



THE SOCIETY PAGE

Volume 34 Issue 1

January—February, 2013

NEXT MEETING

When:**February 9, 2013****Where:****American Legion Hall
900 S. La Grange Rd.
La Grange, IL.****Agenda:**

10:30 Social Hour

11:30 Lunch

12:30 Business Meeting

1:00 Program

3:00 Adjournment

Cost: \$ 8.00 pp.

This will be an "Eat in Style" luncheon with the Club providing Chicken. Please bring a dish to pass serving 8 or more.

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President's Comments...

Now that the holidays are history, we must start thinking about the new year. I'm sure Jeanne and John have a great program planned for February 9th meeting.

The December Christmas party was enjoyable and was well attended. The room was beautiful with the Christmas Tree and all the Poinsettias, which later were given away.

The **wrapped raffle prizes** kept with the festive theme. I'm sure Neil got some great pictures that will appear in the newsletter (maybe even a picture of Neil)!!!

We must also think about our Show coming up in March. Please get all your books returned to the Library. They are needed for the Show! Please sign up to help at the show, many helping hands makes things go smoother. Remember it is your show.

Remember to call Bette Bruce about the display booth, she will need items to make the booth an outstanding display. I hope to see all members of the club come to the show in support of your club.

I would like to wish each of you a Happy and Healthy New Year.

**Rose Roth**

Vice-Presidents' Corner...



A good time was had by all at our festive Christmas meeting. The food was good, and of course the best part was to see so many of our good friends at a wonderful time of year. The wrapped raffle presents were exceptional. The dirty bingo was just great, stealing was fast and furious. I don't know how anyone knew who went home with what. Ken Pakula did another outstanding job with all of the prizes. The finds of the year were as usual, very good. Where does everyone find such interesting items?

We'll be back at the Legion in LaGrange for our next meeting. This is our normal 'eat in style.' Don't forget your dish to pass and your table settings. The club will provide the chicken.

Our program for February will start with Bev Kennett and her **Snow White collection**. The collection covers more than glass. Snow White was



made in many different mediums. I'm looking forward to this program.

Next, we will have different **place settings** brought in by our members. If you have a special place setting you'd like to show off, be sure to bring it to the meeting.

(Continued on page 2)

Some of the patterns we have are — **American Pioneer and Jeanette's Sunburst** by Ken Pakula, **American Sweetheart** by Bob Zmich, **Princess Feather** by Ed Petrowski, Vernon Hills' **Gingham** and **Madrid** by Jim and Lana Larsen, **Adam** by Sally Cousineau, **Moondrops** and **Crows' Foot** by Bette Bruce, **Christian Dior** China by Lorraine Campione, and David Taylor is bringing in a surprise for us.



Please place an ID card showing the pattern name and your name to place with your special settings.



We are hoping that everyone had a wonderful Christmas and wish you a great New Year!



See you in February. **John Schleinzer and Jeanne Lehner**

COLLECTOR'S MARKET

The contract for the 2013 Collector's Markets is enclosed in this newsletter and will also be available at the February 9th meeting. The dates for the Markets are April 14th and November 3rd. The last two markets have been completely filled with dealers, so do not wait to sign up, if you wish to participate, so you don't get squeezed out. Again, the success of the Collector's Market depends upon not only the dealers and the publicizing, but also upon YOU, the Club members to support the market by attending, bringing your friends and telling others about it. If you have never sold before at the market, I and your fellow Club members will be happy to give you pointers and helpful hints. We have a great time together and it definitely helps to promote the Club and garner new members. Looking forward to a GREAT year!

— Alice Ewert, Chairman (708-352-7436)



A Message from The Prize Guy

As I exited the Christmas party, the program for the February 2013 general meeting was still a work in progress. To the best of my recollection Bev Kennett will present a collection of something other than glassware. John and Jeanne were also trying to round up some brave souls willing to show off place settings of their favorite patterns. I know, because I volunteered to show a sampling of green "American Pioneer" made by Liberty Works (1931-1934). Since then, while doing some cleaning and rearranging, I rediscovered a collection of clear/crystal "Sunburst" made at Jeannette Glass during the late 1930s. Neither pattern is very common in this area, so I think I'll show both of them.



The raffle prize, the all important raffle prize, the first raffle prize of 2013 is also a work in progress. But, as I sit here trying to decide what to do and watching a variety of creatures feast at my bird feeders an idea takes shape. Without a strong glass-related theme, perhaps a hodgepodge of raffle prizes complimenting the expected variety of place settings will work well. The Prize Guy's warehouse is bursting at its seams with a nice collection of neat (see my Rambling's article) but not exactly stand alone raffle prizes. That's it! That's what I'll do! I'll put out a palette of colorful depression era glass to choose from. We'll have multiple winners again. **YAHOO!**

Happy junkin,

Ken Pakula



Recap December 8, 2012 Meeting

Business Meeting: Rose Roth called the meeting to order at 11:30a.m. The meeting was held at the William Tell Banquet Hall in Countryside and many people returned home with poinsettias prizes again this year. Jackie Alton motioned to accept the secretary's minutes as printed in the last newsletter. Karen Smit voiced a second.

