention because about three years ago I bought the exact same vase at a picked over estate sale for \$22.00. I guess I’ll keep mine.



American Pioneer

At a big glass show like ours, I look for green “American Pioneer” and embellished monax “American Sweetheart”. The booth across from the library/identification tables showed both the batter pitcher set and the syrup pitcher set in pink “American Pioneer”. Believe me, I left that booth with mixed emotions, they weren’t green I saved money, but if only they had been green, oh my, oh my.

Any and every “American Sweetheart” collector surely drooled over the ruby with gold trim 18” console bowl sitting just inside the door the showroom floor. Had I chosen to go outside the box it would have taken a call to my financial advisor, Lana, to determine where the \$1250.00 would have come from.



American Sweetheart

Speaking of Lana, our Lana, Lana Larsen let Jim help set-up their display. Did anyone else notice?

*(Continued on page 13)*

Ken and Kris came to the “big show” on set-up day together. Ken had a chance to look around while Kris, Bette B, Jackie, and a few others fine-tuned our club display. Ken and Kris left Concord Plaza together. Ken and Kris cannot drive all the way back to Rockford without stopping to shop. Ken and Kris could only last as far as Oakton Street Antique Center. I was lucky enough to find a “Massachusetts” (EAPG) saucer champagne for my own collection and a spectacular Paden City, opal “Crow’s Foot”, cheese and cracker set with a really exciting Art Deco decoration. Some dirty bingo player will take this set home next December.

Ken and Kris should have headed directly home after Oakton, but they didn’t. Kris had not been to the group of antique shops in the 200 block of East Chicago Street in Elgin. At least one of these shops is owned by Ray Maxwell who entertained our club a while back with his reamer collection. As a bonus, we found another very new shop at the other end of the block which specializes in 1950’s, 60’s, and 70’s merchandise. Not exactly what we were looking for, but for sure a breath of fresh air.

Sunday was my chance to help at the identification table. So I brought two of my most challenging pieces along, just in case we had some spare time. One item was white with a gold floral decoration which SHOUTED Cambridge. My first thought was to ask Neil and Eddie for an opinion. They agreed with my attribution but did not recognize the decoration but, said Neil, there are dealers here who will know what you have, and with that he introduced me to several dealers who specialize in Cambridge products. The general consensus was the blank must be Carrara glass, but the decoration remained a mystery. We did have some breaks in the action at the ID table and by mid-afternoon Val was able to identify the decoration dating to the 1950’s as Cambridge “Silvertone Chrysanthemum”. With this late dating the blank was re-identified as Milk Glass. Val must have left that afternoon thinking about my second “what’s it”.

A few days later she hit the pay dirt! Val found that my mystery piece was made by Liberty Works and decorated with their “Fuchsia Bouquet” etch. I also learned that this pattern dates to the late 1920’s. Now here’s the fly in the ointment – the center handled server I own with the “Fuchsia Bouquet” etch has a handle in the shape of New Martinsville pattern #35 as show in the last *Society Page*. Who said glass collecting is easy?

My first quarter shopping has been limited to a few trips to Carousel Consignments in Janesville, WI and a few day trips with Mary and Terry. One day trip was with the result of Kris finding some Royal Bayreuth in Ottawa, IL. We could have gone straight to the shop in Ottawa, but that’d be too easy.

On the morning of the shopping day we headed southwest to Kathy’s Attic a combo beauty shop / antique store in Ohio, IL. Kathy had a day off! Undaunted we drove the next 15 or so miles to Princeton. We bypassed the Sherwood Mall in favor of Hattie’s Arts & Antiques. There we were directed to two or three other “not open today” smaller shops and one shop which maybe should have been closed. The owner obviously had never heard of bedside manner.

