



THE SOCIETY PAGE

Volume 33 Issue 6

November—December, 2012

NEXT MEETING

When:

December 8, 2012

Where:

**William Tell / Holiday Inn
6201 Joliet Road
Countryside, IL
60525**

Agenda:

11:00 Social Hour

12:00 Lunch

1:00 Program

Find of the Year & Bingo

3:00 Adjournment

Cost: \$ 28.00 pp

SEE INSERTS:

Reservation Form

Membership Renewal

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President's Comments...



We are past our fall meeting, and need to be thinking about our Christmas gathering.

We will again have DIRTY BINGO with prizes. We will do Handmade - Elegant/Adam to Windsor, Best Find - under \$10.00 and Rarity - items we don't see very often, etc. A big "CHANGE" for this year, instead of Ribbons for winners, you will get a FREE BINGO CARD. Look for more information on this in the Vice Presidents' article.

Our October meeting was very interesting. Mary and Terry Anderson did a super job educating us on Royal Bayreuth.

Linda and Larry Dhamers had quite a collection of Indian Pottery by Rick Wisecarver for us to see and learn about.

Bev Kennett presented her "Gay Fad" collection which, while searching for more information on the internet, she is not sure whether it is Gay Fad or not. She had a large amount of items and someone wanted to know if she uses this in her kitchen and her answer was "yes".

We had a lot of fun with the "What's It" Table this time. Neil picked up a small item and didn't know what it was. Some were guessing, when Diane Smith, who had not yet joined, but did before the day was over, says it has AVON written on the bottom. Maybe we will be able to learn from her.

We had the silent auction - meaning we bought raffle tickets and placed them in



paper bags that was with each item that we wanted to bid on. We had lots of happy winners!

Taylor had a round piece of glass from the Sandwich Museum that she had gotten on the "LAST BUS TRIP". She presented it to the Club. We will keep it in with our property. Thanks Taylor.



See you at the Christmas Party.

Rose Roth

Vice-Presidents'



It's time to think about our Christmas Meeting. As I am thinking about Christmas, most of our leaves have fallen due to the rain we've been getting. Where was the rain this summer, we sure could have used more!

Our Holiday party will again be a daytime event starting at 11:00 a.m. We're going to ask you to *sneak in* your **Finds of the Year** with a label telling what they are, but, don't put your name on the label. Categories are HAND MADE - ELEGANT, ADAM TO WINDSOR, BEST FIND - under \$10.00 a great bargain, AND RARITY - items we don't see very often. You

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may enter one item in each of the categories.

After we vote in each category, the winner may step forward and talk about their winning — “**FIND**” item.

We will have our lovely Poinsettias raffle again this year.

As usual, we will have **DIRTY BINGO**. 20 games with 12 prizes. I'm told we will have great prizes again this year. Thanks to Ken Pakula.



SEE reservation form for more information and menu, and MAIL TODAY! Reservation deadline is November 26th.. This year please bring your favorite Holiday Cookies to share—as always, this treat is a favorite with everyone.

Happy Holidays and will see you at the Christmas Party in December.

John Schleinzer and Jeanne Lehner



A Message from The Prize Guy



I love my “Prize Guy” job. By now most everyone knows I’m always watchful for above average “stuff” to enchant the hearts and minds of our glass-loving group. I especially love my “Prize Guy” job when the December general meeting comes into view. Now, just why do I look forward to the December meeting?

Well, as an example, tradition has it, I get to buy, identify, write about and display twelve Dirty Bing prizes. Generally the best of the best finds fit the Elegant Glass of the Depression Era genre. “A to Z” depression era glass tends to be highly utilitarian and in general, in my mind, doesn’t have the same appeal as elegant glass; but I think I did find a find this year – think Vaseline. Going forward, I am really, really, excited about the remaining smorgasbord of prizes I’ve been able to assemble for December 2012. First time offerings include a Beaumont Glass fan vase, a signed Higgins Glass Studio plate and some Fire King. Fire King, you say? Yes, Fire King, you’ll see. And, I can hardly wait until you see the “OASIS” ice tub, and the recently found Cambridge lemonade pitcher, my, my, my.

Then there is also the December raffle! A few years ago, with the concurrence of the board of directors, tradition was amended. The “usual” raffle prize became a group of prizes. Adding to the festive atmosphere the raffle prizes come disguised in colorful holiday wrap. You get the idea, multiple winners who don’t know what they’ve won until the gift wrap is removed, the sealing tape is penetrated, the box is opened and the protective wrapping is removed. Club members seem to have enjoyed the concept. Raffle prizes for this year include products of Weston, Fenton, Westmoreland, Consolidated, Fostoria, and U.S. Glass, glass companies. Interested? I hope so! See you there!



Happy junkin,

Ken Pakula





Rules & Regulations for *Find of the Year*

“**Find of the Year**” Categories are: “**BEST BUY \$10 & UNDER**”, this category is price wise, a great bargain price and a good story about the obtaining of that “Best Buy” item. “**RARE**” meaning just that, a seldom seen piece. “**A to Z**” is Adam to Windsor machine made depression glass. “**ELEGANT**” is handmade glass of the era. Also, again this year the rules for entries are as follows: You can **Enter only one item per category**, but you may enter all 4 categories with 4 different items. You have very good odds of winning this year.

FIND YOUR RESERVATION FORM IN THIS NEWSLETTER AND SEND IT IN TODAY!

DEADLINE IS NOVEMBER 26TH—form and money must be in to Bette Bruce.