The following announcements were made. . .

- Neil Unger asked if Bingo winners could be sure to pose for a group picture after the games had finished.
- Angela McEntee distributed a Show volunteer sign-up sheet. Remember that any club members who volunteer for two hours will have their entrance fee waived.
- Next year's meeting dates are posted on the club website.
- Neil Unger gifted each presenter from the October meeting with a framed photo of themselves sharing their collections.
- Rose Roth announced that Anita Gold passed away. Anita had been a reporter for the Chicago Tribune who always supported our Show with ads and attendance.
- Marge Urbonas shared with us that at the current time, she is off chemotherapy treatment and is doing well. She shared some of the upcoming wedding plans that both of her daughters are making.
- Marge and her daughter had visited the Shattered Glass studio and Marge showed us a paperweight souvenir that she made during the visit.

March Show and Sale: The club will display will be "Barware." If you would like to donate a set for the display, contact Bette Bruce or Kris Kammerer. More information about donating for display will be provided at the February meeting.

Collectors Market: Alice Ewert reported that the next Collector's Market will be held on the second week of April and that all 45 tables have already been rented. She also reminded members to support our club by attending and bringing guests.

Librarian: Since our librarian, Nancy Lazaris, has become a world traveler this year, David Taylor collected library books and reminded members that all books are due back to the library before the March Show and Sale.

Treasurer's report: Bette Bruce reported receipts of \$3,554.00 and disbursements of \$3,245.30 with a balance of \$5,196.39 in the General Fund. Other balances were reported as well. Jay Smit offered a motion to accept the treasurer's report and Jackie Alton seconded.

The business meeting closed at 11:42a.m.

The "Best Find of the Year" contest was run a new way. All entries were placed on the tables and labeled, but owners were not identified until after the voting was complete.

In the category of **Elegant Glass:**

First Place was awarded to **Lana Larsen** for Fostoria vanity set which included a dresser tray, 2 perfumes and a powder jar.

(Continued on page 6)

HOLIDAY PARTY 2012



No Snow for Christmas — But that didn't hamper the spirit of the Holiday Party on December 8th. The Holiday Inn was a beautiful location for the party. All members were very festive and another wonderful time was had by all!



Our photographer, Neil Unger, presented Larry & Linda Dhamers with photos of their presentation on Rick Wisecarver's Pottery.



Rose Roth & Jeanne Lehner

Jim Crossen, Eddie Unger and Sally Suzuki buying raffle tickets... The Poinsettias and wrapped prizes were too much to pass on.

- Everyone was in the holiday spirit.



There were many "Finds of the Year"



Ken "at work"



Above and below are a few of the Bingo Prizes...the Mixing Bowl Set passed thru many hands...a steal happened for sure!



Photography by
Neil Unger



The winners of the famous "DIRTY BINGO" games went home with happy faces. The Raffle prize winners were happy with their prizes as well. Many were jealous of the winners. Wonderful prizes were acquired by the Prize Guy for this special meeting ! Till next year



Happy Winners of Dirty Bingo



Other entries in this category included . . .

- A ruby Paden City “Gadroon” platter (2nd place)
- A Tiffin Byzantine bonbon

In the Category of **Rare Glass**

First Place was awarded to Ken Pakula for his crystal English Hobnail vase.

Other entries included . . .

- A pink Byzantine stem (2nd place)

In the category of **Under \$10**

First Place was awarded again to Ken Pakula for his “Dogwood” water tumbler.

Other entries included . . .

- A green Cambridge keyhole vase (2nd place)
- An American Sweetheart platter.
- An amber Viking bowl.
- 3 Viking pieces, a pear and 2 apples.

In the category of **A to Z patterns**

First Place was awarded to **Marge Urbonas** for her royal blue Hazel Atlas sailboat pitcher.

Other entries included . . .

- A crystal Paden City “Crow’s Foot” covered candy dish (2nd place).
- A set of 44 Hazel Atlas state tumblers
- A pink “Royal Lace” console bowl with rolled edge.

Ken Pakula gift wrapped the six **raffle prizes** again, and made us choose a prize unseen. **The winners were . . .**

Jim Larsen won a set of 7 Weston footed tumblers.

Joyce Rezmer won a pair of ruby Fenton candlesticks.

Marge Urbonas won a red and white Westmoreland #1902 comport.

Ken Pakula won a Consolidated “Nuthatch” planter.

Halla Kotlarz won an amber Fostoria rolled top vase.

Halla Kotlarz also won a U.S. Glass blue satin console set.

The “Dirty Bingo” game began with Marge explaining that she brought a deck of cards to use, in case there was a “tie” when winners yelled “Bingo” at the same time. In all the games played at this meeting, the winners clearly called

"Bingo" separately and the cards were not needed. Many thanks go to Bob for calling our numbers, again, and to those judges who jump so quickly to verify the wins! For less confusion, all the games, except the last cover-all, were played as straight Bingos.