I chose to take the slow, but scenic US Route 6 en-route to Ottawa. The historic Lovejoy House, a known Underground Railroad stop, is located on the east edge of town. Route 6 meanders through a number of towns and villages including Spring Valley where, just before my time, the “big bands” would play at the Les Buzz skating rink. Next is Peru and sister city La Salle, my boyhood home. After a mini tour of La Salle we again resumed our trek on Route 6. About halfway to the Utica turnoff we visited a new shop, Forgotten Dreams Antiques & Collectibles adjacent to the racetrack. One needs to take a detour off Route 6 to get to Utica site of a devastating tornado a few years ago. Utica is home to Starved Rock State Park and a new shop named Clarks Run Antiques. We followed another scenic route along the Illinois River the rest of the way to Ottawa. In due course we found Grandma’s Attic and Rural America Crafts and Antiques. Rural America still had the Royal Bayreuth pieces we went in search of. Sad to say, the dealer prices were very aggressive so Mary and Terry left empty handed.



Leaving Ottawa we came upon a new estate sale/auction house just off Route 23 near Interstate 80. Our tour ended at Prindi’s Antique mall in Sandwich. Well, the tour ended for the day, but gave cause for another trip on another day to complete the Sandwich experience.

(Continued on page 14)

(Continued from page 13)

A few weeks later on a snowy, windy day, we took a series of country roads back to Sandwich and Oswego and Batavia and North Aurora and Geneva and back home.

Another shopping adventure included a stop in Polo, IL to view a collection of Buffalo Pottery "Deldare" (one of my favorites) at the home of Mary's cousin Carol and husband Ed. I am always intrigued by roads with unusual names. On this trip we traversed "Bloody Gulch Road" between Dixon and Sterling/Rock Falls. One can only wonder about the significance of this name. (Maybe this can be "the rest of the story" next time.)



Until next time happy junkin'

Ken Pakula



### Day Trip Gals...Christine Moran and Me!

Spring was in the Air and we were anxious to go somewhere, so we took a **Day Trip** to Grant Park & Manteno, Illinois. From Downers Grove it's a little over an hour's drive and the traffic is usually light.

Our first stop was Sunrise Greenhouse (Woldhuis Farms). Walking into this place is almost like walking into the March Glass Show. The colors of the flowers are so bright they almost hurt your eyes (the air smells so good too). We had a lot of fun shopping for our early annuals and admiring all of the new fountains and sculptures that they had. We plan on going back again sometime soon when it's closer to planting time. The people who work at the Greenhouse are always cheerful and available and they will answer any questions that you have.

After spending so much time in the Greenhouse, we worked up an appetite our next stop was lunch. Manteno is very close by and there is a restaurant in town called the Mayberry Cafe. The cafe is a family down home restaurant and broasted chicken is a specialty. It is decorated with all sorts of Andy of Mayberry relics and photos and they even have Aunt Bee's Cookbook for sale! After enjoying our meals, we needed to walk.

Our next stop was the Manteno Antique Mall on 3rd Street. It is not too big and not too small to go browsing and the prices are fairly reasonable. We always seem to find something that we like and this time it was a few "never see pieces" of hammered aluminum large serving trays with the original glass inserts.

On the way home we ended up craving a desert so we stopped in a new place in Clarendon Hills called Talley's Kitchen & Bar...they have a wonderful Truffle Cake!

Happy Glass Trails to You...

Val Vogt



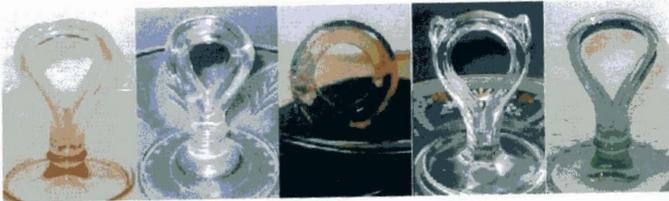
The **20-30-40 Glass Society of Illinois** incorporated May 20, 2005 and granted Internal Revenue's 501 (c) 7 "Not for Profit" status. The opinions expressed in articles in the **Society Page** are the authors and not necessarily those of the **Society**. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.



July—August 2013 Newsletter deadline for all articles is July 1st.