Recap October 20 Meeting

Business Meeting: Rose Roth called the meeting to order at 11:58 a.m.

Larry Dhamers motioned to accept the secretary’s minutes as they were printed in the last newsletter. Bette Bruce provided a second and the report was accepted.

The following announcements were made . . .

- Diane Smith attended the meeting as a guest of Shirley Sumbles.
- Kris Kammerer announced that she has delivered all previous orders of club logo merchandise and that she is still taking orders for the jean shirts and the logo t-shirts. Contact her if you are interested.
- Rose reported that there will be no “Swap and Sale” table at the December meeting.
- Rose also reported that we will continue to have the “Best Buy” contests at the December meeting, but instead of winning a ribbon the winners will receive a Bingo card for use during the Dirty Bingo game.
- Christine Moran won a gift for having the nicest table display at the meeting, with David Taylor running a close second.
- Rose announced that the Board had been discussing the invitation we received to join the National Depression Glass Club. It was decided that we would not join at this time. Our club will continue to receive free advertising space for our March Show in the NDGC publications.

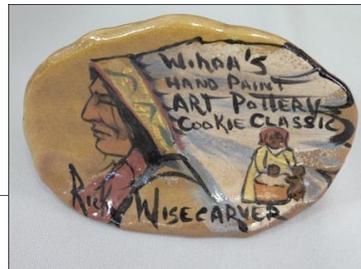


New Business: Beverly Kennett announced the 2013 slate of officers as posted in the latest newsletter. Alice Ewert motioned that the slate be accepted, Karen Smit provided a second and the motion passed.

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Linda & Larry Dhamers presented some of their Rick Wisecarver's Wihoa Pottery collection. Truly a beautiful & powerful display.



Mary and Terry Anderson gave a very interesting presentation on Royal Bayreuth porcelain. Lobsters, shoes and vases to name a few from their collection.



Beverly Kennett's display of "Gay Fad" decorated Kitchenware was wonderful.



Photography by Neil Unger



 Some of the most beautiful fall table settings were
 

 setup by members at this tremendous meeting!
 





This October table setting won first prize—congrats to Christine Moran, Sally Cousineau, Bev Raddle and Val Vogt



The Swap & Sell Table was full of surprises!



POPPS, What a delightful pair!



Committee Reports:

Treasurer's Report: Bette Bruce reported that as of October 20th, 2012 the club's general fund balance was \$4,887.69. Receipts and disbursements were reported as well. Jay Smit motioned to accept the treasurer's report and Dick Popp provided a second.

Collector's Market: Alice Ewert reminded to club members, who are not dealers at the Collector's Market, to support the club by attending the market and bringing friends. She reported that all 45 tables have been rented. Alice asked for volunteers to man the table at the door on the day of the market. Alice described how she tracks where the returned cards were distributed and

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continually updates her mailing list according to those that actually attend the market. Currently she mails approximately 300 cards to those who have attended in the past.

For the dealers at the November market, Alice informed them that the room is available after 7:00 p.m. on the evening before the market and any dealers who are willing to help set up the tables and chairs, and then have the opportunity to bring merchandise into the room for the set-up the following day.

Show Report: John Schleinzer was not present at the meeting, but he left word that all the dealers from last year have returned and the show is full. Advertising cards are available for distribution.

Membership Report: Angela McEntee reported that there are a total of 99 memberships to the club with a total of 132 members.

Librarian: Nancy Lazaris reported that the only new book available comes from Anne Smits collection, Steuben Glass by Fredrick Carter. She reminded members that to save space and manpower, she will no longer bring crate no. 8 to the meetings. The crate contains books on pottery and she will be happy to loan the books out to anyone who requests them. The list of the complete library can be found on-line.

Facebook page: Taylor reported that there have been 18 likes on our Facebook page, which she thinks is a good number considering we do not pay for advertising on the site.

She also shared donated a piece of glass made at the Sandwich museum from the latest bus trip. Taylor had watched as guests were able to create a small piece of glass as a souvenir, and she asked if our club could have a piece for our collection as well.

X-mas Party: Jeanne Lehner reported that she has booked the William Tell Banquet Hall in Countryside for our Christmas party. The party will be held on December 8th from 11:00 a.m. to 3:00 p.m. There will be no bar paid for by the club, but members will be able to purchase drinks from the bar in the next room and bring them in. We will be able to share our sweets table. The cost of the meal will be \$28 per person, and Jeanne notified us that the hall would like a definite headcount earlier than other halls have requested, so make sure you send in your reservations in a timely manner so that you don't miss all the fun.

Ken Pakula announced that the Dirty Bingo prizes are almost ready. The raffle prizes will be wrapped again this year, so winners will choose a gift unseen.

The meeting was closed at 12:25p.m.



Royal Bayreuth: presented by Mary and Terry Anderson

Ken Pakula introduced his friends, Mary and Terry Anderson, who he met at an antique store where they helped him identify some pieces. Mary was a dealer in the mall and over time she and her husband became friends of Ken. The couple began collecting by going to antique auctions with another friend in the late 1980's. They admit to enjoying the history of the pieces.