Judy Clouston won the first game and chose the orange Higgins plate. Judy was lucky enough to also win the 4th game. Marge Urbonas and the Ewerts also both won twice, but Diane Smith stole the show when she called "Bingo" three different times.

The 5th game was the first to have multiple winners, it had three. The first prize stolen was the "Oasis" ice tub taken by Cleora Armbruster. Three of the prizes changed hands twice, one prize was stolen three times, but the most popular prize this year had a total of five owners before being stolen after the last game by Nancy Skiersch, the final game winner. It was the set of Fire King Swedish Modern mixing bowls.

The prizes and final winners were as follows. . .

Imperial "Twisted Optic" cheese and cracker set – Joyce Rezmer

"Oasis" etched ice tub – Cleora Armbruster

Orange Higgins plate – Christine Moran

Green and crystal Cambridge keyhole vase – Kris Kammerer

Fire King Swedish Modern missing bowl set – Nancy Skiersch

Crystal Heisey "Rose" comport – Alice Ewert

Paden City "Peacock and Rose" bowl – Helen Voelz

Crystal Fostoria "Florentine" comport – Diane Smith

Paden City heart-shaped candy with a cupid on the cover – Marge Urbonas

Westmoreland cut and cased console set – Cleora Armbruster

Opaque white Beumont fan vase – Rose Roth

Pink Cambridge "Rosalie" lemonade jug – Marge Urbonas



Respectfully Submitted, Beverly Kennett, Recording Secretary—Meetings

20-30-40 Glass Society 2013 Show Raffle Prize is MacBeth Evans Glass Company's Petalware with Mountain Flower decoration in a Luncheon set for 4.



GLASS SHOWS

2013 **41st Year**
Glass Sale & Show

Sponsored by The 20-30-40 Glass Society of Illinois
 Visit our website at: www.20-30-40society.org

Specializing in: *Depression, Elegant, Carnival, Pattern, Art Glass, Victorian, & Contemporary Glassware*

Saturday, March 9th, 2013 - 10 am to 5 pm
 Sunday, March 10th, 2013 - 11 am to 4 pm

Door Prizes ♦ Crystal Repair ♦ Glass Identification ♦ Reference Library

Admission: \$8.00 per Person / \$7.00 with this card

Location: THE CONCORD PLAZA MIDWEST CONFERENCE CENTER
 401 West Lake Street, Northlake, IL 60164
Free parking and shuttle bus to front door
For information, call 630-851-4504

Ramblings of the Prize Guy and Sometime Contributor to the Society Page

When I began writing this article a few months ago a squirrel had just husked a black walnut on the carpeting at my front door. The deck out back which Paul, an old friend, and I power washed back to clear last June, or maybe last May, it was a chilly day I remember, was littered with crushed acorns from my 30 something year old pin oak. Labor Day had passed, but we were experiencing a ninety degree plus day with more humidity than I cared for and the air conditioner which was replaced the day before "Boston" was working well, so I stayed inside, mostly, that day.



When you begin reading this article in early 2013 we will be looking forward to the first general meeting of the year, the end of winter, the "big" show, the spring Collector's Market, the start of a day light savings time, and still be inside, mostly, but not because of the heat and humidity.



A lot of years ago my employer sponsored a pre-retirement seminar. One program detail, I specifically remember has come to be my standard. We were told to "go to bed with a plan for tomorrow". Once tomorrow arrives and you get up "feel free to change your plan". Seems like I change my plan very, very, often these days especially when the agenda includes "work".

Today is one of those days, so I dug out my "Prize Guy" hat full of notes and ideas. Right near the top of the hat are questions like:

- Where do you shop?
- How do you know what to buy?
- Do you shop every day?
- Do you make any mistakes?

Probably most frequently asked question is "Where do you shop?" The answer is a qualified, YES. Okay, Ken, just what do you mean with an answer like that? The short answer is, anywhere and everywhere. Longer answer; I believe every collector is blessed with some degree of hunter-gather mentality. In my case I'm always alert to interesting, unusual, and affordable things for me, for friends, for gifts, for resale, and for club prizes. There is also some amount of awareness involved not unlike birds at the backyard feeder. Birds are always watchful for competitors and the occasional predator, but, in the case of us collectors we are always watchful for that "big find". Yes, I suppose I'm always on the lookout for that great "big find" and I can't think of a place I wouldn't shop.

Well, okay, so you shop anywhere and everywhere. How do you know what to buy? The correct answer is that I don't know what to buy. I have a short list of patterns for my own collections, and things I collect for gifts, but over all I don't know what to buy. What I do know is that I hate to pass up a good deal. I know I need to like the item in question and I need a strong inkling that at least some club members will share my enthusiasm. The thought process goes something like this:

- · like it, but not for me, not for a gift, not for a friend.
- · Too expensive for resale, but reasonably priced.
- · I think it will have membership appeal.
- · It fits into my "Prize Guy" budget.
- · It's just too cool to pass up.
- · Buy it!