Loop

- Beaumont 148, 181 (loop resembles Heisey loop but plate of CHS is larger and flat, optic around collar makes collar appear sunken, stem has ring)
- Cambridge 2, 140, 158, 168, 1917 (small thick rod, stem ring)
- Canton (Madison also made this CHS, stem is rod of glass that forms loop). Photo complements of *All About Glass Vol. 1 No.1. The Black Glass Encyclopedia* by WVMAG page 110.
- Cooperative Flint 55? (caddy with skirt and small rope like handle) <sup>1</sup>
- Diamond (loop has little ears on the side, resembles a cat's head)
- Duncan Miller 26, 38, 99 (stem has ring, collar tends to be 3-3/4 inch)



Part 3 GLASS ID

Notice the Stem, Handle, Blank — All Characteristics to observe in the identification of the pattern and/or manufacturer ..... By

Your SUPER sleuths Bev Raddle & Bette Wittenberg



Reprinted from

*A Guide to Identification of Glass Center Handle Servers* by Inez J. Austin

Loop (2)

- Fenton 317, 1502, 1561 (3-1/8 inch conical collar, arches half way up stem)
- Fry 600 Foval, small plate with ball feet (loop with disc on top is made of glass rod and no collar) see also Vee section under Large Triangular Vee.<sup>2</sup>
- Fry, small plate (loop of glass made from rod that is bent into loop)
- Heisey 1184 (stem with ring but no collar and dished plate)
- Heisey 1185 (no ring and has a collar)
- Imperial 200 (small loop on skirted caddy) <sup>3</sup>
- Indiana 2016? (small rope-like loop on cone with shirted caddy)<sup>4</sup>
- Indiana 436? (small rope-like loop and stem with shirted caddy)<sup>5</sup>
- Indiana Whitehall (rounded loop with disc on top)



Loop (4)

- Unknown believed to be Greensburg. (This attribution was made based on a picture in a display, proportionally it has a very long stem. Stem is rod-like and thick, collar is flat)
- Unknown thought to be Imperial (This attribution was made based on measurements, six sided glass with wide loop).
- Webb (British) (thick loop of rod glass, not moulded)
- Westmoreland 1800-91 (pre-1922, loop is made of glass rod, collar is 4 inches)
- Westmoreland 1710 (handle glass is spiraled like rope, stem ring)



This reference book is available in our Library — Yours to check out at the next meeting.

Loop (3)

- Madison (stem is rod of glass that forms loop)
- Northwood and Dugan-Diamond (handle glass is spiraled like rope, ring on stem)
- Tiffin-US Glass 15360/ 348 wide loop with a toboggan shaped piece of glass fixed to each side on the bottom half of the loop and a ring on stem just below handle, conical collar with loops)
- Tiffin 5902 (half moon with teeth on top, and a ring on stem just below handle, conical collar)
- Unknown thought to be Duncan Miller (slender stem with ring with no collar)



Your editor at work .... You could put a smile on her face if you would write a fun or research article for the Society Page. !!!! Possibly take some photos of your collection and write about it.

### 2013 Membership Totals

|                         |            |
|-------------------------|------------|
| Total Memberships       | 87         |
| Single Memberships      | 61         |
| Family Memberships      | 24         |
| Active Lifetime Members | 2          |
| <b>Total Members</b>    | <b>112</b> |

### 2012 Membership booklets are available!

If you need one sent to you, fill out the form below with \$1.00 and mail to:

The 20-30-40 Glass Society of Illinois  
P.O. Box 856  
LaGrange, IL 60525



Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip Code: \_\_\_\_\_

\*Please note, 1 book is printed per membership.  
The \$1.00 charge is to cover envelope and postage.