The Royal Bayreuth Company began in 1794 in Bavaria Germany. Their Blue Onion pieces are popular with collectors. The first piece of Royal Bayreuth porcelain the Anderson's purchased was a creamer in the Devil and Cards pattern. The Anderson's display included pieces from a large variety of patterns. They admitted that they have pieces from almost all the patterns Royal Bayreuth made, including some miniatures, but they have yet to own a piece in the Santa Claus pattern, which is the Holy Grail of the patterns. The Tapestry pieces are made to look like fabric by wrapping the clay pieces in linen before firing them. The linen burns off leaving a textured appearance. Mary admitted that the shoes are some of her favorites.

Both Mary and Terry admitted that they leave the dust on their pieces as a protective layer. They claim that they could tell if a piece was missing by the dust patterns. I, personally, agree with their philosophy. Mary admitted that she was once asked how you can tell if you have a piece of Royal Bayreuth. She answered by repeating something she once heard someone once say "Read one book and touch 1000 pieces."



Indian Pottery: presented by Larry and Linda Dhamers

Indian Pottery was hand painted by Rick Wisecarver (1950-2002). The pieces are marked with a wide variety of names and marks. Rick was an artist who enjoyed painting on any kind of surface: cookie jars, walls, slate, saws, wooden ironing boards and pottery. Rick's mother, aunt and partner all helped him finish pieces at times, he did not do all of his own painting.

The Dhamers began collecting Wisecarver's work in the form of Black Memorabilia and cookie jars. Most of the pottery pieces displayed by the Dhamers were vases, but there were a few figurines as well. The shared with us that Indian Maiden pieces are harder to find than the others. One of the most unusual pieces the Dhamers own is one called a Harvest vase. On this piece the painted surface continues around the piece instead of just being done on the front as the others are. Their rarest pieces are a one-of-a-kind hand-carved jar and a horse figurine.



Gay Fad's painted Fruits pattern: presented by Beverly Kennett

Gay Fad Studios decorating company was founded when Fran Taylor, a dressmaker from Ohio, decided to quit making dresses and bought twelve dozen wastebaskets, and painted them to resell them. Hand-painted items were very popular between the 1930's and the 1960's and most of the Gay Fad pieces were decorated from the mid-1950's to the mid-1960's. The company was located across the street from Anchor Hocking's plant in Lancaster, Ohio. This is where the story gets interesting as although several identification guides list Beverly's painted "Fruits" pattern as being a product of Gay Fad Studios, there is a website that gives contradictory evidence. On www.tradingpost.com an article describes a 1956 Kroger ad with a picture of Fruits pieces and attributes the decoration to the Washington Decorating Company. The website adds that many hand-painted items are often attributed to the Gay Fad Company, or are advertised as being painted in the Gay Fad style. The site also describes several marks and stickers that were used to identify pieces, none of which Beverly has seen on any Fruits pieces.

In spite of which company actually decorated the Fruits pattern, Beverly displayed a wide variety of pieces including canisters, ovenware, a pitcher, mixing bowls, a cruet, and custard cups (on loan from Jeanne Lehner). She explained that most of the pieces were Fire King, except the batter bowl, which was a Federal Glass piece. Beverly explained that she has never seen the Fire King Fruits batter bowl, but it is much pricier than the Federal one she owns. The canister sets consist of two large pieces with the same fruits painted on them and two small pieces with only a plum that match also, there are not four different pictures painted on them. The lids are usually crystal. One of Beverly's favorite pieces is an onion soup handled bowl with an orange slice decoration because it is much harder to find than the typical peach, pear, grapes and plum decoration usually seen. Some pieces include painted cherries, too. Most pieces can still be found at reasonable prices. Beverly displayed her pieces with some bakelite utensils and some Fiesta striped tumblers and a pitcher to show how well the pieces can blend with other kitchenware.

Raffle: Fun was had by all during our silent raffle, in spite of the confusion about how to deposit raffle tickets! Each person placed their raffle tickets inside a paper bag corresponding to the prizes they were interested in winning. Then a raffle ticket was pulled from each bag to determine winners. The prizes included a wide variety of glassware pieces, price guides and research materials.

"What's It?" Table: This was by far the funniest part of the meeting! At first it seemed that no one in the club could identify any of the pieces brought in. There were lots of guesses and even more laughs, but eventually we were able to identify a milk glass Bubble Bowl and a yellow footed dish made by Standard. Some of the items we couldn't ID included an opalescent dish, a green fairy lamp, a teal green pitcher, a yellow satin powder jar, an etched candlestick and an iridescent satin lampshade.

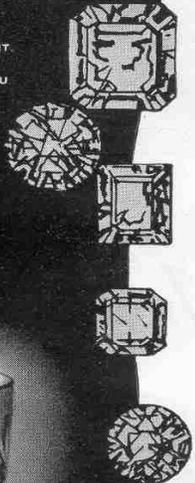
Respectfully Submitted, Beverly Kennett, Recording Secretary—Meetings