Are there other considerations? Well yes, of course. Art glass and elegant glass usually generate more interest than A to Z depression era glass. Individual pieces and small set are preferable to extensive collections. I sense more anticipation, anxiety, and interest when there are multiple prizes to be won. I've learned that there are a wide variety of center handle

servers on the market but they are big, bulky, hard to store and usually among the last multiple choice prizes selected. Even though many of us drive “foreign” cars and shop at Wal-Mart, I hear grumbling when I mention “European” glass.

Let me get this straight, you shop everywhere but you don’t know what you are going to buy. What am I missing? Where do you get your inspirations? Some more really good questions! First off, Col. Fred Phelps, the toothpick holder guy, has always told me you need to kiss a million frogs before you find a prince or princess. With that thought in mind almost everything in every antique shop and mall is automatically disqualified – the frogs.



Color is usually more interesting and desirable than clear/crystal. There are exceptions. Not too long ago, I spotted a clear oddly shaped vase (see picture to left) priced at \$15.00 which reminded me of the English Hobnail pattern. At \$15.00 it seemed like a good resale opportunity. My euphoria dimmed with the absence of a listing of the shape in any of the usual references. Undaunted, I consulted my Westmoreland books. Finally, on page 278 of the Chas West Wilson Westmoreland book, I found my prize. Chas identified my #555, 3-handled vase as “rare and unusual” with a value of \$100 plus.

Over the years, I’ve paged through quite a number of reference books and every so often I get payback. A few Sundays ago Kris and I stopped at On the Square Antique Mall in Walworth, WI. Many of the dealers there specialize in glassware. A yellow candy dish price at under \$30.00 caught my eye. I ask you how could a glass dealer not know the pattern was Fostoria Habsburg Crown (see picture below) from the 1950’s valued at \$80.00-\$85.00. I applied the previously mentioned formula and reached a decision that one day this will be a great 20-30-40 Glass Society prize.

Each of these examples point to the “3R’s” of collecting: Read, research, and remember.

Every club program is inspirational. The presenter will always highlight the best of the best in their collection. I also like to attend shows where I am likely to see objects not often found in current day shops and malls. On a good day I’ll also be able to touch some of those exceptional pieces.

During the recent Royal Bayreuth program Mary Anderson suggested that the best way to find those outstanding items is to “read a book and touch 1,000 examples.” Shopping with other collectors is always fun, interesting, and provides valuable insights into what piques their interests, both inside and outside the glass collecting world.



Have I mentioned luck yet? Luck, good fortune, the power of the subliminal thinking (if there is such a power) can also play an integral role in Prize Guy shopping. A week or ten days ago, I was trying to decide what to do with the drinking straws in the cupboard above the microwave machine and next to the dying refrigerator. My thoughts evolved into “wouldn’t it be cool to put the straws into a really outstanding straw holder?” And guess what? Before the week was out, while working my shift at the Roscoe Antique Mall of South Beloit I found, it nearly tackled me like Brian Urlacher might, at a too good to pass up price, a spectacular EAPG straw holder in the Illinois pattern. Some of you were just jolted by the same lighting bolt – I think Ken collects that pattern – and he does kind of a double-mint moment.

Contrary to popular belief I am not a shopping machine living in my car, but I try not to miss any good opportunity. I try to shop Carousel Consignments in Janesville, WI at least every other week. On the way to a wedding we found a shop in Morris, IL. On the way home from a funeral we stopped in Clinton, IL and at the El Paso Mall. I found two really great bowls in Clinton and a stretch glass basket at El Paso. I am trying to sell the pink Royal Lace, 3-toed, rolled edge console bowl; the green Versailles 12” bowl will eventually turn up as a 20-30-40 Society prize. I found two pieces of “Deldare” (see example below) made by Buffalo Pottery for my collection at the fall WADA show (Wisconsin Antique Dealers Association). Thanks to a tip from a friend, I also found an oval “Deldare” relish at the Peru Antique Mall.

Whenever I go to Sandwich to watch one of the grandkids engage in the sport of the season, I try to allow time to visit at least one shop in town. I like flea markets too. Many of my finds are classified as EAPG, like the 1890’s “Actress” relish tray from the \$3.00 table at the Pec Thing, valued at nearly \$100. I’d like to go into detail about the “Rosalie” lemonade pitcher Dirty Bingo prize at the Christmas party, but you will have to use your imagination. I make use of every available opportunity but I really do live a fairly normal life.

As a living breathing human being I do make mistakes. My biggest failure is overpaying when I buy from the “little old couple down the street” who have a few things to sell. On the flipside it really galls me when a “dealer” low balls that

same "little old couple down the street" who have no concept of current market conditions. Beyond that you get to see most of my mistakes on the "What's It Table." I do tend to become emotional and buy things that look like something really great only to find that they are not up to my expectations. I do my best to avoid nicks, chips, cracks, and repros, but bad things sometime happen when you become emotional.