## Cooks Corner.... With Joyce DeVries



### ASPARAGUS WITH PARMIGIANO-REGGIANO VINAIGRETTE

#### INGREDIENTS

- bunches asparagus, stems snapped where they naturally break
- 1/2 cup extra virgin olive oil
- 1/2 cup red wine vinegar
- 4 tbsps. grated Parmigiano-Reggiano
- hard-boiled eggs, whites and yolks separated, crumbled
- Kosher salt

#### DIRECTIONS

1. Bring a large pot of salted water to a boil. Set up a bowl of salted ice water. Place the asparagus in the boiling water. Cook 5 minutes. Remove asparagus and plunge immediately into the ice water. Remove, pat dry, and reserve.
  2. In a small bowl, combine the olive oil, red wine vinegar and Parmigiano-Reggiano. Salt to taste. Toss the asparagus in the vinaigrette. Sprinkle with the crumbled eggs and serve.
- ENJOY

**MILWAUKEE'S DEPRESSION ERA  
GLASS SHOW**

DEPRESSION, ELEGANT, KITCHEN GLASS & AMERICAN DINNERWARE

|                                  |   |
|----------------------------------|---|
| <b>SATURDAY<br/>OCT 19, 2013</b> | 10:00 a.m. - 5:00 p.m.<br>Admission: \$4.00 |
| <b>SUNDAY<br/>OCT 20, 2013</b>   | 11:00 a.m. - 3:00 p.m.<br>Admission: \$4.00 |

**KNIGHTS of COLUMBUS HALL • 3200 S. 103rd Street - Milwaukee, WI**

Door Prizes • Glass ID • Reference Library • Food • Info: 262-376-9874  
Sponsored by the Depression Era Glass Society of Wisconsin

*Michigan Depression Glass Society*

41st Annual  
**ALL DEPRESSION  
ERA GLASS**  
...plus more  
*Show & Sale*

SATURDAY — 10:00 am to 5:00 pm  
SUNDAY — 10:00 am to 4:00 pm

**NOVEMBER 2nd and 3rd, 2013**  
FORD COMMUNITY &  
PERFORMING ARTS CENTER  
Hourly Door Prize

15801 Michigan Avenue  
Dearborn, Michigan

Donation \$5.00

Glass Repair Available  
AMERICAN-MADE GLASSWARE  
(Early 1900's through the 1950's) INCLUDING:  
FIRE-KING • HEISEY • FOSTORIA • CAMBRIDGE • DUNCAN • PATTERN  
AND UNMARKED FENTON "PLUS LOTS OF DEPRESSION GLASS"

\*\*\* NO STROLLERS PLEASE \*\*\*  
Visit our website: [www.michigandepressionglass.com](http://www.michigandepressionglass.com)



**THE 39<sup>TH</sup> ANNUAL  
SGS CONVENTION, SHOW & SALE  
JULY 24-26, 2013**

Please join us for three days of celebrating American Iridescent Stretch Glass, including:

- Our club display, "Stretch by Design," featuring stretch glass with molded designs or patterns.
- Opportunity to buy stretch glass from members' sales tables from Thu pm - Fri pm.
- Friday am seminar by glass expert, Dave Shetlar, who will display and discuss his complete set of glass bases.
- Friday pm presentation of the club display, followed by a live glass auction.

For reservations, call the

**Comfort Inn, 700 Pike Street**

**Marietta, OH**

**1-740-374-8190 or 1-800-424-6423**

For a Room Rate of \$70.00 plus tax, mention that you are attending the SGS Convention.



for supporting The 20-30-40 Glass Society by the reciprocal advertising of our Show

**2013 GLASS CONVENTIONS & SHOWS**

**CALENDAR OF EVENTS**

If you have any additions, please email [20-30-40Glass.society@comcast.net](mailto:20-30-40Glass.society@comcast.net)

|      |         |
|------|---------|
| June | 1 - 2   |
| June | 1 - 2   |
| June | 6 - 9   |
| June | 7 - 8   |
| June | 7 - 9   |
| June | 12 - 15 |
| June | 22 - 23 |
| June | 29 - 30 |
| July | 13 - 14 |
| July | 18 - 20 |
| July | 20 - 21 |
| July | 24 - 26 |
| July | 27 - 29 |