GLASS ADS FROM 1949

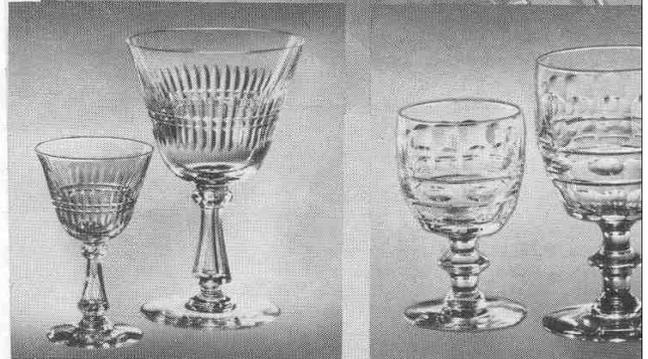
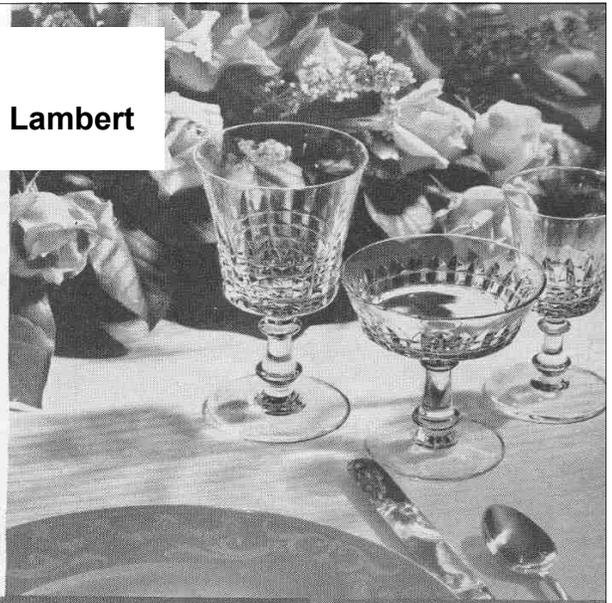
American produced Tiffin to Belgium produced Val St. Lambert

Jewel of flawless beauty
 by tiffin WHEN YOU ADMIRE

THE SHEER BEAUTY OF YOUR DIAMOND ENGAGEMENT RING,
 IT WILL THRILL YOU TO KNOW THAT YOUR TIFFIN GLASS
 IS COMPARABLE IN SHINING PERFECTION.
 ITS SPARKLING BEAUTY IS ALWAYS A DELIGHT.
 NOTHING ELSE SO CONSTANTLY REMINDS YOU
 OF A FAMOUS PRECIOUS GEM. AND YOUR
 DINNER GUESTS, THROUGHOUT THE YEARS,
 WILL EXCLAIM . . . AH, THAT'S TIFFIN GLASS!
 THIS IS THE PARKWOOD PATTERN.



united states glass company . . . tiffin, ohio



CRISTALLERIES DU



Val St Lambert

It can now be your pleasure to
 set jewels before your dinner guests
 . . . crystal alive with the beauty
 of a flawlessly cut diamond
 . . . Val St. Lambert stemware
 . . . available at distinguished
 stores specializing in setting
 America's loveliest tables for
 America's finest homes.



THE CRYSTAL THAT

SIN

*Reg. App'd. for

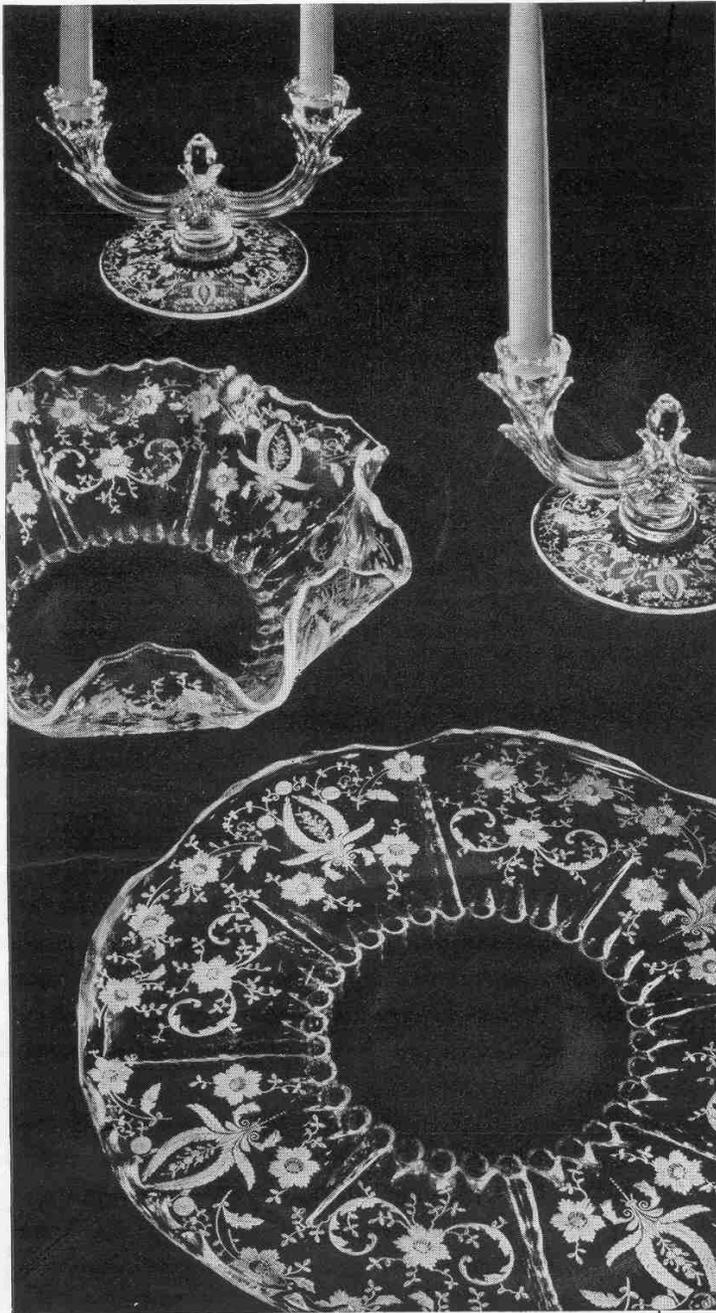
L. ST. LAMBERT GLASS CO., INC. • NEW YORK 1.