The Prize Guy does not look forward to a visit to Kohl's or Macy's or Hobby Lobby and even spends precious little time at the grocery store, or Menards or Office Depot. But shopping for glass alone or with companions is a world onto itself. I hope you agree!

The mail just arrived. What's this? A post card from Nick and Joanne, they're in Italy and want to go antiquing when they get home...well I'll be.

Happy junkn', Ken Pakula



Reprinted from *A Guide to Identification of Glass Center Handle Servers* by Inez J. Austin

This reference book is available in our Library — Well worth your time reading it.

Fleur de Lis

- Central (lacks lower swags)
- Fostoria 2287, 2342, 2375, 2419 (resembles the one on Quebec's flag, ring on stem looks swagged, 3 inch collar)
- Fry on 3-part spice tray (3 elongated slender lobes like an upside down T with drooping arms)
- Kosta Boda (European)
- Lancaster and Standard (top lobe is pointed and small, lower swags missing)
- Viking 5246 (5 lobed)



Clover

- Cambridge 144, 832, 834, 861, 870, 879, 880, 881, 893, 1093, 3400, (made of three partial loops, inside of handle looks like tri-foil, stem may be like a roman column, conical, rod-like or non-existent)
- Heisey 1180, 1231 (Pyramid handle with hole shaped as a clover)
- Unknown - possibly Central (conical collar)



Part 1 GLASS ID

- Notice the Stem, Handle, Blank—All Characteristics for the identification of the Company that manufactured it

By



Fish

- Fenton Dolphin 1502-A, 1557 (1-3/4 to 2-3/4 wide)
- Heisey 1519 Waverly (looks like fish rising from waves)
- Westmoreland 1211 DP-3 (3 inch wide)



Bird

- Cambridge Eagle 1675 on 3-part relish
- New Martinsville Swan 4530-1SJ
- Paden City Goose/Swan 1504 (collar has 8 large teardrops in it)



Reprint of, DOWNTON, A Changing TownContinued

By Ruth E. Lowe

Part 2

The Working Boys

As many as six hundred people were employed at the Cohansey Glass Works. Of these, about one hundred fifty to two hundred were boys ranging in age from eight to fifteen. Some of the boys lived at home in Downingtown. But more boys were needed for such jobs as "the carrying-in boys." They carried the glassware from the molds to the lehr, where it was tempered.

We can give steady employment to half a dozen laborers, bringing two or three boys each.

**COHANSEY GLASS MFG. CO.,
East Downingtown, PA**

Newspaper Ad for recruiting boy workers

In November of 1900, Mr. Bodine, president of the company, said the plant would close unless a sufficient numbers of boys were secured, as it was impossible to run the plant successfully without them. Boys were imported and the company built a boarding house on the premises in 1901. The first group of forty boys aged 10 to 12 years were from the Catholic Protectory at Flatlands, near Norristown in Montgomery County. Another fifty or more boys were brought to Downingtown from the Catholic Protectory at 18th and Vine Streets, Philadelphia and fifty boys from the House of Refuge, Philadelphia. Father James O'Reilly, rector of the St.

Joseph's Roman Catholic Church in Downingtown, oversaw the boys' needs, living and working conditions. The boys were warmly-clad and well-fed. The Downingtown School Board approved a night school so the boys could work during the day and attend school in the evening. About twenty-five young men, aged fifteen to twenty years were brought from Philadelphia and they also boarded in the company's boarding house.

Twenty-five or more boys from eight to fifteen years, of all colors and nationalities, boarded the trolley in West Chester in the morning for the glass works and returned in the evening. They took their lunch with them and stopped work at 5 o'clock. They raced each other to catch the next trolley car, which was three-quarters of a mile from the glass works. One boy had the record for generally "beating out" his fellow workers. The boys reached the trolley car out of breath by the race.

Summer Vacation

In June of 1902 as usual, the fire of the furnaces were put out for summer vacation. Most of the glass blowers stayed. Those who couldn't find housing for their families returned to their homes, mostly in New Jersey. They hoped that when they returned in September, there would be enough houses to accommodate everyone. Many houses were under construction. Summer at the glass works was a time for necessary repairs and improvements. Each summer the furnaces were rebuilt, as they only lasted one season due to the intensity of the heat. In 1904, an electrical plant was installed at the glass works. They ran wires for electric lights to the boarding house for the boys and to their main office at 408 East Lancaster Avenue. Summer was also a time of filling orders for glassware in stock. During the summer of 1904, the demand for glassware of all kinds was heavy and the stocks were depleted. The furnaces were fired in early September in the flint and green furnaces. The fire had to be started a week ahead before the glass was ready to be blown.

Setbacks, Rumors and Reality

Minor setbacks occurred during 1902, such as a shortage of coal, scarcity of boy runners, late shipments of carloads of sand and occasional flooding from nearby Parke Run, which caused blowers to cut back to half – otherwise blowers couldn't work. Several carloads of coal were used daily in the production of gas which was essential to heat the glass to the required temperature. In spite of these setbacks, Downingtown had entered into an era of business prosperity that had far surpassed the previous year.