**SHOW CALENDAR**

|                                       |                 |
|---------------------------------------|-----------------|
| National Greentown Glass Assn.        | Greentown, IN   |
| Old Morgantown Glass Collectors Guild | Westover, WV    |
| National Imperial Glass Collectors    | Bellaire, Ohio  |
| Nat'l Westmoreland Glass Club         | Youngstown, PA  |
| Fostoria Glass Society of America     | Moundsville, VA |
| Heisey Collectors of American         | Newark, Ohio    |
| National Cambridge Collectors         | Cambridge, Ohio |
| Tiffin Glass Collectors               | Tiffin, Ohio    |
| National Depression Glass Collectors  | Wellington, KS  |
| Aladdin Knights                       | Topeka, KS      |
| National Duncan Miller Glass Society  | Washington, PA  |
| Stretch Glass Society                 | Marietta, Ohio  |
| National Fenton Glass Society         | Marietta, Ohio  |

National Depression Glass Association, Inc.   
39<sup>th</sup> Annual Convention

# Glass Show & Sale

Saturday July 13, 2013 10am - 5pm  
Sunday July 14, 2013 11am - 4pm

**Wellington High School**  
**1700 E 16th St - Wellington, Kansas**

**Special Guest - Barbara Mauzy**  
Noted Author of Reference Books

Admission: \$8 (Good Both Days)  
Hourly Door Prizes  
32 National Dealers  
Educational Seminars & Displays

Show Information: Pam Meyer  
972-672-6213  
meyerantiques@juno.com www.NDGA.net

Home of NDGA National Glass Museum  
117 S Washington—Wellington, Kansas

Peach State Depression Glass Club Presents  
**37th Annual Collectible Glass Show & Sale 2013**  
Sat., July 27, 10:00 - 5:00 • Sun., July 28, 10:00 - 4:00  
Featuring Nationally Recognized Dealers and Special Guests  
Glass Displays - Door Prizes - Glass Repair  
FREE Seminars FREE Parking - FREE Glass Identification (limit 2 please)

Large Selection of Antique & Vintage Glass - Pottery  
Depression Era Glass - Kitchenware & Dinnerware  
NO REPRODUCTIONS

For a discount and more information visit: [www.psdgc.com](http://www.psdgc.com)

COBB COUNTY CIVIC CENTER  
548 S. Marietta Pkwy, Marietta, GA 30060 (770) 528-8450  
Exit 263 off I-75, turn west onto 120 Loop (S. Marietta Pkwy.)  
Civic Center 2 miles on left.  
Show Chair: Dee Komro (770) 434-3753 psdgcclub.showchair@gmail.com

ADMISSION: \$8 per Person - Cash Only Good Both Days  
EARLY SHOPPING \$15 Saturday 8:30 a.m. - 10:00 a.m.

 "LIKE" US ON FACEBOOK



**TIFFIN GLASS COLLECTORS CLUB®**

**28th ANNUAL SHOW & SALE**

**SCHOOL OF OPPORTUNITY**

780 E. Co. Rd. 20 - Tiffin, Ohio

**DIRECTIONS:**  
US Route 224 to St. Rt. 100, then follow the signs.

**Sat. June 29, 2013 10 AM - 5 PM**  
**Sun. June 30, 2013 11 AM - 4 PM**

**Admission: \$3.00**  
**Reservations Required for Banquet & Auction, Saturday - 6:30 PM**

**For information call:**  
(419) 447-5505 or (419) 448-0200  
or visit our website at [www.tiffinglass.org](http://www.tiffinglass.org)



**38th Annual Duncan & Miller Glass Show & Sale**

**SATURDAY, JULY 20, 2013**  
10:00 AM - 4:00 PM

**SUNDAY, JULY 21, 2013**  
10:00 AM - 4:00 PM

GLASS IDENTIFICATION • NOON TO 2:00 PM  
2 ITEMS PER ADMISSION

**Admission - \$4.00**  
(GOOD BOTH DAYS)

PRIZES & SPECIAL EVENTS BOTH DAYS • SEMINARS

WASHINGTON COUNTY FAIR & EXPO CENTER  
2151 N. MAIN STREET, WASHINGTON, PA 15301

**DUNCAN & MILLER GLASS AUCTION**  
**SATURDAY, JULY 20, 2013 • 5:30 PM**  
PREVIEW 4:30 PM  
WASHINGTON COUNTY FAIR & EXPO CENTER • AIR CONDITIONED