Good-looking glass, isn't it?

Be very particular when you choose glass to give or to live with. *Prelude* gleams with graceful beauty that is etched in the hand made crystal. It will always be lovely to look at.

Ask your own good store to show you complete table settings. See the sparkling stemware, either pressed or blown... available in open stock assortment. Select *Prelude* today, and feel proud.

Photograph by Martin Bruehl



Treasured American Glass

Viking Glass Company

New Martinsville, West Virginia



sparkle



to lure your friends

You can lure your friends with crystal gifts that excite their admiration. Or at the hostess hour, Fostoria's hand-cut *Holly* will lure them to fascination and fun. It's a gorgeous cut crystal of fantastic glamour. The tall, sleek stem is exquisitely crowned with a bell-ringing bowl circled by a lucent holly wreath. Brides of today, yesterday and every day love *Holly* to give or to get. And find it, or many other equally lovely Fostoria selections, at the better stores everywhere.

F O S T O R I A

F O S T O R I A G L A S S C O M P A N Y . . . M O U N D S V I L L E • W E S T V



“ I came upon the following two-part article printed in The Log House - a publication of the Downingtown (PA) Historical Society (Winter 2001 and Spring 2001 issues) in my genealogy research of the ancestors of my dear father, Richard Earl Downing.” The article being published here tells of the history of Cohansey Glass Manufacturing Company. I wish to express thanks to the Downingtown Area Historical Society, their President Parry Desmond, for granting permission to reprint, Treasurer Carol Grigson for her help and the author Ruth E. Lowe for her research.

Christine Downing Moran

Reprint of, **DOWNINGTOWN, A Changing Town**

By **Ruth E. Lowe**

Favorable Forecast

The year 1897 had not been prosperous for Downingtown businessmen. The Downingtown Manufacturing Company, the town's largest employer had been idle for six months. Only three new houses had been built. Local merchants were affected by the lack of customers. But H. B. Sides, a Downingtown Merchant, was a man with hope and a vision for his hometown. “I think the bottom has been reached in business depression in our town as we look forward to the New Year bringing an era of prosperity,” said Sides in the December 22, 1897 issue of the Daily Local News.

Ideal Manufacturing Location

Downingtown was an ideal manufacturing location in 1900. Besides being on the Brandywine Creek, it had three different railroads, two free turnpikes and one trolley road passing through the town. Downingtown was the hub of Chester County. In addition railroads were convenient to the coal regions, as well as the main cities of the East Coast. Land was available in town for building manufacturing plants and houses for workers. There were a variety of stores and fine fresh farm products to meet the worker's basic needs, and Downingtown had a beautiful setting, being surrounded by rolling hills and dales.

The Glass Works Comes to Town



Mr. S. Lawrence Bodine, president of the **Cohansey Glass Company** of Bridgeton, New Jersey, had a vision to expand his company. He saw the possibility of establishing a glass works on an available suitable tract of underdeveloped land along the P.P.R. in Downingtown. The Cohansey Glass Works at Bridgeton was established in 1856 and incorporated on March 17, 1870. it was one of the largest glass works in the United States in 1900, producing a general line of blown hollow ware in flint, amber and green glass. The Downingtown Board of Trade negotiated concessions made by the borough to encourage the new business to located in Downingtown. A charter was issued for the Cohansey Glass Company in May 1900 with a capital of \$10,000. The Directors for the new company were S. L. Bodine and Williams B; Milliken, both of Philadelphia and William Bodine of Bridgeton, New Jersey.

Work began immediately on the new glass works. Fences were removed from the 17-acre lot located between Chestnut Street and Whiteland Avenue. By the end of August, two of the seven large stone buildings for the glass works were finished and a large smoke-stack was raised. The siding which ran from the P. & R. R. R. on the east and west sides of the building was complete. Clay was imported from Germany. It was the only kind of clay that could be used on the interior part of the furnace, as the greater the heat, the harder it became.

By September, the fires were lit in the furnaces, and the glassblowers arrived in town seeking boarding houses. Firebrick was laid underground and had to be heated thoroughly before any glass could be manufactured. By the end of 1900, there was a ruddy glow from the glass furnaces and a busy stir of many men and boys.

The shrill whistle signals the start of the dayshift in 1901 at the Cohansey Glass Works. Fifty blowers were waiting to mount the platform to take their places. Pipes in hand, the blowers began rolling the molten glass on a marble slab until it was just right. Next, they dropped it into a mold. A boy instantly closed the mold, then the blower blew into the mold and the bottle was made. But it was not finished. From the mold, it was placed on a scale and weighed. It was the correct weight, it was passed into the glory hold, where the neck was attached, and from there it was transferred to the lehr by boys where it passed through a red hot oven to temper it. Coming out at the other end of the lehrs it was given to one of the packers, and if no bubble or flaw was found, it was paced in a box soon to be shipped to any part of the United States. If a bottle was not perfect, it was thrown in with the imperfect ones and again melted into molten glass. The process of bottlemaking was repeated day and night. Furnace No 1 employed about 100 blowers. Furnace No. 2 had twice the working capacity as No. 1. The flint furnace was fired first and later green and amber furnaces were fired.