In March of 1905, rumors were afloat that the Cohansey Glass Company would leave Downingtown and return to New Jersey. The rumor was denied by a member of the firm saying that the glass works was doing more business this year than any other time since locating here and that they were going to extend their building. It did not look like they were

leaving. The firm gave a contract to G. T. Guthrie to build a new *wareshed* 80X100 feet of stone. The great increase in the company's business caused them to make this improvement. All of the furnaces were running day and night and turned out large quantities of bottles daily. The firm shipped an average of two carloads of bottles daily.

As the furnaces closed down for the summer in June of 1907, the company reported that this work year had been the most prosperous and successful so far for the company. Extensive improvements were made over the summer, employing a large work force, so that everything would be repaired and cleaned up for a fresh state in September.

Trouble was eminent in 1909. In February and March, the glass works were only running two furnaces, but did not close down as had been rumored. A hundred men and boys were without work for several months. In June, the glass works closed down for the summer as usual. In September, the glass works did not resume operations. The start was delayed to October 1st and then to November 1st. The delay wasn't caused by a lack of orders as the company had enough orders to keep the factory running steadily until the next spring.

During this time of shutdown, several meetings were held between the workers and the firm. The matter was discussed, but a reply failed to be given. Many of the men left town for work in other plants. This was the first serious unemployment that had occurred at the glass works.

Finally in late November of 1909, the official announcement came by the head of the Cohansey Glass Works. The plant would not run that year and the factory would be boarded up indefinitely. This was sad news for the town. Many merchants lost hundreds of dollars, having trusted the glass blowers to pay as soon as the plant opened. The men had been leaving town for weeks and there was a clearing out, many going to Bridgeton, New Jersey where there were large glass works. During December, the apprentices, who had been learning glass blowing, were summoned to the office, paid off and given their paper as journeymen, being advised to look for work elsewhere.

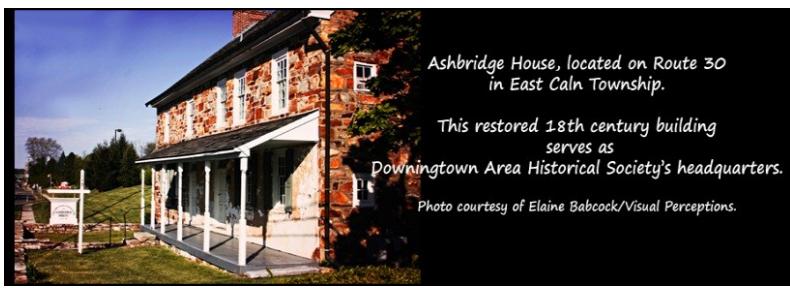
One of the biggest bottle contracts by a patent medicine firm, which for nine years were made at the Downingtown plant, had been transferred to Salem, New Jersey, and the men who worked on the medicine bottles had left Downingtown and others followed.

Why Did the Plant Close?

Simply put, the work could be done cheaper in New Jersey. Material for the glass was cheaper and closed-at-hand, whereas they had difficulty in securing raw material (sand) at Downingtown in the quantity desired.

Michael J. Owens invented a bottle-making machine which revolutionized the bottle making industry. By 1909, he had developed a ten-arm machine, capable of producing more bottles per day with less workers.

References: American Bottles Old & New by William S. Walbridge, 1920; A Treasury of American Bottles by William C. Ketchum, Jr., 1975; The Glass Gaffers of New Jersey by Adeline Pepper, 1971; News Clippings from Chester County Historical Society.



" Reprint from The Log House - a publication of the Downingtown (PA) Historical Society (Winter 2001 and Spring 2001 issues)." The article being published here tells of the history of Cohansey Glass Manufacturing Company. I wish to express thanks to the Downingtown Area Historical Society, their President Parry Desmond, for granting permission to reprint, Treasurer Carol Grigson for her help and the author Ruth E. Lowe for her research.

Christine Downing Moran





LIBRARY NEWS



All books must be returned at the February Meeting. I will be emailing or calling members who have books checked out. Anybody who has books out and can't come to the February meeting must arrange to return the books with another member or contact me with how they will return the books. We must have all the Library books for the Identification Table at the Show.

Don't forget to sign up to work at the Library and ID table at our February meeting. We count on all of you to help make our Show a success.

Happy Reading, **Nancy Lazaris and David Taylor, Librarians**

Email Address for Nancy: nanlaz7@yahoo.com

SOCIETY BITS & PIECES

Website: Www.20-30-40society.org



Email: 20-30-40Glasssociety@comcast.net

Library: Www.librarything.com/catalog/20s30s40s

Facebook: www.facebook.com/203040gsofil

Please send your articles and pictures to our email address.... **We need your input!!**



“SWAP & SELL”

Swap & Sale will again be at the February Meeting. Let's see what terrific finds or bargains we can muster up for this meeting. This is your chance to Bargain, Swap or Trade?