NATIONAL CONVENTION DINNER MEETING  
FRIDAY, JULY 19, 2013  
6:00 PM

THE GEORGE WASHINGTON HOTEL  
WASHINGTON, PA 15301

RESERVATIONS REQUIRED

EVENTS SPONSORED BY THE NATIONAL DUNCAN GLASS SOCIETY

FOR INFORMATION, RESERVATION FORMS, AND DIRECTIONS:  
724-225-9950  
Email: [dmmuseum@verizon.net](mailto:dmmuseum@verizon.net)  
Website: [www.duncanmiller.net](http://www.duncanmiller.net)



for supporting us by the reciprocal advertising of our 20-30-40 Society Show & Sale



**Heisey National Convention and Elegant Glass Show Newark, OH**

**June 12 - 15, 2013**

National Heisey Glass Museum  
169 W. Church St., Newark, OH 43055  
Phone (740) 345-2932

**The 33rd Annual Fostoria Glass Society of America Convention / Elegant Glass Show and Sale**

**will be held June 7, 8, 9, 2013 at the MOUNDSVILLE CENTER BUILDING** in the historic tourist attraction, the former West Virginia Penitentiary, entry gate located at 901 Eighth Street, Moundsville, WV.

National Association of Aladdin Lamp Collectors  
[www.aladdincollectors.org](http://www.aladdincollectors.org)  
**41st Gathering of Aladdin Knights**  
Topeka, Kansas  
July 18-20, 2013

**Capitol Plaza Hotel & Convention Center**  
Topeka, KS

Hotel reservations:  
Direct phone—800-579-7937  
Group code NAAL

[www.capitolplazahoteltopeka.com](http://www.capitolplazahoteltopeka.com)  
"Reservations, groups"  
Attendee code LAMP

**Room Rates:** \$89.00  
Pet friendly, \$50 deposit

**General Knights**  
Berni & Julee Carlson  
785-379-9537  
[bandjcarlson@cox.net](mailto:bandjcarlson@cox.net)

International Airport (K.C.I.) is about 90 minutes northeast of Topeka, if you are flying. They have shuttles that will bring you over to Topeka. We hope to see you here the week of July 16<sup>th</sup>, 2013!  
— Berni & Julee Carlson

**Lighting The Way**  
Aladdin Exhibit

We are pleased for this opportunity to exhibit Aladdin lamps with the Rock County Historical Society—the display coordinated by Bruce Wood, Bob Daniels and Floyd Durk.

The lamps are from the personal collections of Bob and Laura Daniels, Floyd and Bonnie Durk, Bruce and Sue Wood, Dennis and Wanda Curry and Wayne and Nancy Jaquet.

The exhibit was coordinated with museum curators Laurel Fant and Mike Reuter and intern Michelle Herband.

We thank everyone for their time, expertise, energy and effort to plan and organize this educational exhibit.

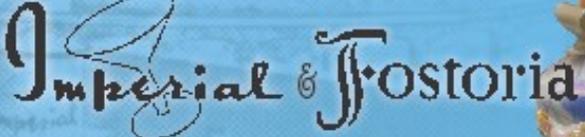


**Topeka — Out West?**

We look forward to having you attend the 41st Gathering "out west" in Topeka, Kansas in July 2013.

How far "out west" is Topeka you ask. Well, you still have to travel another 155 miles west & about 50 miles north to be at the geographic center of the United States. So if you were traveling across the U.S. you would not be quite halfway when you arrive here.