Outside it was dark and damp on a nightshift in November 1902. Inside there was an inviting ruddy glow from the glass furnaces, a warm and comfortable temperature, and a busy stir of many men and boys. The roaring, glaring furnaces surrounded by a myriad of men and boys, ran night and day, and had an output per week of many million bottles of all descriptions and sizes. The large circular furnaces were surrounded by the blowers, whose long tubes protruded into molten glass to form a bottle, which was laid to rest and picked up by a small boy, passed to another furnace where it was “healed”, and on it went through many hands to be trimmed, dressed, cooled and sorted.



The packing process would be done by a group of girls during the daytime. The blazing furnaces were fed in the background by perspiring men, shoveling into these red-hot fiery furnaces broken glass, flint, sand, sod, lime and arsenic in quantities to suit the type of glassware being made. Sand was supplied by freight from New Jersey and local sand quarries. Limestone was plentiful in the area, too. In 1902, the firm accepted an order for “Castoria” manufacturers for three million bottles, to be delivered in a month. The glass works was a boom to Downingtown’s economy.

Housing Boom

By the summer of 1901, fifty new houses were under construction. One hundred more houses were needed. What caused this building boom? The glass blowers and fellow workers at Cohansey Glass Works needed lodging. The several hundred glass blowers would come from their homes in New Jersey and board in Downingtown homes from mid-September to mid-June. “Never in the history of Downingtown has she need 150 houses in this short space of time,” said Mr. Johnson, a member of the Board of Trade. Three-fifths of the houses were rented for \$10 to \$12 per month and the remaining two-fifths for \$6.50 to \$8.50 per month. Most of these houses were located near the glass works.

(to be continued in the next issue)

Lid for Jar





LIBRARY NEWS

NEW BOOK



1. Frederick Carder's Steuben Glass-Shapes, Numbers, Colors, Finishes & Values by Ketchum---This was Anne Smit's book which was donated to the society.

SILENT AUCTION

The auction of 24 books and a variety of many pieces of glass was a huge success. All but 3 of the books and 2 pieces of glass had tickets placed in the bags. Tickets for books totaled 122 Tickets for glass totaled 233. All together \$294.00 was made for the society. Everyone seemed to enjoy the auction.

BOOK RETURN

Since December is our Christmas Party, books may be kept until February. However, if you are going out of town and will not be here to return your books in February, please bring them to the Christmas meeting and give them to David Taylor.

REMEMBER ALL BOOKS MUST BE RETURNED IN FEBRUARY FOR THE MARCH SHOW.



Happy Reading, **Nancy Lazaris and David Taylor, Librarians**

COLLECTOR'S MARKET

By the time you receive this newsletter, the Collector's Market will have come and gone. I hope you were one of our attendees to this semi-annual event. It is important for each of us to support the club's endeavors and spread the word about the market and March show. I myself am partial to the Fall market, in that it seems to be better attended and many people are looking for gift items for the holidays.

I want to extend my hearty thanks to all of our dealers, who are so passionate about their glass and love sharing their knowledge and expertise. Thanks also to the club members who help out at the welcome table and set the stage for our clientele, especially people who have never been before.

If you want to mark your calendar for next year, the Collector Markets will be April 14th and November 3rd. Contracts for next year will be ready for the February meeting.

Enjoy the upcoming holidays. I know I will. And keep collecting!

– **Alice Ewert, Chairman**





Cooks Corner....

With Joyce DeVries

Wild Berry-Oatmeal Cheesecake Muffins

Prep time: 15 minutes Total 50 minutes Makes 12 servings

1 cup old-fashioned oats
 1 cup buttermilk
 1 pkg. (8oz.) Philadelphia cream cheese, softened
 1/4 cup granulated sugar
 3 Tbsp. Orange zest
 1 cup flour
 3/4 cup packed brown sugar

1 tsp. Baking Powder
 1/2 tsp. Baking Soda
 1/2 tsp. salt
 1 egg, beaten
 1/4 cup butter, melted
 1 cup fresh or frozen mixed berries

Heat oven to 350 degrees.

Combine oats and buttermilk in small bowl; let stand 10 minutes.

Meanwhile, beat the cream cheese, granulated sugar and zest with mixer until blended; set aside. Mix flour, brown sugar, baking powder, baking soda and salt in large bowl.

Add egg and butter to oat mixture; stir until well blended. Add to dry ingredients; stir just until moistened. Gently stir in berries.

Spoon half the batter evenly into muffin cups lined with 12 extra-large or giant paper liners. Top each with scant table-spoonful cream cheese mixture; cover with remaining batter.

Bake 30 to 35 minutes or until toothpick inserted in centers comes out clean.