Our Condolences to To Sy Gold & family on the passing of Anita Gold. Anita was a well known and long time Antique Columnist and supporter of our Glass Society.

2013 SOCIETY CALENDAR

March 9 & 10Annual Show & Sale—Northlake
April 14Collector's Market—Legion Hall
April 20 General Meeting—Legion Hall
June 15 or 22 Luncheon Meeting—TBD
August 17 General Meeting—Legion Hall
October 19 General Meeting—Legion Hall
November 3 Collector's Market—Legion Hall
December 7 Holiday Meeting—TBD

2013 Board Meeting Calendar

March 17th, Sunday

May 4th, Saturday

September 21st, Saturday

October 26th, Saturday

December 28th, Saturday—2014 Mtg.

Location -Papa Passero's Restaurant, Westmont. Saturday board meetings will be held at 11:00 am Sunday board meeting will be held at 3:00 pm



20-30-40 GLASS SOCIETY

2013 BOARD MEMBERS



TITLE	NAME	PHONE	E-MAIL ADDRESS
President	Rose Roth	630-495-1920	rroth1920@comcast.net
Co-Vice President	Jeanne Lehner	630-654-2845	Jeanick5@aol.com
Co-Vice President	John Schleinzer	630-851-2576	jsantiques@aol.com
Gen. Meeting Secretary	Beverly Kennett	708-387-9396	Bev.kennett01@gmail.com
Board Meeting Secretary	Kris Kammerer	815-262-4576	kk4peacetoo@yahoo.com
Treasurer	Bette Bruce	630-964-8285	antq3040@aol.com
Membership Secretary	Angela McEntee	630-941-1981	angie-mac@live.com
Acquisition & Preservation	Chairperson: Jay Smit	708-579-1422	Jsmit@comcast.net
Annual Glass Show	2012 Chairperson: John Schleinzer	630-851-2576	Jsantiques@aol.com
Audit Committee	Chairperson: Larry Dhamers	630-495-6761	Ldhamers@comcast.net
Bylaws'	Chairperson: Alice Ewert	708-352-7436	aewert@sbcglobal.net
Collectors' Market	Chairperson: Alice Ewert	708-352-7436	aewert@sbcglobal.net
Financial Committee	Chairperson: Bette Bruce	630-964-8285	antq3040@aol.com
Food Service	Chairperson: Beverly Raddle	630-972-0607	bsraddle@yahoo.com
Fund Raising	Chairperson: Ken Pakula	815-398-8933	
Historian	Chairperson: Eddie Unger	847-394-2491	ungerjct@aol.com
Hospitality	Co-Chairperson: Gail Crossen	630-462-0926	gailcrossen@sbcglobal.net
Hospitality	Co-Chairperson: Jim Crossen	630-462-0926	gailcrossen@sbcglobal.net
Librarians	Co-Chairperson: Nancy Lazaris	773-267-9612	nanlaz7@yahoo.com
Librarians	Co-Chairperson: David Taylor	773-508-5906	dtay60660@sbcglobal.net
Parliamentarian	Chairperson: Jeanne Lehner	630-654-2845	Jeanick5@aol.com
Photography/Video	Chairperson: Neil Unger	847-394-2491	ungerjct@aol.com
Property	Chairperson: Bette Bruce	630-964-8285	antq3040@aol.com
Society Page	Chairperson: Bette Wittenberg	708-354-5966	bettejw@comcast.net
Web Page	Chairperson: Gail Crossen	630-975-0916	gailcrossen@sbcglobal.net
Member-at-Large	Christine Moran - Sunshine Lady	630-963-6351	Cdm1951@sbcglobal.net
Member-at-Large	Karen Smit	708-579.1422	Jsmit@comcast.net
Member-at-Large	Linda Dhamers	630-495-6761	Ldhamers@comcast.net
Member-at-Large	Gail Crossen	630-462-0926	gailcrossen@sbcglobal.net
Past President	Marge Urbonas	630-495-9818	Margeu@att.net

2013 Membership Totals

Total Memberships	47
Single Memberships	34
Family Memberships	10
Active Lifetime Members	3
Total Members	58



Angela McEntee,
Membership

Welcome to our newest member:

Mara Czajkowski – Chicago, IL

We hope to see you at the February Meeting!

Renew your membership NOW – see 2013 form in this newsletter!

2012 Membership booklets are available! If you need one sent to you, fill out the form below with \$1.00 and mail to:

The 20-30-40 Glass Society of Illinois P.O. Box 856 LaGrange, IL 60525

X-----X-----X-----X-----X

Name: _____ Address: _____

City, State, Zip Code _____

The Society Page Advertising. Please forward ads by mail to PO Box 856, LaGrange, IL 60525 or email to 20-30-40Glasssociety@Comcast.net.

Business card size advertisement could be here for only \$25.00 per year (6 issues).