Topeka is located at the intersection of U.S. 75 and Interstates 70 and I-335. Here are a few distances to surrounding cities—Kansas City is 64 miles to the east, Tulsa, Oklahoma is 213 miles to the south, Denver, Colorado is 531 miles to the west, Omaha, Nebraska is 160 miles to the north and Des Moines, Iowa is 253 miles to the northeast. Kansas City



**Imperial & Fostoria**

**Elegant Glass Show & Sale**  
**Friday, June 7 - Sunday, 9, 2013**

Sponsored by Fostoria Glass Society & Nat'l Imperial Glass Collectors' Society  
Mollohan Bldg, 901 8th St., Moundsville, WV 26041  
(Enter through the north gate of the former West Virginia Penitentiary)  
Featuring glassware by Fostoria, Imperial, and many others  
Free re-entry all weekend: Fri. 4p-7p: \$10; Sat. 11a-4p & Sun. 11a-3p: \$5

**National Imperial Glass Museum**  
**10th Anniversary Celebration**  
Thur, June 6, 4pm • Rededication Program • Free, Public Welcome  
Museum Lawn, 3200 Belmont St, Bellaire, OH 43906  
Followed by a Reception at the Bellaire Library Activity Room, 330 32nd St, Bellaire 5-7p  
If Inclement Weather, Rededication will be held at the Bellaire Library Activity Room

**All-Imperial Glass Auction**  
Fri., June 7, 7pm (preview 6pm) Convention registrants admitted free  
Bellaire Library Activity Room, 330 32nd St, Bellaire, OH 43906  
Open to public: no buyer's premium, \$10 adm.; NIGCS members: \$5 adm.

**Glass Feat - Glass Sale**  
Sat., June 8, 9:30a-11:00a • Free Admission  
Bellaire Library Activity Room, 330 32nd St, Bellaire, OH 43906

[www.imperialglass.org](http://www.imperialglass.org) • 740.671.3971 • [info@imperialglass.org](mailto:info@imperialglass.org)  
NIGCS, P.O. Box 534, Bellaire, OH 43906





**20-30-40 Class Society of Illinois**

**The Society Page**

**Bette Wittenberg, Editor**

**P. O. Box 856**

**La Grange, IL. 60525**

**Email: [20-30-40Classsociety@comcast.net](mailto:20-30-40Classsociety@comcast.net)**

**Website: [www.20-30-40society.org](http://www.20-30-40society.org)**

**Library: [www.librarything.com/catalog/20s30s40s](http://www.librarything.com/catalog/20s30s40s)**

**Facebook: [www.facebook.com/203040esofil](http://www.facebook.com/203040esofil)**

**FIRST CLASS MAIL**

**We're on the Web:  
[20-30-40Society.org](http://20-30-40Society.org)**

Next Meeting  
June 15th  
WHITE FENCE FARM  
See You There!!

**TO -**

There will be no Library at the June Meeting.  
But we will have the “  
What’s It” table. Bring one or two pieces to  
stump the STARS!!

# The 20-30-40 Glass Society Gathering

June 15th – 4:00 PM

## White Fence Farm

1376 Joliet Road

Romeoville, IL 60446

(630) 739-1720

### Your Choices for Dinner are:

|                          |       |         |            |
|--------------------------|-------|---------|------------|
| Fried Chicken .....      | 20.50 | # _____ | = \$ _____ |
| French fried Shrimp..... | 21.00 | # _____ | = \$ _____ |
| Broiled Fish.....        | 22.50 | # _____ | = \$ _____ |
| Rib eye Steak .....      | 26.50 | # _____ | = \$ _____ |
| Vegetarian.....          | 16.00 | # _____ | = \$ _____ |

All dinners include kidney bean salad, pickled beets, cottage cheese, coleslaw, baked potato, corn fritters and vanilla ice cream for dessert. Choice of one beverage: coffee, tea & soda. Cash Bar

**TOTAL OF DINNER ENCLOSED \$ \_\_\_\_\_**

**Reservations must be in by June 8th— MAIL TODAY**

Name(s) \_\_\_\_\_

Phone No. (\_\_\_\_) \_\_\_\_\_

*Please make Checks Payable to The 20-30-40 Glass Society and MAIL to:*

**Mrs. Bette Bruce 6125 Jackson Blvd., Woodridge, IL 60517**

**info (630) 964-8285**



-MAP MapQuest link:

<http://mapq.st/10zKE41>