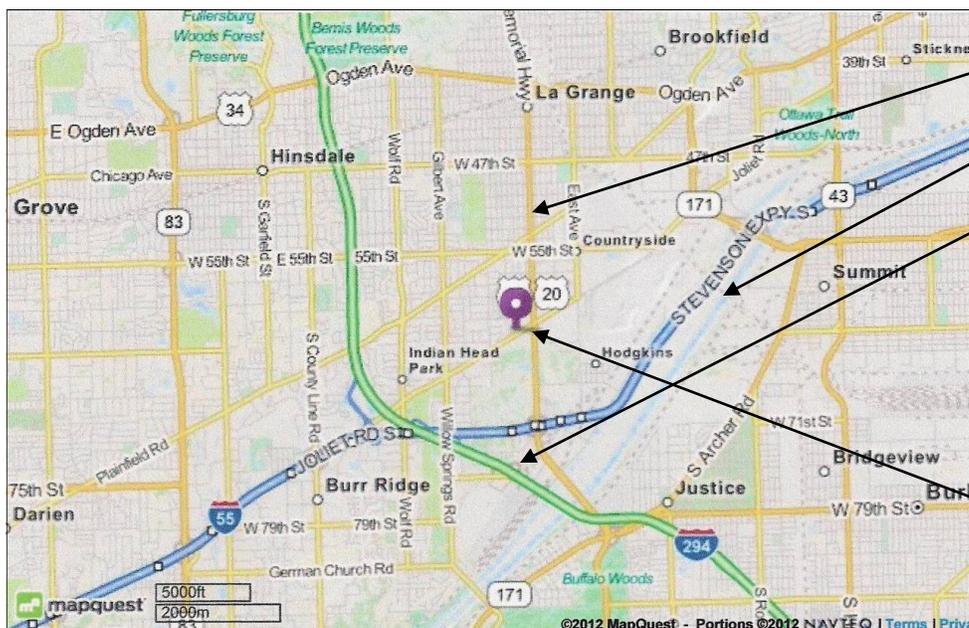


The **20-30-40 Glass Society of Illinois** incorporated May 20, 2005 and granted Internal Revenue's 501 (c) 7 "Not for Profit" status. The opinions expressed in articles in the **Society Page** are the authors and not necessarily those of the **Society**. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

January—February 2013 Newsletter articles deadline is January 1st —Happy New Year!!

December 8th Holiday Meeting at the William Tell, 6201 Joliet Rd., Countryside (708) 352-1101

General Directions: The William Tell / Holiday Inn is approximately 1 1/2 miles south of the Legion Hall (where our meetings are held) and to the west of LaGrange Road on Joliet Road.



La Grange Road

I-55 Stevenson Expy.

I-294 Ill. Tollway

There are exits available from the highways to Joliet Road...please check with MapQuest on the exits coming from your direction.

6201 Joliet Road

Parking at the back of Hotel

SOCIETY BITS & PIECES

Website: Www.20-30-40society.org

Email: 20-30-40Glassociety@comcast.net

Library: Www.librarything.com/catalog/20s30s40s

Facebook: www.facebook.com/203040gsofil



Please send your articles and pictures to our email address.... **We need your input!!**

** "SWAP & SELL"



No Swap & Sale at the Holiday Meeting... But don't forget to bring your *Find of the Year* and of course, playing Dirty Bingo will bring out the good or bad side of you.



2013 SOCIETY CALENDAR

- February 9, 2013 General Meeting—Legion Hall
- March 9 & 10Annual Show & Sale—Northlake
- April 14Collector's Market—Legion Hall
- April 20 General Meeting—Legion Hall
- June 15 Luncheon Meeting—TBD
- August 17 General Meeting—Legion Hall
- October 19 General Meeting—Legion Hall
- November 3 Collector's Market—Legion Hall
- December 7 Holiday Meeting—TBD

GLASS SHOWS

2013 *Glass Sale & Show* 41st Year

Sponsored by The 20-30-40 Glass Society of Illinois
Visit our website at: www.20-30-40society.org

Specializing in: *Depression, Elegant, Carnival, Pattern, Art Glass, Victorian, & Contemporary Glassware*

Saturday, March 9th, 2013 - 10am to 5pm
Sunday, March 10th, 2013 - 11am to 4pm

Door Prizes ♦ Crystal Repair ♦ Glass Identification ♦ Reference Library

Admission: \$8.00 per Person / \$7.00 with this card

Location: THE CONCORD PLAZA MIDWEST CONFERENCE CENTER
401 West Lake Street, Northlake, IL 60164
Free parking and shuttle bus to front door
For information, call 630-851-4504

We need Show Calendar input — please send us Show information!
Email: 20-30-40Glassociety@comcast.net Thank you, *Bette Wittenberg*



Our Condolences to

The family of long time Society member, Helen Van Tempra who passed away May 9, 2012.. The following obituary was copied from the Holland News -"

Helen J. Tempera, age 82, of Morton Grove, IL, passed away suddenly on Wednesday, May 9, 2012. She was the beloved wife of the late John J.; loving mother of Van and Alan (Gina); dear grandmother of Lexi and Nikolas. She was a life-long artist in the Chicagoland area with a talent for seeing things uniquely. Visitation was at Simkins Funeral Home, 6251 Dempster St., Morton Grove, IL, 60053

Get Well Wishes To Marge Urbonas, who is home recuperating.



WEBSITES WORTH VISITING....

Imperial	Imperialglass.org
Heisey	Heiseymuseum.org
Duncan Miller	duncanmiller.net
Fostoria	Fostoriaglass.org
Fostoria	Fostoriacollectors.org
Autumn Leaf	nalcc.org
Old Morgantown	Oldmorgantown.org
Cambridge	Cambridgeglass.org
Nat'l Depression Glass	NDGA.net
Stretch Glass	Stretchglassociety.org
Vaseline Glass	vaselineglass.org
West Virginia Museum	wvmag.bglances.com
Nat'l American Glass	glassclub.org
Tiffin	Tiffinglass.org
Just Glass	justglass-online.com
Kovel's online price guide	Kovels.com
Antiques around Florida	aarf.com
Akro-Agate	Akro-agate.com
Nat'l Milk Glass Collectors	NMGCS.org
Westmoreland Glass	Westmorelandglassclubs.org
Nat'l Assn. Of Collectors	Collectors.org
Glass Encyclopedia	glassencyclopedia.com
Mega Mall	glassshow.com