**UNGER JCT.
ANTIQUES**

<http://members.aol.com/Ungerjct>

P.O. BOX 8125
ROLLING
MEADOWS
IL 60008
(847) 394-2491
Fax (847) 394-5044
Cell (847) 373-8509

GLASSWARE
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UNGER
Ungerjct@aol.com

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JSANTIQUES@aol.com
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(630) 851-4504 fax
Aurora, IL

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Antiques
Collectible Glassware
1850 - 1950

KENNETH P. PAKULA
(815) 398-8933
Cell: (815) 985-2198

G [redacted] eru & S. Beloit, IL

MOR-FAB ANTIQUES
Paula Fabbri-Morrow & Jeff Morrow
126 Clinton Avenue
Elmhurst, IL 60126

630.833.4644 mor-fab@comcast.net



20-30-40 Glass Society of Illinois

The Society Page

Bette Wittenberg, Editor

P. O. Box 856

La Grange, IL. 60525

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Website: Www.20-30-40society.org

Library: Www.librarything.com/catalog/20s30s40s

Facebook: www.facebook.com/203040gsfil

FIRST CLASS MAIL

We're on the Web:

20-30-40Society.Org

Renew your membership!

If a **Green or Yellow dot**
appears by your mailing label, we have not
received your renewal --

**THIS will be YOUR LAST
NEWSLETTER..**

TO -

20-30-40 GLASS SOCIETY OF ILLINOIS

2013 MEMBERSHIP FORM

A HAPPY NEW YEAR

Membership dues are due and payable on December 1 for the following calendar year!

Please fill out the form below. **Remember to Print ALL information clearly so that information in the membership book is accurate.**

Dues are \$25.00 per person and \$13.00 for each additional family member up to three family members. No additional charge after the third family member. All family members must reside at the same address.

Make Checks Payable to: The 20-30-40 Glass Society of Illinois
P.O. Box 856
La Grange, IL 60525

Last Name: _____

First Name: \$ 25.00 _____

\$ 13.00 _____ **\$ 13.00** _____

Total Amount Enclosed: \$_____

Address: _____

City, State, Zip Code: _____

Telephone Number: _____

Internet Address: _____

Would you like your newsletter to arrive by e-mail only? Yes _____ No _____

Please list your glass collections: _____

Would you like your newsletter to arrive by e-mail only? Yes _____ No _____

Are you interested in working on a Society Committee?

If so, which one? _____

The society prints a membership directory so that members may contact each other. We do not give this book to anyone other than Society members. If for any reason you do NOT want to have your name or any other information published in the booklet, please fill in section below:

MEMBERSHIP SECRETARY PLEASE DO NOT PUBLISH MY:

Do you have any program requests?

Do you know any speakers that would be of interest to members?

Suggestions: [View](#) | [Edit](#) | [Delete](#)

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MAIL TODAY!!

20-30-40 GLASS SOCIETY OF ILLINOIS

2013 COLLECTOR'S MARKET CONTRACT

The 20-30-40 Glass Society of Illinois' **2013 COLLECTOR'S MARKET** will be held on **Sunday, April 14th and November 3rd**, at the Robert E Coulter Jr. American Legion Hall at 900 S La Grange Road, La Grange, Illinois.

If you are interested in selling at the Market, please do not hesitate to fill out the form below and mail as soon as possible to: **Alice Ewert, 1026 6th Ave, La Grange, IL 60525**. Tables are assigned on a first come-first serve basis and space is limited.

This Market is a perk for our Club Members. Anyone selling with you **must be a current paid-up member in order to set up**. You may have **one** additional person assisting you, due to space considerations.

Let's get the word out about our Market. Please help with the advertising by distributing flyers and/or postcards, which are available from Alice, and will be on hand at the meetings. Please tell your friends, relatives, neighbors, co-workers and contact your local newspapers (a press release is available from Alice), or even perhaps a link from your website. All efforts are **greatly** appreciated! Remember...**the doors open at 9:00 am and close at 3:00 pm. Admission is \$2.50, \$2.00 with a postcard, flyer or mention of a newspaper release.**

IF you have any questions, please contact Alice Ewert at (708)352-7436 or e-mail her at aewert@sbcglobal.net.

Set-up begins at 6:30 am. You provide your own table coverings. Coffee and coffee cakes will be provided for the sellers. (We must be out of the building by 5:00 pm or face additional charges).

APRIL 14, 2013

NOVEMBER 3, 2013

I would like _____ tables @ \$16.00 each, totaling \$_____ for April 14th.

I would like _____ tables @ \$16.00 each, totaling \$_____ for November 3rd (due by October 19th).

AGREEMENT: I understand and accept full responsibility for fire damage, theft, breakage or loss of any item(s) in my booth. I will not hold the 20-30-40 Glass Society of Illinois or its Members, or The Robert E Coulter Jr. Post of the American Legion or its Members responsible for loss of any kind that may occur during the Collector's Market.

Signed _____ Date _____ Phone# _____

Signed _____ Date _____ Phone# _____

Signed _____ Date _____ Phone# _____

Please sign and return Contract by March 31st, along with your check for the tables to Alice Ewert, 1026 6th Ave, La Grange, IL 60525. Thank you!