Carnival Glass	carnivalglass.org
Charleton Line by AWCO	glasshousenc.com
Corning Museum of Glass	cmog.org
Historical Glass Museum	historicalglassmuseum.com
Early American Pattern Glass	Eapgs.org
Ohio Glass Museum	Ohioglassmuseum.org
News-antiques newsletter	news-antique.com
Indiana Glass Society	indianaglasssociety.org
On-line Shopping	Antiques-internet.com
Nat'l Aladdin Collectors	Aladdincollectors.org
J. W. Courtier Aladdin News	Aladdinknights.org
Wheaton Arts & Cultural Ctr.	wheatonarts.org
Chicago Antique Guide	Chicagoantiquesguide.com
Viking	Vikingartglass.com
Pattern Glass	Patternglass.com
Art Deco	Chicagoartdecosociety.com
Crescent City DG Society	crescentcityglass.org
Nat'l American Glass Club	glassclub.org
Ruby Stain Pressed Glass	rubystain.com/book7.html
Antique Shops in IL, IN, MI	Antiqueshopsinindiana.com
Patterns	www.patternsofthepast.com

Note: If find one of the above site addresses wrong, please let us know.
 If you know of any other sites that would be of interest to glass and pottery collectors, please let us know. (Email is the preferred method)



The Society Page Advertising. Please forward ads by mail to PO Box 856, LaGrange, IL. 60525 or email to 20-30-40Glassociety@Comcast.net.

Business card size advertisement could be here for only \$25.00 per year (6 issues).

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 126 Clinton Avenue
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20-30-40 Class Society of Illinois

The Society Page

Bette Wittenberg, Editor

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La Grange, IL. 60525

Email: 20-30-40Classsociety@comcast.net

Website: www.20-30-40society.org

Library: www.librarything.com/catalog/20s30s40s

Facebook: www.facebook.com/203040esofil

FIRST CLASS MAIL

**We're on the Web:
20-30-40Society.org**



TO -

The 20-30-40 Glass Society Christmas Gathering

December 8, 2012 – 11:00 AM until 3 PM

The William Tell

6201 Joliet Road

Countryside, IL 60525

(708) 352-1101



Your Choices for Dinner are:

Herb Roast Sirloin of Beef, Chicken Marsala, Tilapia or Vegetable Lasagna

Mixed Green Salad, Mashed Garlic Potatoes, and California Medley

Coffee, Decaf Coffee, Tea, and Chocolate Sundae

Entrée Choice: Chicken Marsala # _____ Roast Sirloin of Beef # _____

Tilapia # _____ Vegetable Lasagna # _____

Total Number of Dinners _____ @ \$28.00 each = \$ _____

Bingo Cards: Bingo cards are \$5.00 each for the first card per member or guest and \$3.00 each additional card.

Number of 1st Bingo Cards per person @ \$5.00 per card _____ = \$ _____

Number of additional Bingo Cards @ \$3.00 per card _____ = \$ _____

TOTAL OF DINNER & BINGO ENCLOSED \$ _____

Bring Your Favorite Cookies for All to Enjoy!

Reservations must be in by November 26th— MAIL TODAY

Name(s) _____

Phone No. (____) _____

Please make Checks Payable to The 20-30-40 Glass Society and MAIL to:

Mrs. Bette Bruce 6125 Jackson Blvd., Woodridge, IL 60517 info (630) 964-8285

20-30-40 Glass Society of Illinois 2013 Membership Form



Membership dues are due and payable on December 1 for the following calendar year!

Please fill out the form below. **Remember to Print ALL information clearly so that information in the membership book is accurate.**

Dues are \$25.00 per person and \$13.00 for each additional family member up to three family members. No additional charge after the third family member. All family members must reside at the same address.

Make Checks Payable to: **The 20-30-40 Glass Society of Illinois**
P.O. Box 856
La Grange, IL 60525

Last Name: _____

First Name(s): \$ 25.00 _____

\$ 13.00 _____ **\$ 13.00** _____

Total Amount Enclosed: _____

Address: _____

City, State, Zip Code: _____

Telephone Number: _____

Email Address: _____

Would you like your newsletter to arrive by e-mail only? *Yes* _____ *No* _____

Please list your glass collections: _____

Are you interested in working on a Society Committee? _____

If so, which one? _____

The society prints a membership directory so that members may contact each other. We do not give this book to anyone other than Society members. If for any reason you do NOT want to have your name or any other information published in the booklet, please fill in section below:

MEMBERSHIP SECRETARY PLEASE DO NOT PUBLISH MY: _____

Do you have any program requests? _____

Do you know any speakers that would be of interest to members? _____

Suggestions: _____

2012 Membership Totals

Total Memberships	99
Single Memberships	65
Family Memberships	31
Active Lifetime Members	3
Total Members	132



Welcome to our newest member:

Diane Smith

We hope to see you at the December Meeting!

It is time to renew membership – see 2013 form in this newsletter!

2012 Membership booklets are available!

If you need one sent to you, fill out the form below with \$1.00 and mail to:

The 20-30-40 Glass Society of Illinois

P.O. Box 856

LaGrange, IL 60525



Name: _____

Address: _____

City, State, Zip Code: _____



***Please note, 1 book is printed per membership. The \$1.00 charge is to cover envelope and postage.**